

保元物語卷第六目錄

左府乃君此付じりんりんりん

の事

大相國の上流り

新院古経記の本付前記の事

為相の事りんりんりんりんりんりんりん

あゝいゝ鬼の事りんりんりんりんりんりんりん

の事



保元物語巻第六

右府乃君達

并しりん人者んら

ゆりしと又日くんとあら

せんせしつる左京乃ち入道ちを

〜此乃あつの中將もさちりち

ちらこの國もらるる入道ちのみ

〜いり入道ちのあつさあえ

も左京乃ち二人中納言もあつちの

日ねし〜りし〜ちり〜るあふ

〜の事一〜と〜あつち〜

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大政官府

應進位記事

左京職

正二位有原朝臣兼長

出雲國

正三位有原朝臣師長

土佐國

正三位有原朝臣教長

常陸國

右正二位有原朝臣中納言兼左京東の^り兼長
のありし^り由^り言奉^り勅^りせん^りの
人^り法^り乃^り事^り々^りんの國^り~~~~~
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保元二年八月二日

後<sup>り</sup>理<sup>り</sup>乃<sup>り</sup>左<sup>り</sup>京<sup>り</sup>城<sup>り</sup>使<sup>り</sup>西<sup>り</sup>五<sup>り</sup>位<sup>り</sup>の<sup>り</sup>卜<sup>り</sup>行<sup>り</sup>左<sup>り</sup>大<sup>り</sup>史<sup>り</sup>  
兼<sup>り</sup>兼<sup>り</sup>博<sup>り</sup>士<sup>り</sup>

左辨官下正五位の下藤原朝臣  
大政官府  
治部省

*[Faint bleed-through text from the reverse side of the page]*







موسى بن جعفر

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا ان هدانا  
الله لولم ينزلنا القرآن  
لما كنا لنؤمن به وما كنا  
لنكون مسلمين  
الحمد لله الذي جعل في  
القرآن آيات واضحة  
للذين آمنوا ولم ينزلها  
على القوم الذين هم  
كافرون لعلهم يحذرون  
الحمد لله الذي جعل في  
القرآن آيات واضحة  
للذين آمنوا ولم ينزلها  
على القوم الذين هم  
كافرون لعلهم يحذرون

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للذين آمنوا ولم ينزلها  
على القوم الذين هم  
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Handwritten text in a cursive script, possibly a name or title, located at the top of the page.

Handwritten text in a cursive script, possibly a name or title, located below the first line.

Handwritten text in a cursive script, possibly a name or title, located below the second line.

Handwritten text in a cursive script, possibly a name or title, located below the third line.

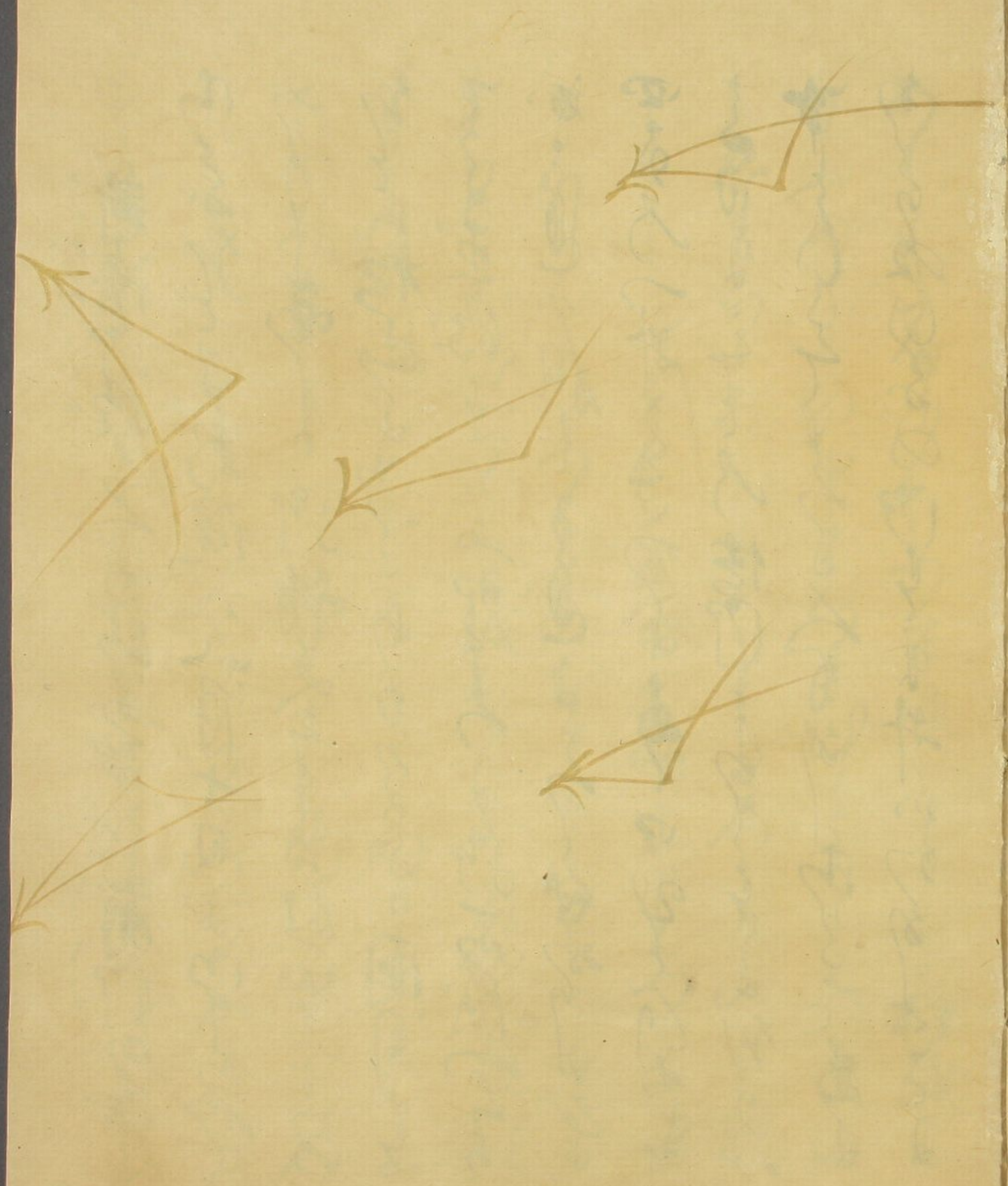
Handwritten text in a cursive script, possibly a name or title, located below the fourth line.

Handwritten text in a cursive script, possibly a name or title, located below the fifth line.

Handwritten text in a cursive script, possibly a name or title, located below the sixth line.

Handwritten text in a cursive script, possibly a name or title, located below the seventh line.

Handwritten text in a cursive script, possibly a name or title, located below the eighth line.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing. The text includes several lines that appear to be dates or specific mentions, such as "في شهر ربيع الثاني سنة 1040" and "في شهر ربيع الثاني سنة 1041".













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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Faint, illegible handwritten text in a cursive script, likely bleed-through from the reverse side of the page. The text is very light and difficult to decipher.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The ink is very light and the script is difficult to discern.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The script is highly stylized and appears to be a form of shorthand or a specific dialect.

Handwritten flourish

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a name or title, in cursive script.

20 December

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

18 June 1870

Dear Sir

Yours

Wm. G. B. G.

London

London

London

London

London

London





Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.





