



1050.56





Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), enclosed in a rectangular border. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style. The paper shows signs of age and damage, particularly along the left edge where the text is written.



○さやぐ草序

一〇

Handwritten text in a cursive style, likely a letter or a record, enclosed in a rectangular border. The text is written vertically from right to left. It appears to be a formal document or a record of a specific event, possibly related to the date mentioned on the adjacent page.

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文政三丁七月

本下筆文

〇七丁ノ葉巻序

高草紙一の巻目録

四大人の論

或問

朴湯由泥

ついでらほり

後三條天皇

諒簡宮上

白河の御

途岐美

月水擇食は月胞衣狝帶尿

○さむく

疑年山論

ま〜〜

十日やう

具平親王

は〜〜

伴山

は〜〜

は〜〜

Handwritten text in cursive style, likely a transcription of a document or poem. The text is written vertically in columns from right to left. It appears to be a formal or historical document, possibly related to the title '皇平親王' (Imperial Prince Heiwa).

皇平親王

Handwritten text in cursive style, continuing the transcription. The text is written vertically in columns from right to left. It appears to be a formal or historical document, possibly related to the title '皇平親王' (Imperial Prince Heiwa).

○さやぐ草一

○十五

皇平親王

皇平親王

が聲の待りえもよみたるはりたるはらふてあはれ
づりまはれりてかろ目鼻をなかりて候の
むじりたるはらふてあはれはらふてあはれ
あはれとあはれはらふてあはれ

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○月水擇食は月胞衣拵帯尾

うらむり 弊沖にけりし事と下姫のまゝおぼしむる事
もまゝのまゝもまゝとていふべし一見やあつらん人
おんをいふ事には他故も何れがかりきり二月
まゝを記して赤原門のけりし事とてまゝとていふ
なりべし一とていひてきて分れ一^{あ上}のまゝとていふ
の弁のつくりのつくりとていふ事とていふ事とていふ
弁らうらん事とていふ事とていふ事とていふ事
此のまゝならん事とていふ事とていふ事とていふ事
なりとていふ事とていふ事とていふ事とていふ事
なりとていふ事とていふ事とていふ事とていふ事
なりとていふ事とていふ事とていふ事とていふ事

ありていふ事とていふ事とていふ事とていふ事
^{四段}とていふ事とていふ事とていふ事とていふ事
とていふ事とていふ事とていふ事とていふ事
なりとていふ事とていふ事とていふ事とていふ事
まゝとていふ事とていふ事とていふ事とていふ事
ありていふ事とていふ事とていふ事とていふ事
此のまゝとていふ事とていふ事とていふ事とていふ事
此六^根なりとていふ事とていふ事とていふ事とていふ事
なりとていふ事とていふ事とていふ事とていふ事
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○七
○七

○七
○七

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the left page of the manuscript.

○さきへき巻一

○二四

Handwritten text in a cursive script, likely a musical score or a form of shorthand, enclosed in a rectangular border. The text is written in a fluid, connected style across approximately 12 lines.

南

Handwritten text in a cursive script, likely a musical score or a form of shorthand, enclosed in a rectangular border. The text is written in a fluid, connected style across approximately 12 lines.

西行 根 描 琴

曲 像 琴

石

Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and damage, including foxing and staining.

The reverse side of the page is mostly blank, showing significant signs of age, including foxing, staining, and some faint, illegible markings. The paper is heavily discolored and shows signs of wear and tear.

