



平治物語卷第四目錄



うしむいあくの事

信朝の事 并ていしる事
孝盤の事 信西子息の事

いよむいあくの事

いよむいあくの事 いよむいあくの事

義朝の事 いよむいあくの事

いよむいあくの事

頼朝の事 いよむいあくの事

平治物語卷第四

義朝といふ事

乃ふあといふ事... 義朝といふ事... 平家乃く... 三條河原... 義朝といふ事... 平家乃く... 義朝といふ事...

江戸の町並み
御殿の
お城の
お堀の
お寺の
お屋敷の
お茶屋の
お酒場の
お風呂の
お花見の
お虫取りの
お七夕の
お盆の
お正月の

お正月の
お盆の
お七夕の
お虫取りの
お花見の
お酒場の
お茶屋の
お屋敷の
お寺の
お堀の
お城の
御殿の
江戸の町並み

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph of text.

おのろけふしやうのてしやう

のろけふしやうのてしやう

のろけふしやうのてしやう

のろけふしやうのてしやう

のろけふしやうのてしやう

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のろけふしやうのてしやう

のろけふしやうのてしやう

のろけふしやうのてしやう

仙人の筆の書
仙人の筆の書

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仙人の筆の書

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text includes several words written in a more formal, upright style, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) and "الحمد لله رب العالمين" (Praise be to Allah, Lord of the worlds).



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Handwritten cursive script on the left page of an open manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten cursive script on the right page of an open manuscript. The text is written in a fluid, connected style across approximately 12 lines. The word "信賴" (Shinrai) is clearly visible at the top of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Erasmus

Nov 1

1571

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[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and includes several lines of text.

Handwritten text in cursive script, continuing from the right page or as a separate entry on the left page. It features similar cursive handwriting with distinct letter forms and spacing.

Handwritten text in cursive script, located at the bottom of the left page. It appears to be a concluding section or a separate note, written in the same cursive hand as the rest of the document.

宮内卿らへていふこと事

多々貴職をあらわす

らふことよむの源中紀之附件

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洞院

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朝敵

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Faint bleed-through text from the reverse side of the page, including characters like '源中紀之附件'.

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一百、

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten cursive text, first line.

Handwritten cursive text, second line.

Handwritten cursive text, third line.

Handwritten cursive text, fourth line.

Handwritten cursive text, fifth line.

Handwritten cursive text, sixth line.

Handwritten cursive text, seventh line.

Handwritten cursive text, eighth line.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

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Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with decorative flourishes or initials. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with decorative flourishes or initials. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and fluid, characteristic of 18th or 19th-century cursive. The lines of text are somewhat irregular, following the natural flow of the writing. There are some faint yellowish stains or markings on the paper, particularly near the top and middle sections.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and fluid, characteristic of 18th or 19th-century cursive. The lines of text are somewhat irregular, following the natural flow of the writing. There are some faint yellowish stains or markings on the paper, particularly near the top and middle sections.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in dark ink and is arranged in approximately 12 lines. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is written in a lighter ink and is arranged in approximately 12 lines. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a continuation from the reverse side. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, consisting of approximately 5 lines. The script is consistent with the text on the reverse side.

Handwritten text in a cursive script, consisting of approximately 5 lines. The script is consistent with the text on the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

海邊

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

わがこゝろはさかづき
はるかにわたる
さかづき
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さかづき

あはれ
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あはれ

のこころを
のこころを

あはれ
あはれ
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あはれ

[Faint mirrored handwriting bleed-through from the reverse side of the page]

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and is oriented vertically. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive hand. The text is arranged in approximately 12 lines, with some lines starting with a small, distinct symbol or initial.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and is oriented vertically. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a cursive hand. The text is arranged in approximately 12 lines, with some lines starting with a small, distinct symbol or initial.

Handwritten cursive text on the right page, likely a continuation from the left page. The script is dense and fluid, characteristic of the 'sōsho' style. The text is written vertically from right to left, starting with a large character that appears to be '井' (I) at the top right. The characters are highly stylized and interconnected.

Handwritten cursive text on the left page, continuing the vertical writing from top to bottom. The script is consistent with the right page, showing a high level of calligraphic skill. The text is dense and fills most of the page area.

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[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]

[A large, decorative flourish or signature in brown ink, featuring elegant, sweeping curves and loops.]

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some larger, more prominent characters or words.

類報
下
Handwritten text at the bottom of the page, possibly a signature or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

