



東花  
菊八

殿上のいん  
か  
さうのいん  
さうのいん  
のいん

張合  
の夜  
の夜  
の夜  
の夜





















新古今和歌  
上京門後

廿九日  
...

...



























Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns from right to left. The text is densely packed and covers most of the page area.









右  
六月九日  
...

東文部省士義忠朝臣

六月九日  
...

武部大輔資業朝臣

...

中納言朝臣

...

右  
...

四番 九 高帝 九馬良經朝臣

...

東宮大史朝臣

...

右  
...

四條大納言定朝

...

赤深

...

...

義忠朝臣

...

赤深

...

九馬良經朝臣

...

赤深























Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. There are some small annotations or corrections in smaller characters interspersed within the main text.



Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and is partially obscured by a large white stain on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is partially obscured by a large white stain on the left side of the page.







年よしてはたのり ちよと下

九条公経資仲

高しんくも病の掃しありくり子もつりりそる

九条公経

行のりもあつしは位名の位名つしものも

幸ね中將位

ぬくもあつしは位名の位名つしものも

大中平行房

のりもあつしは位名の位名つしものも

ちよと下

位名の位名つしものも

あ丹にちよと下

是名は位名の位名つしものも

海中将位

位名の位名つしものも

内蔵少将

のりもあつしは位名の位名つしものも

九条公経

は位名の位名つしものも

右馬頭

は位名の位名つしものも

四位少将

のりもあつしは位名の位名つしものも

五位少将



正徳十一年

右京左衛門尉

信長の子孫

源中將重宗

信長の子孫

丹後守

信長の子孫

尾守師賢

信長の子孫

右衛門尉

信長の子孫

信長の子孫

信長の子孫

尾守師賢

信長の子孫

尾守師賢

信長の子孫

尾守師賢

信長の子孫

尾守師賢

信長の子孫

尾守師賢

信長の子孫

尾守師賢

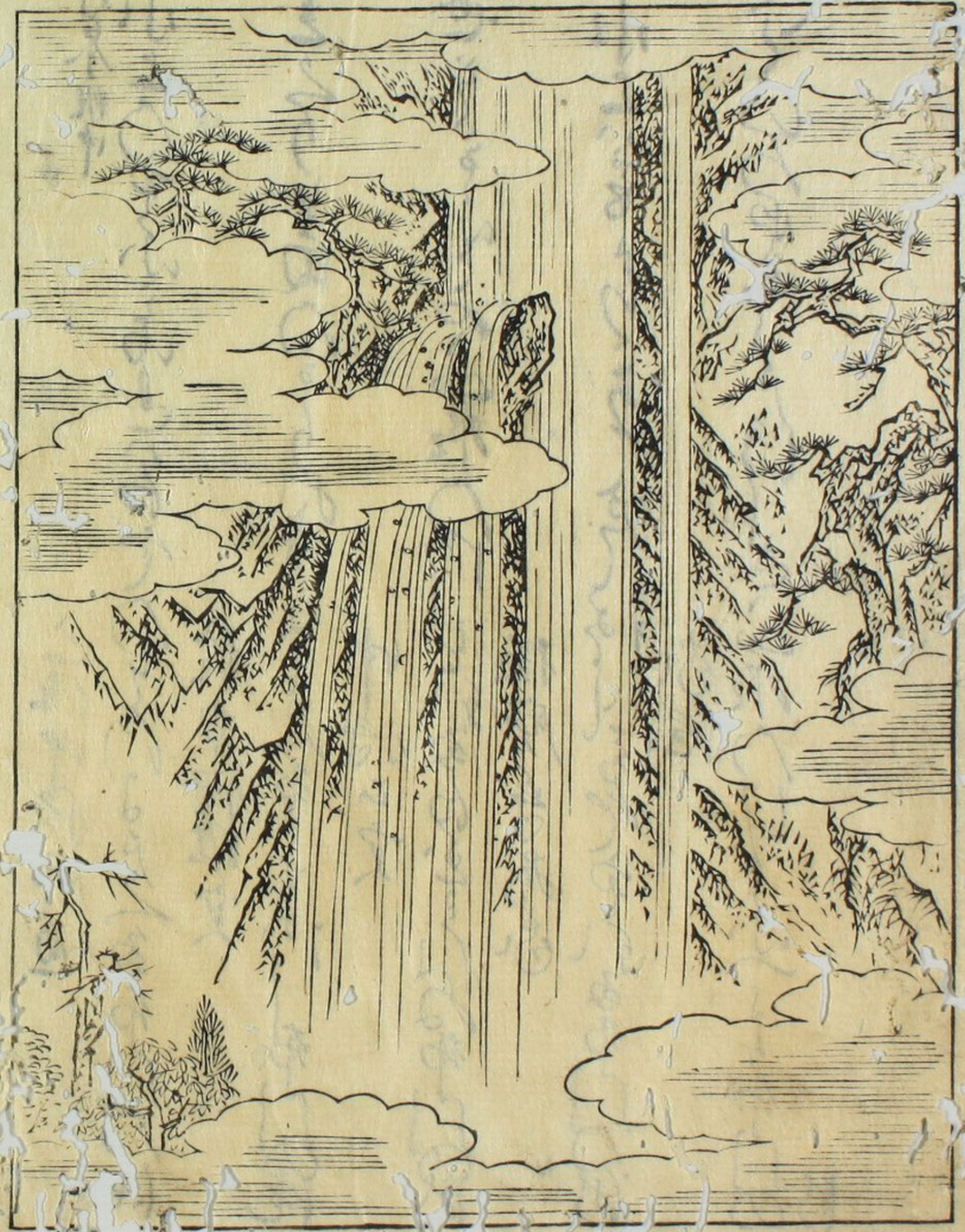


















Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are fluid and connected, characteristic of the cursive style. The page shows signs of age and wear, with some ink bleed-through from the reverse side.







*[Faint, illegible handwriting in cursive script, likely a historical document or letter.]*



