



宋花物語

月宴

いさる存成

いさるの

いさる



栄花物語一

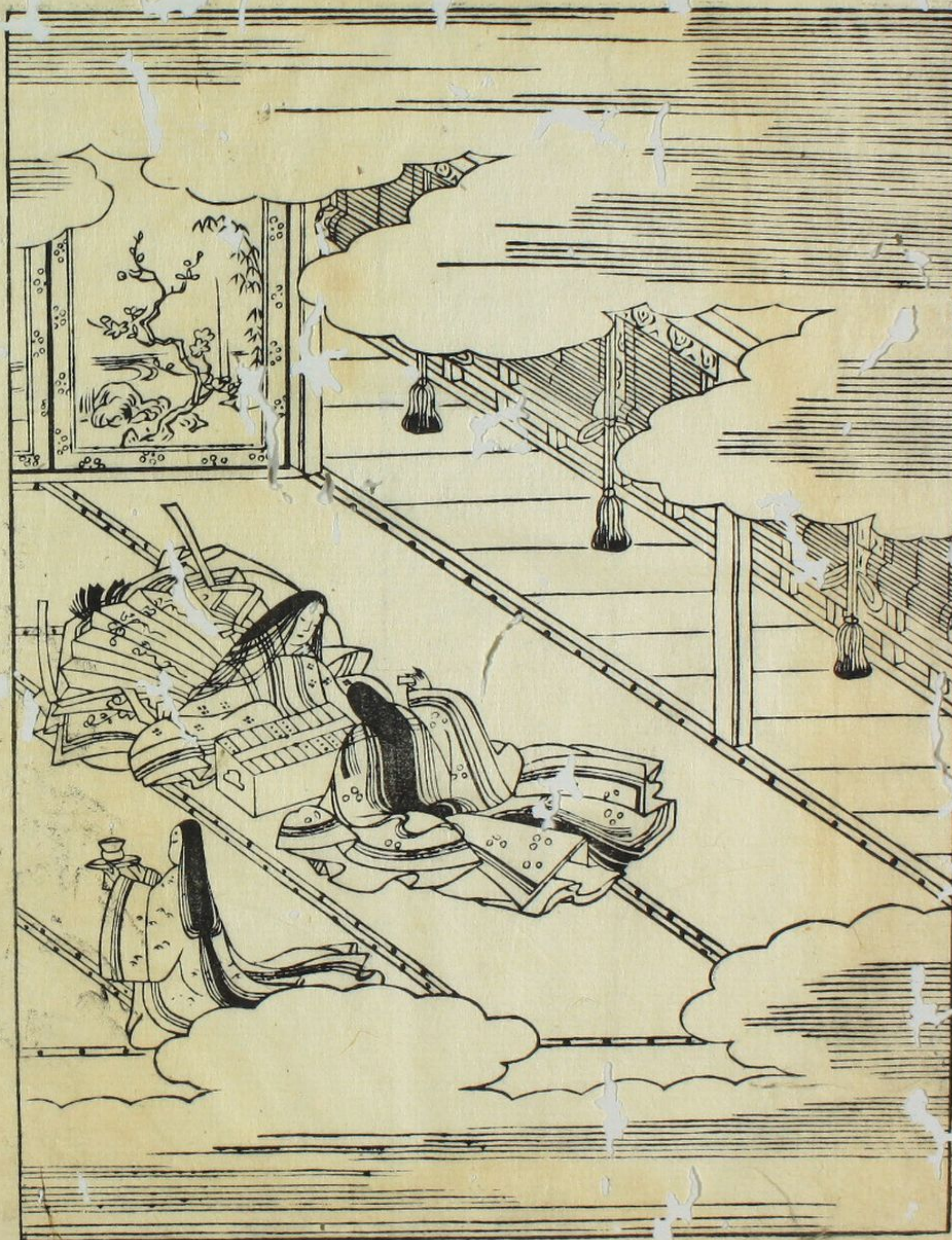
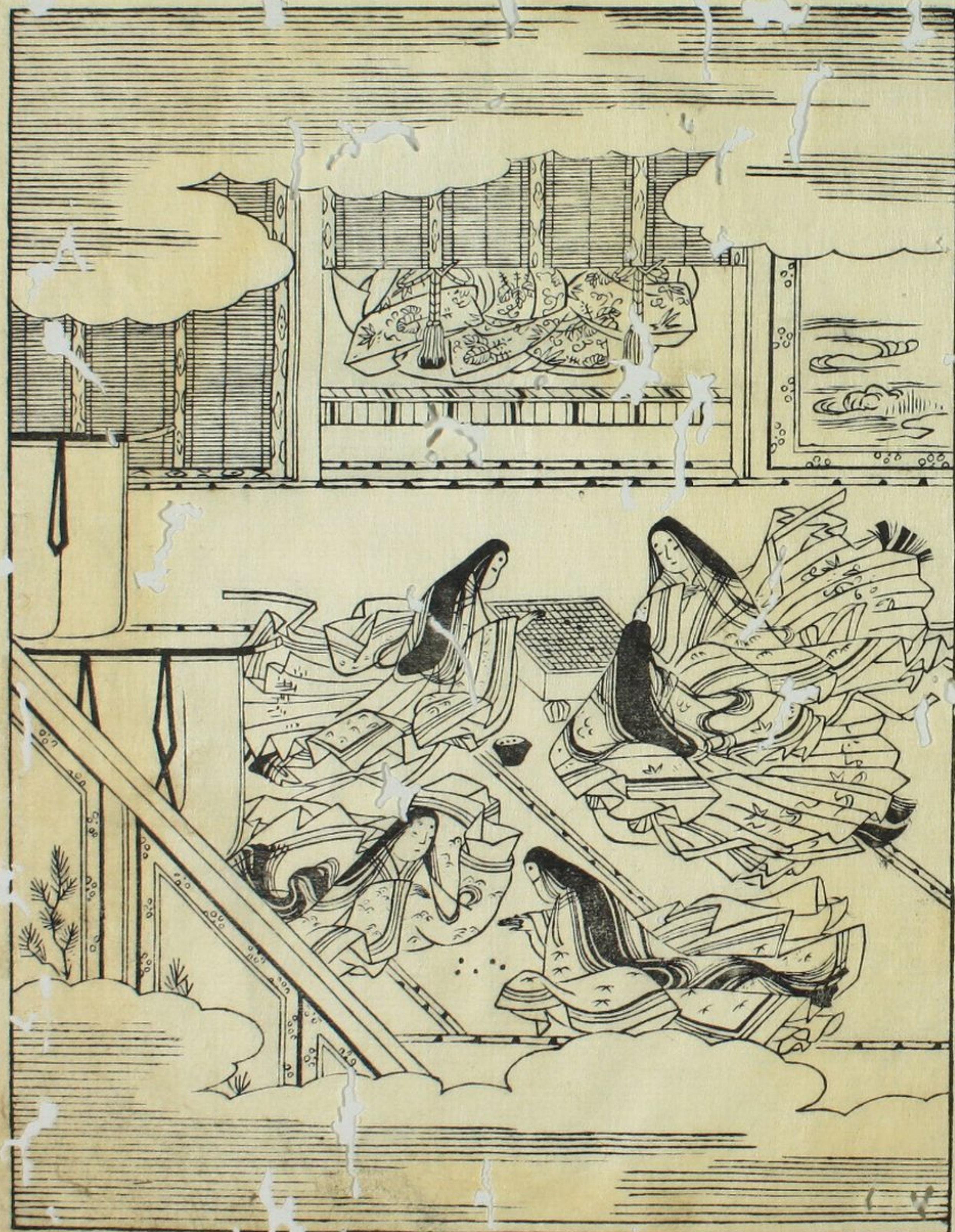
月暮

せはかりてはげまの門六十余はるもせは
くれぬこの世をさしむるまはりしはこらり
ての事とそふりしむちよ宇ぬしに
見ぬ世もさしむるまの事と見ぬらりし
かりしむちよふ一の是に教にの親まに
せは信しれは行けるもは硯すを帝
せよえはめをたぬまのしむち
るれ信しはもめてはこひとたのしむち
けるよはひくの事ゆらりまの行かん男



Handwritten text in cursive script, likely a list or record, spanning the left page of the manuscript. The text is written in a fluid, connected style characteristic of historical Japanese calligraphy.

Handwritten text in cursive script, likely a list or record, spanning the right page of the manuscript. The text is written in a fluid, connected style characteristic of historical Japanese calligraphy.



○ 冷泉後

高朋公
為年
冷泉後
師輔公女
經房後賢

師輔公女
經房後賢

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. There are several small annotations or characters interspersed within the main text, such as 相仕 and 戒子.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines. A small vertical inscription is visible on the right side of the page, reading "伊平公女" (Ihei no Kōnyū).

Handwritten vertical text on the left margin of the right page, possibly a page number or reference mark.

Handwritten text in a cursive script, continuing from the left page. It consists of approximately 15 horizontal lines. A small vertical inscription is visible on the right side of the page, reading "桐花雜上" (Tōka Zasshō).

Handwritten vertical text on the right margin of the right page, possibly a page number or reference mark.

Handwritten text in vertical columns, likely a list or record. The script is a cursive style. A small vertical label '茶三' is visible on the left side of the page.

茶三

Handwritten text in vertical columns, continuing the list or record from the previous page. The script is consistent with the first page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

明吹道吹

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 vertical columns of text, reading from right to left. The script is consistent with the previous page, showing a high level of fluidity and connection between characters.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy. The text is arranged in approximately 12 horizontal lines. There are several small annotations or characters interspersed within the main text, including a vertical column of characters on the left side and a small mark resembling '成世' near the top center.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. There are several small annotations or characters interspersed within the main text, including a vertical column of characters on the left side and a small mark resembling '成世' near the top center.

Handwritten text in vertical columns on the left page of an open manuscript. The script is a cursive style, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. A small character, possibly a seal or a specific character, is visible in the middle of the second column from the right.

Handwritten text in vertical columns on the right page of an open manuscript. The script is a cursive style, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. A small character, possibly a seal or a specific character, is visible in the middle of the second column from the right.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten note in Arabic script, likely a marginalia or correction, located between the main columns of text.



