



栄花  
物語七

白月  
夜月  
夜月

玉のかけり  
けしき















Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing the text from the previous page. It includes several lines of dense, flowing characters.

教通

二





Handwritten Japanese text in cursive style (sōsho). The text is arranged in approximately 15 vertical columns. There are two small annotations: one near the top right of the page that reads "美質云" (Mishitsu no koto) and another near the bottom right that reads "研子" (Tsuneko).

Handwritten Japanese text in cursive style (sōsho), continuing from the previous page. The text is arranged in approximately 15 vertical columns. The characters are fluid and connected, characteristic of the sōsho style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small heading or initial character on the left side. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small heading or initial character on the left side. The script is dense and fills most of the page area. There are some small annotations or corrections visible within the text.



Handwritten text in cursive script, likely a sutra or prayer. The text is written vertically on the left page of an open manuscript. The characters are fluid and connected, characteristic of traditional East Asian calligraphy. The text appears to be a form of Sanskrit or a related language, possibly a version of a Buddhist sutra.

Handwritten text in cursive script, likely a sutra or prayer. The text is written vertically on the right page of an open manuscript. The characters are fluid and connected, characteristic of traditional East Asian calligraphy. The text appears to be a form of Sanskrit or a related language, possibly a version of a Buddhist sutra.

帝持荼 持荼

槃諸佛薩埵當得結緣

如葉如來當入涅









Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

二十

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some small annotations or corrections.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several small annotations in the middle of the page:   
教通公男通基五歳   
信長二歳

Handwritten text in a cursive script, continuing from the previous page. It contains several lines of text with some small annotations:   
教通公   
年五歳







かくしてしるしをのこさしはしむる堂よと井のおろし  
都あつたまをさしあはれむらさきのつらきおのろし  
いかにふもつとわたりしむらさきのつらきおのろし  
信来うらむたてしむらさきのつらきおのろし  
まのりあつたまをさしあはれむらさきのつらきおのろし  
あれとあつたまをさしあはれむらさきのつらきおのろし  
いかにふもつとわたりしむらさきのつらきおのろし  
ほの夜をいかにふもつとわたりしむらさきのつらきおのろし  
らとあつたまをさしあはれむらさきのつらきおのろし  
ゆりあつたまをさしあはれむらさきのつらきおのろし

子戒難中

長クテ

長クテ















Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 horizontal lines across the page.

Small vertical characters or a mark located at the bottom center of the page.

Handwritten text in a cursive script, continuing from the previous page. It begins with a vertical line of characters on the left side of the page.

道長公息孫信

信長公息孫信

Handwritten text in a cursive script, continuing from the previous page. It begins with a vertical line of characters on the left side of the page.

信長院

信長院

Handwritten text in cursive script, likely a letter or document, starting with a large character resembling '田'.

八十五

Handwritten text in cursive script, starting with a large character resembling '後'.

— 信長院 —

Handwritten text in cursive script, starting with a large character resembling '信'.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections visible within the main text.







