



大鏡

五





大鏡卷之第五目錄

攝政 謙徳公 伊尹

攝政 忠義公 兼通

恒徳公 為光

仁義公 公季

攝政 大入道殿 兼家

已上九條殿息

大政大臣伊尹乃於... 一条杉原... 九條殿... 天祿三年十一月... 九條殿の御遺言... 伊尹... 兼家... 兼通... 公季...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on a page with a vertical fold. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting.

道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす
道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす
道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす

道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす
道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす
道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす
道敷のあぢきなきをばしるす
院のくさるゝをばしるす
とちのふもをばしるす

の申渡しのは、
今更なるを、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

東教乃、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

あまの、
一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a musical score or a list of names, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the right page of the manuscript.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、

一、
 二、
 三、
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 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of the open book. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some variations in line thickness and spacing. The text appears to be a formal record or a detailed account, possibly related to a military or administrative matter, given the use of terms like "Army" and "Division" in some of the legible fragments.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

入道屋のぞく。あらし。ゆ。うら。よ。い。は。よ。う。し。て。
か。ほ。り。い。ま。ま。お。ま。ま。と。今。れ。皇。后。の。う。ら。ま。し。く。ハ。後。天。の。ま。
い。の。お。ま。ま。れ。ま。の。い。は。う。く。な。も。あ。い。し。は。は。ち。を。
し。い。ま。あ。い。し。ま。ま。と。そ。を。は。は。り。お。松。政。國。自。せ。る。勢。法。
ま。ま。入。の。ま。ま。い。ま。ま。う。て。ま。い。し。ま。ま。う。あ。う。し。こ。れ。お。と。
ど。い。と。な。ん。ご。う。く。あ。う。し。ゆ。く。お。と。は。ま。が。そ。く。だ。

一太政大臣三つんばら之乃おとと。あ。い。ま。の。宇。後。乃。お。と。い。
お。う。し。ま。ま。い。こ。れ。九。条。殿。乃。十。一。部。お。方。乃。ま。り。く。ま。お。ハ。
し。ま。ま。い。ま。ま。乃。女。と。そ。お。方。う。く。お。お。し。ゆ。し。
う。れ。お。い。し。ま。ま。女。君。し。く。う。お。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。

ま。い。宗。院。乃。い。れ。弘。徽。教。の。女。清。今。ま。り。く。ゆ。ま。お。
と。こ。一。人。を。三。昧。僧。苑。お。源。と。し。く。後。天。の。い。ま。ま。い。し。ま。ま。
し。と。し。う。れ。お。と。と。君。ハ。キ。し。今。乃。石。橋。門。勢。ま。り。く。ま。の。
い。の。ま。お。い。し。ま。ま。い。君。乃。清。子。ま。り。く。ま。の。陳。政。の。い。し。
は。あ。れ。い。し。ま。ま。女。君。二。人。お。と。こ。一。人。お。う。し。ま。ま。い。し。ま。ま。
ま。い。今。乃。中。文。の。持。ま。ま。文。教。乃。い。ま。ま。今。し。と。し。う。れ。お。と。
物。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。
今。の。御。中。お。ま。ま。い。し。ま。ま。乃。い。ま。ま。お。と。こ。い。ま。ま。い。し。ま。ま。
お。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。
し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。
お。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。
お。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。い。し。ま。ま。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 15 vertical columns. The script is dense and characteristic of traditional East Asian calligraphy. The paper shows signs of wear, including some staining and a small tear near the top edge.

あまのついでに

相ノ良院の御所

に御座り

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the paper's texture and wear. The text is arranged in approximately 15 horizontal lines across the page.

君ぞ今此入るどのよれうしよれ女後乃以舟方
のほししの君達んとうろ乃のありさゆしん
宣る乃のききり之平とほのしよすのし
けとろろとほと通とやよの人かきん
終りすあし

