



平治物語

二



平法物語卷之第二目錄

敷山物語乃事

六波羅の紀列(又馬)乃事

光頼の事乃事 并許由乃事

六波羅の上と云ふ事

信西乃事息を乃事

院の事所仁和寺の事

之上六波羅乃事

源氏傳乃事



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. A small mark is visible at the top center of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text with some marginalia or corrections. The text is written in a cursive style and spans the width of the page.

日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...



日記とて... 備... 川... 府... 村...
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日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...
日記とて... 備... 川... 府... 村...

年... 月... 日...

わしはさういふことには
あつたが、中二年の
平治元年の我
れは、
うらうらうと他列の

わしはさういふことには
あつたが、
うらうらうと他列の



Handwritten text in a cursive script, likely a diary entry or a letter, covering the left page of the manuscript.



Handwritten text in a cursive script, likely a diary entry or a letter, covering the right page of the manuscript.

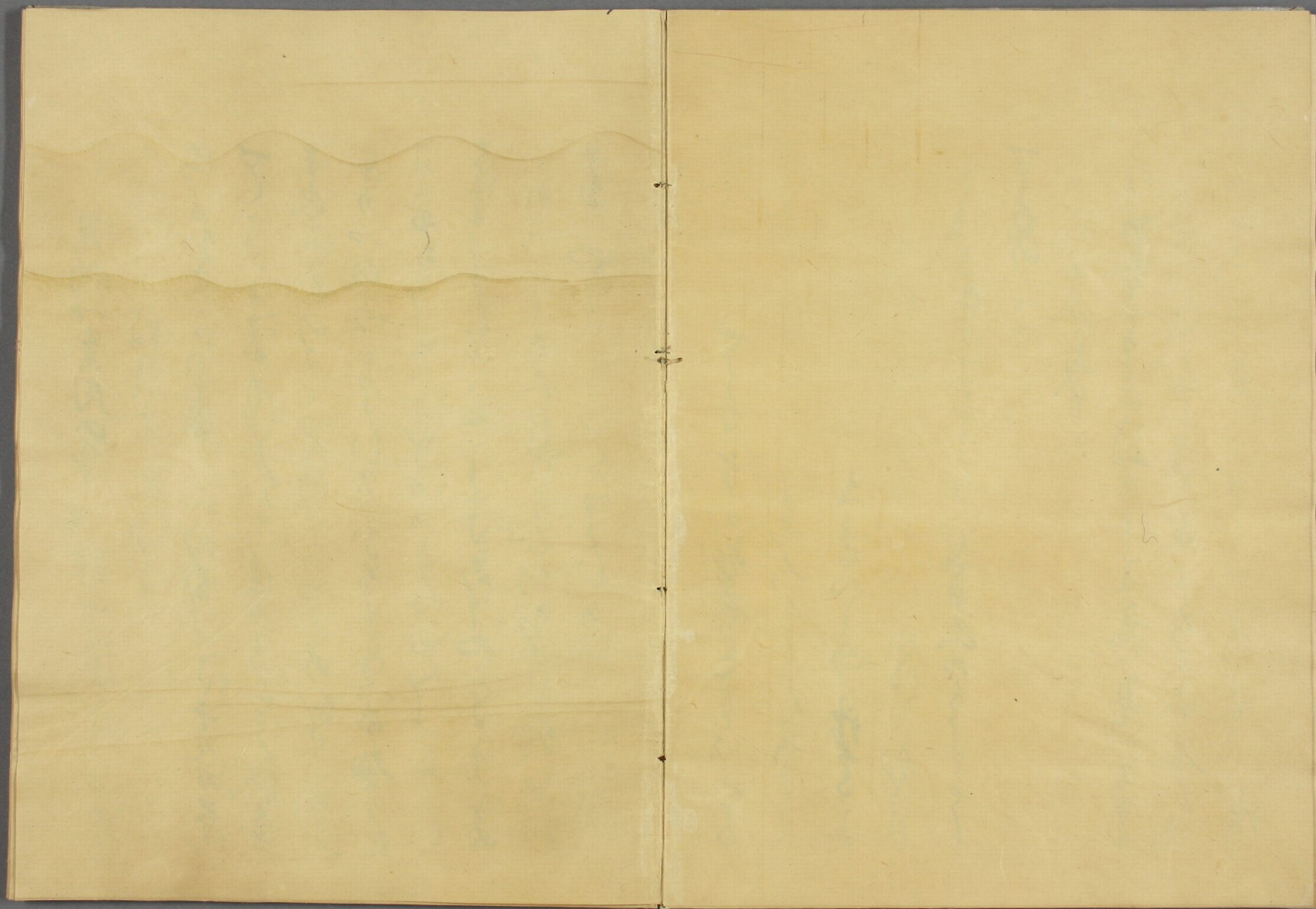
Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is slightly faded in some places. The text is written on aged, yellowish paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is slightly faded in some places. The text is written on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of the open book. The script is dense and characteristic of historical cursive handwriting. The right page contains some characters that appear to be Chinese or related to a specific historical context, such as '院' (Yuan) and '朝' (Chao), which are integrated into the cursive flow.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.



光緒二十二年

許

卷一

光緒二十二年

Handwritten text in vertical columns, likely a list or index of names and titles.

Handwritten text in vertical columns, likely a list or index of names and titles.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single page of aged paper. The characters are highly stylized and interconnected, typical of shorthand systems. The text appears to be a continuous line of writing, possibly a list or a set of instructions, though the specific meaning is difficult to discern without a key.

Handwritten text in a cursive script, similar to the first page. This page contains a longer passage of text, also written in a highly stylized, shorthand-like manner. The lines are closely spaced, and the characters are fluidly connected. The overall appearance is that of a personal or working manuscript, possibly related to the content on the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

英雄

英雄の心は

英雄の心は

英雄の心は

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英雄の心は

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, continuous style with frequent loops and flourishes. The right page contains a prominent vertical line of text, possibly a signature or a specific title, which is more clearly legible than the surrounding text. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page of aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive handwriting. The text is arranged in approximately 12 lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a signature or a specific section of a document. The text is written on a single page of aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century cursive handwriting. The text is arranged in approximately 4 lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of wear, including creases and discoloration.

しん

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しん 信賴 しん

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しん 信賴 しん

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Summum in ...

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院の所^に和^の寺^のの^事

... 同日九月の...
... 右...
... 平...
... 可...

... 威...

... 威...

... 威...

... 威...

... 威...

... 威...

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... 威...

... 威...

... 威...

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

仁和寺

Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

W. B. W.

1850

1850

1850

1850

1850

1850

1850

1850

1850

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the background is aged paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

院内
院外
院中
院上
院下
院左
院右
院前
院後
院中
院上
院下
院左
院右
院前
院後
院中
院上
院下
院左
院右
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院中
院上
院下
院左
院右
院前
院後
院中
院上
院下
院左
院右
院前
院後

わが国は、
東洋の中心にあり、
古くは、
大航海の時代から、
世界の中心地として、
活躍してきた。
その歴史は、
長く、
豊かである。
その文化は、
独特であり、
世界に誇るべきものである。
その精神は、
平和であり、
正義である。
その力は、
強大であり、
世界をリードするものである。

わが国は、
東洋の中心にあり、
古くは、
大航海の時代から、
世界の中心地として、
活躍してきた。
その歴史は、
長く、
豊かである。
その文化は、
独特であり、
世界に誇るべきものである。
その精神は、
平和であり、
正義である。
その力は、
強大であり、
世界をリードするものである。

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

1853 年 11 月 10 日
P. 100
P. 101
P. 102
P. 103
P. 104
P. 105
P. 106
P. 107
P. 108
P. 109
P. 110
P. 111
P. 112
P. 113
P. 114
P. 115
P. 116
P. 117
P. 118
P. 119
P. 120
P. 121
P. 122
P. 123
P. 124
P. 125
P. 126
P. 127
P. 128
P. 129
P. 130
P. 131
P. 132
P. 133
P. 134
P. 135
P. 136
P. 137
P. 138
P. 139
P. 140
P. 141
P. 142
P. 143
P. 144
P. 145
P. 146
P. 147
P. 148
P. 149
P. 150
P. 151
P. 152
P. 153
P. 154
P. 155
P. 156
P. 157
P. 158
P. 159
P. 160
P. 161
P. 162
P. 163
P. 164
P. 165
P. 166
P. 167
P. 168
P. 169
P. 170
P. 171
P. 172
P. 173
P. 174
P. 175
P. 176
P. 177
P. 178
P. 179
P. 180
P. 181
P. 182
P. 183
P. 184
P. 185
P. 186
P. 187
P. 188
P. 189
P. 190
P. 191
P. 192
P. 193
P. 194
P. 195
P. 196
P. 197
P. 198
P. 199
P. 200

1853 年 11 月 10 日
P. 100
P. 101
P. 102
P. 103
P. 104
P. 105
P. 106
P. 107
P. 108
P. 109
P. 110
P. 111
P. 112
P. 113
P. 114
P. 115
P. 116
P. 117
P. 118
P. 119
P. 120
P. 121
P. 122
P. 123
P. 124
P. 125
P. 126
P. 127
P. 128
P. 129
P. 130
P. 131
P. 132
P. 133
P. 134
P. 135
P. 136
P. 137
P. 138
P. 139
P. 140
P. 141
P. 142
P. 143
P. 144
P. 145
P. 146
P. 147
P. 148
P. 149
P. 150
P. 151
P. 152
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P. 155
P. 156
P. 157
P. 158
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P. 160
P. 161
P. 162
P. 163
P. 164
P. 165
P. 166
P. 167
P. 168
P. 169
P. 170
P. 171
P. 172
P. 173
P. 174
P. 175
P. 176
P. 177
P. 178
P. 179
P. 180
P. 181
P. 182
P. 183
P. 184
P. 185
P. 186
P. 187
P. 188
P. 189
P. 190
P. 191
P. 192
P. 193
P. 194
P. 195
P. 196
P. 197
P. 198
P. 199
P. 200

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'W'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and difficult to decipher without a key.

天保元年十二月二
十日
相傳
源氏
大將

源氏
大將
相傳
源氏
大將

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

昔年の...
修平氏の...
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