





本のそらち

五言



梅乃あゝとてづくもかゝるをきりてしけれたむ
 杉やさくそり葉つゆあかるくほるるそはさきくる
 夏のとれきむひながくはもくはらむたらむとみ
 ぎもつたちちなはぬもくもめもまもまもまも
 こゆれちちかともむむのびもかかちん
 ねもあかあやあああああああああああああ
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Handwritten Japanese text in cursive style (sōsho), spanning two pages. The text is written vertically from right to left. The right page contains approximately 18 lines of text, and the left page contains approximately 18 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing. The right page shows the text continuing from the left page, with a slight indentation at the beginning of the first line. The overall appearance is that of a well-preserved but aged historical record.

すこし申あしななりしもの。後文に於ては、
る所にもなるもの。其の事、
りては、
よむ。その事、
えらま。其の事、
おま。其の事、
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とんひぬりきりし。おま。其の事、
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た。其の事、
とんひぬりきりし。おま。其の事、
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Handwritten text in Arabic script, spanning two pages of an open manuscript. The text is written in a cursive style, likely a form of Maghrebi or Andalusian script. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age and wear. The text is arranged in approximately 20 horizontal lines across the two pages, with some variations in line length and spacing. The right page appears to have a slightly larger margin on the left side, where the gutter of the book is visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of the open book. The characters are dark and clearly legible against the aged paper background. The script appears to be a form of historical Japanese or Chinese calligraphy, possibly a specific dialect or a highly stylized form of a standard script. The text is arranged in approximately 15-20 lines per page, with some lines starting with larger characters that might indicate the beginning of a section or a specific address. The overall appearance is that of a well-preserved historical record or a personal letter from a past era.

えこの車れ者鳥乃おうあはまのこらぶらおれ
孫とほくなまわ

繪よりかきよてなまも物

なそ〜こは〜山吹のこ〜あ〜と
つひきる。男女は〜

かきよてなまもの

松の木秋乃野山里山海落麻をきいん〜
まじり夏は〜



