



清史紀事本末

三

卷之八



めくたぎよもの



かろみーきふらまだちばくり佛乃のくじ海おひ
 しのくねおまののちららきき海友の招りうくわた
 海六位は美人うつくししそち海めくぬけまきみき公た
 寺たちなまきももえりーとまねらめあやちりもめいん
 又海くねめききたるばけい海まきしるもねとめして
 まなまり不れまきりしきなまか人乃子もまかのと
 みくも友原の四位は位もはくさあふらトー
 ちめてなまおんくらしりーと美人スーちりめま
 ぞえといふまきうあまきーちらめてぬねやせんじ
 ちくくつり。大容たさまやう乃あまらるものばうひなすらへ

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、

一、
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十五、
十六、
十七、
十八、
十九、
二十、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. It appears to be a formal record or a personal letter, given the structured nature of the entries and the use of some specific characters that may denote titles or dates. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. This section contains approximately 15 lines of text, maintaining the same fluid, connected style. The text is densely packed and covers most of the page area. The script is consistent with the one on the left page, suggesting a single author or scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. Some characters are written in red ink, possibly indicating emphasis or specific names. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. A prominent red mark is visible near the beginning of the text on this page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. Some characters are more prominent than others, suggesting a specific dialect or style of writing. The overall appearance is that of a personal or official document.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. Some characters are more prominent than others, suggesting a specific dialect or style of writing. The overall appearance is that of a personal or official document.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. A red horizontal line is drawn under the first line of the second column.

あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど

あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど
あつたてのうらなひをばらばらと
かきまわすにまじりてはなれど

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. A red horizontal line is drawn under a specific word or phrase in the lower portion of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. A red horizontal line is drawn under a specific word in the fourth line from the top.

きりぎりす

おがらうきりぎりすの森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
のむねのまをうけしる森 — のむねのまをうけしる森
とらふの森 — けはるまきとらふの森 — けはるまきとらふの森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
かきりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
うけしる森 — のむねのまをうけしる森

卯月乃つころり長谷寺にまきりぎりすのむねのまをうけしる森

きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森

きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森
きりぎりすのむねのまをうけしる森 — のむねのまをうけしる森

湯

きりぎりすの湯あるまきりぎりすの湯

はらうきりぎりす

えんごの車にれ者鳥乃おやあうけまのまごうおれ
移とらうなまめ

繪^えりかきよてなまもる物

なまこーこはくく山^か吹^かものこまにめまーと
つひまらる。男女^らおこら

ゆきほまこりするもの

松の木^ら鉄^らの野^ら山^ら里^ら山^ら海^ら島^ら麻^らを^らま^らい^らん^らー^ら
まじの夏^らは^らま^らり^らま^らく^らす^らあ^らつ^らき



い
らる

