





Handwritten text in cursive script, top line of the right page.

Handwritten flourish or initial, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten flourish or initial, bottom line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten flourish or initial, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text, likely a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

出羽弁

Main body of handwritten text on the left page, continuing the cursive script from the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left side of the page.

山鳥の鳴き声は朝の第一に聞か
れる。その聲は清く爽やかに、
人の心を醒ましめる。谷間の
あけぼのの空は、霞が空を
かき分け、朝日が出て来た。空
は青く、山は緑が濃く、水は
清く流れている。この景色は
見る人の心を癒し、自然の美
の素晴らしさを伝える。この世
は、自然の恵みで満たされている。

山鳥の鳴き声は朝の第一に聞か
れる。その聲は清く爽やかに、
人の心を醒ましめる。谷間の
あけぼのの空は、霞が空を
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は青く、山は緑が濃く、水は
清く流れている。この景色は
見る人の心を癒し、自然の美
の素晴らしさを伝える。この世
は、自然の恵みで満たされている。


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十月廿六日  
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お集りおこしにさうぞう

よれはまゝのまゝのまゝ

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お集りおこしにさうぞう

よれはまゝのまゝのまゝ

よれはまゝのまゝのまゝ

よれはまゝのまゝのまゝ

よれはまゝのまゝのまゝ

お集り

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お集り

よれはまゝのまゝのまゝ

よれはまゝのまゝのまゝ

よれはまゝのまゝのまゝ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.



常衣物語才世田

暁の御

年々うらみの御しはひりてはなれはふらふら  
はなれはふらふらひりてはなれはふらふら  
七日武部入の巻はふらふらひりてはなれはふらふら  
はなれはふらふらひりてはなれはふらふら  
ふらふらひりてはなれはふらふら  
言はれはふらふらひりてはなれはふらふら  
ふらふらひりてはなれはふらふら  
ふらふらひりてはなれはふらふら  
ふらふらひりてはなれはふらふら













Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.



Handwritten text in a cursive script, likely a personal letter or diary entry, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, continuing the text from the previous page, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, continuing the text from the previous page, consisting of approximately 10 lines of text.



the mountain great and  
curved in the shape of a  
great bow - some  
of the rocks are very fine  
and some of the  
islands are very  
high and steep  
and some are very  
low and flat

in the

the mountains are  
all of the same  
height and shape  
and some are very  
high and steep  
and some are very  
low and flat  
the mountains are  
all of the same  
height and shape  
and some are very  
high and steep  
and some are very  
low and flat









Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten characters, possibly a signature or a specific date, located at the top of the page.

Handwritten text in cursive script, consisting of approximately 12 lines of text, mirroring the style of the opposite page.





Handwritten text in cursive script, top line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, top line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.











Handwritten text in cursive script, likely a signature or name, located at the top of the right page.

Handwritten text in cursive script, consisting of several lines of text, located in the middle of the right page.

Handwritten text in cursive script, consisting of several lines of text, located in the middle of the left page.

わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては

わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては  
わしはあつたてふにふりては  
しるしはあつたてふにふりては







