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者
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知靜
徐

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 二 一條後
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 五十 親修傳の傳

Handwritten text in cursive script, likely a historical record or official document. The text is written vertically on the left page of an open book. It contains several lines of characters, including some that appear to be names or titles, such as "清佛殿" (Qingfo Hall) and "大善祥" (Daxianxiang). There are also some smaller characters interspersed, possibly indicating specific details or dates.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the right page of an open book. It contains several lines of characters, including some that appear to be names or titles, such as "復源" (Fuyuan) and "高侍" (Gao Shi). There are also some smaller characters interspersed, possibly indicating specific details or dates.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines. There are some small annotations or corrections in the middle of the text, such as a small '中' character and a '新' character.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page. There are some small annotations or corrections, including a '新' character and a '中' character.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and appears to be a religious or philosophical treatise.

弟子大日本國左大臣正二位藤原朝臣道長前
白靈山淨土釋迦尊言風聞天上天下妙覺之理
獨圓三千大千無緣之慈普被佛法之冲邈不可
得而稱者也弟子自竹馬鳩車至而立強仕不好
獨善企兼濟不忘敬始願善終昔弱冠著緋之時
從先考大相國屢詣木幡墓所仰三重瞻四碱古
塚纍々幽邃寂々佛儀不見只見春花秋月法音
不聞只聞溪鳥嶺猿今時不覺淚下竊作此念我
若向後至大位心事相諧者爭於茲山脚造一堂
修三昧福助過去恢弘方來思而涉歲不敢語人

爰兼累葉之慶浴皇華之恩年三十極人臣之位
十一年忝王佐之任皇帝之為舅也皇后之為父
也榮餘於身賞過於分如履虎尾如撫龍鬚因茲
雖趣朝廷雖居私廬發菩提心凝道場觀行任坐
卧事三寶造次顛沛歸一乘抑檢家譜萬歲藤之
榮取以卓犖萬姓其理可然何者始祖內大臣扶
持宗廟保安社稷淡海公手草詔勅筆削律令興
佛法詳帝範其後后妃丞相積功累德寔繁有徒
矣建興福寺法華寺開勸學院施藥院忠仁公始
長講會昭宣公點木幡墓所貞信公建法性寺俊

三昧九條右相府建楞嚴院修三昧先考建法興
院修三昧此外傍親列祖之善根德本不遑稱計
方今時々請墳墓為建寺指點形勝向彼松下則
碱二息父母之廟壇問此巖頭亦瘞同胞兄弟之
芳骨雖至孝鍾愛之子孫不能晨昏雖近習舊勞
之僕妾不能陪侍山嵐朝掃庭溪月夜舉燭而已
仍自長保六年三月一日結花桶償初心不材之
所企造普賢而為削木拜負之志匪石之所思書
妙法而代立碑旌德之文是以勵拙掌而馳筆迹
以信為嘉手倩毗首而加意巧移孝禮尊顏今日

擇耀宿始法花三昧刻十月定星之期廻萬代不
朽之計于時蒙霧開愛日暖可謂天地和合風雨
不違祖考感應垂冥助之令然也別亦奉書法花
經百部千軸般若心經百卷囑百余口賢聖衆以
香花梵唄洪鐘浮磬寶蓋幢幡名衣上服七珍百
味供養之演說之青苔鋪設自展七淨瑠璃之茵
紅葉亂飛暗成千花錦繡之帳玉軸星羅見崑山
之積玉金言流布知提河之有金夫寺廟者如來
之墳墓也實相者法身之舍利也山城獨勝有便
於弘一乘王舍不遠無煩於率群僚丹丘青像忽

具如來真色萬籟百泉皆唱妙法之梵音疑是靈
鷲山之乘五色雲以飛來歟將若法龍池之驚六
種動以涌出歟視耳未曾視聽目未曾聽彼端木
者魯之賢士也移家於孔子之墓傍王劭者晉之
重臣也築寺於祖父之廟北聚龍象以弘智峰譏
羊大傳之絕後胤伴槐棘以高法棟擬王魚相之
拜先塋黑白衣之雲集豈唯三州五郡之淺界內
外戚之影從抑亦見佛聞法之大緣功德遍于法
界利益及于衆生我願既滿衆望亦足以此一善
迴向四恩天下安穩萬民快樂敬礼釋迦妙法大

衆妙光法師普賢薩埵入此道場證明功德天神
地祇及茲山幽靈善神被如來之衣著菩薩之座
仰願三寶增益一念嗟呼燒寒木於大智之日淚
變蒼柏之煙霑朽壤於甘露之泉手播白蓮之種
劫石雖磷願主之印不刊芥城縱盡不退之輪長
轉願共諸衆生上征兜率西遇彌陀弟子歸命稽
首敬白

Handwritten text in Arabic script, likely a historical record or administrative document. The text is dense and covers most of the page.

正支分

加支分

Handwritten marginal note or page number.

Handwritten text in Arabic script, continuing the narrative or record from the previous page.

治孝元年

Handwritten signature or name.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. Some characters are written in a smaller, more compact style, possibly indicating specific terms or emphasis.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of traditional Chinese calligraphy.

はむねに... 都卒天...
 娯楽は未だあり... 金張瑠璃玉珠...
 書字は音読も... 須弥山...
 栴檀沈水... 舎衛國の女命...
 遊戯... 音来...

三十二... 常と... 一切... 字...
 常と... 遊戯... 娯楽...
 一切... 娯楽...
 字...

子養法
此の書は、
堂の
宗廟の
神を
敬ふ
こと
を
説く
書に
あ
る

宗廟の
神を
敬ふ
こと
を
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Handwritten text in a cursive script, likely a historical record or a personal account. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are several small annotations or characters interspersed within the main lines of text, including a small character that appears to be '小' (small) and another that looks like '子' (child/son).

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines, continuing from the previous page. The script is consistent with the one on the left page.

菊の傍り... 舟乗... 中門... 用白...

り... 經藏... 北遠使... 持...

一はむの乳産めし加後領伽ふんかたり業ありき
 言ふはむの乳産めし加後領伽ふんかたり業ありき
 夫人聖元女東歌詠するよしすき山大樹繁那花打
 ても琴の音もすきか管絃音舞曲よは世に如の
 うもあはれあはれあはれあはれあはれあはれあはれ
 清くあはれあはれあはれあはれあはれあはれあはれ
 うもあはれあはれあはれあはれあはれあはれあはれ
 じ書かぬあはれあはれあはれあはれあはれあはれ
 うもあはれあはれあはれあはれあはれあはれあはれ
 装束あはれあはれあはれあはれあはれあはれあはれ
 うもあはれあはれあはれあはれあはれあはれあはれ

ぬんきり南大庭はむあはれあはれあはれあはれ
 うもあはれあはれあはれあはれあはれあはれあはれ
 海師あはれあはれあはれあはれあはれあはれあはれ
 あはれあはれあはれあはれあはれあはれあはれあはれ
 月親あはれあはれあはれあはれあはれあはれあはれ
 あはれあはれあはれあはれあはれあはれあはれあはれ
 海師あはれあはれあはれあはれあはれあはれあはれ
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 東あはれあはれあはれあはれあはれあはれあはれ
 うもあはれあはれあはれあはれあはれあはれあはれ
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Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. There are several small annotations or corrections in the right margin, including the characters "舟子" and "舟".



Handwritten text in a cursive script, likely a historical document or manuscript, located on the right page of the open book. The text is written vertically and appears to be in a historical form of a script, possibly from the 17th or 18th century. The characters are dark and somewhat faded, consistent with the age of the paper. The text is arranged in approximately 12 vertical lines, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its historical forms.

