



菜花物語二

浦坂





くまがひはるかにすそをきりしはるかに  
かきかへりてはるかにすそをきりしはるかに  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. The ink is dark and the paper shows signs of age and wear. There are several small annotations or characters interspersed within the main text.

Handwritten text in cursive script, likely a list or record. The text is written vertically from right to left. Several characters are written in smaller, more formal characters, possibly indicating specific locations or names. These include: 一条院 (Ichijō-in), 花山院 (Hana-yama-in), 東三條院 (Higashi-Sanchō-in), and 南 (Minami).

Handwritten text in cursive script, continuing the list or record from the previous page. The text is written vertically from right to left. A small vertical note is present near the top: 明吹送吹 (Mei-fuki-dō-fuki).

سورة الفاتحة  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
هدى الله لنا  
ولا كنا لنكون له  
شاكرا  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
هدى الله لنا  
ولا كنا لنكون له  
شاكرا  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
هدى الله لنا  
ولا كنا لنكون له  
شاكرا

سورة الفاتحة  
بسم الله الرحمن الرحيم  
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الذي هدانا لهذا  
ما كنا لنهتدي لولا  
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ما كنا لنهتدي لولا  
هدى الله لنا  
ولا كنا لنكون له  
شاكرا  
الحمد لله رب العالمين  
الذي هدانا لهذا  
ما كنا لنهتدي لولا  
هدى الله لنا  
ولا كنا لنكون له  
شاكرا





女あんなの心こころをを思おもふふはは思おもふふのの心こころをを思おもふふ  
 思おもふふのの心こころをを思おもふふのの心こころをを思おもふふ  
 思おもふふのの心こころをを思おもふふのの心こころをを思おもふふ



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مما مضى ولم يكن  
بعدهم نبي ولا نبي  
يؤتى به الروح القدس  
من الله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
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من الله رب العالمين  
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من الله رب العالمين

والصلاة والسلام على  
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يؤتى به الروح القدس  
من الله رب العالمين







Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'Alif' (ا) and continues with several lines of text. There are some small annotations or corrections in the text, such as a small '定子' (shōshi) written above a line.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'Alif' (ا) and continues with several lines of text. There are some small annotations or corrections in the text, such as a small '定子' (shōshi) written above a line.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page. A small vertical inscription is present on the right side of the page.

五松遠野依

松遠野上



あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ

詞花雑上

あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ

明次乃亮

あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ  
あまのくにそとみこころのちから  
うきよのきりぎりすもよそよそ

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 horizontal lines across the page. There are several small annotations or characters interspersed within the main text, such as <sup>一条院</sup> and <sup>定子妹</sup>.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is dense and cursive. A small vertical label '貴子' is visible in the middle of the page.

Handwritten vertical text or page marker.

Handwritten text in Arabic script, consisting of approximately 14 lines. The script is dense and cursive. A small vertical label '道隆公' is visible in the middle of the page.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns. The text is densely packed and covers most of the page's surface.



Handwritten text in vertical columns, likely a list or index. The characters are in a cursive style, possibly a form of Chinese or Japanese script. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in vertical columns, continuing the list or index from the previous page. The characters are in a cursive style, consistent with the previous page. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dense and difficult to decipher without specialized knowledge of the script.

道隆公

Handwritten text in a cursive script, likely representing musical notation, filling the right page of the manuscript.

Handwritten text in a cursive script, likely representing musical notation, filling the left page of the manuscript.





Handwritten text in cursive script, likely a list or a series of entries. The text is written in a fluid, connected style.

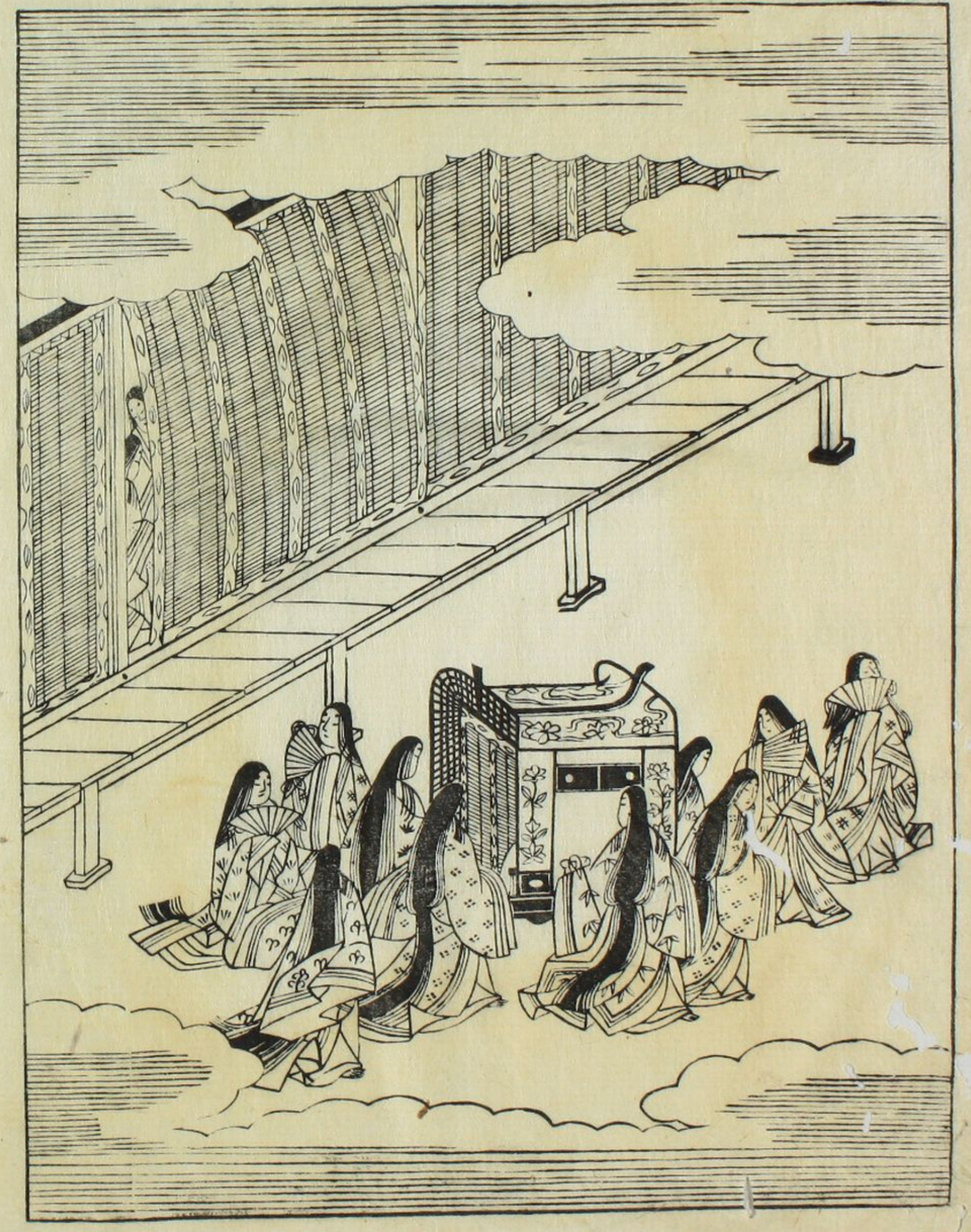
Handwritten text in cursive script, continuing from the previous page. It includes several lines of text with some small annotations or labels in smaller characters.

一条院

九子

三条

Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns. The text includes several small annotations: '箱子' (box) near the top, '童子' (child) in the middle, and '童家' (child's home) near the bottom.



Handwritten text in Arabic script, consisting of approximately 14 lines. The script is dense and cursive, typical of historical manuscripts. There are some small annotations or corrections visible within the lines.

Handwritten marginal note or page marker on the left side of the right page.

Handwritten text in Arabic script, consisting of approximately 14 lines. This page contains several small annotations or corrections written above the main lines of text, including the characters 'خذ' (take) and 'منه' (from it).

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ  
فَيَكُنْ مِنَ الْغَنِيِّينَ

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are written in red ink, serving as markers or initials. Notable red characters include '論' (Lun) in the second line, '宋' (Song) in the fourth line, '教' (Jiao) in the sixth line, and '年' (Nian) in the seventh line. The script is dense and fluid, characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, characteristic of historical Islamic manuscripts. There are no red characters visible in this section.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several small vertical annotations are present: '定子妹' (top right), '敦道' (middle left), and '定子妹' (middle right).

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several small vertical annotations are present: '定子妹' (top left), '敦道' (top middle), '定子妹' (top right), '敦子' (middle left), '敦子' (middle right), and '敦子' (bottom right).



Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 12 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or shorthand. The text is written on aged, slightly yellowed paper.





Handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in approximately 14 horizontal lines. There are several small annotations or corrections written above the main lines of text, including characters like '有' and '少'. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in approximately 14 horizontal lines. There are several small annotations or corrections written above the main lines of text, including characters like '有' and '少'. The script is dense and characteristic of historical Islamic manuscripts.

三集

何れも此の如くは

一 二 三 四

何れも此の如くは

一 二 三 四

何れも此の如くは

何れも此の如くは

何れも此の如くは

何れも此の如くは

何れも此の如くは

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何れも此の如くは

何れも此の如くは

一 二 三 四

何れも此の如くは

何れも此の如くは

海よりけりよりほりしよあしとらるる人ら  
ぬいそいりいそこもあきとらるる人ら  
にしける

三ノ三十三

