

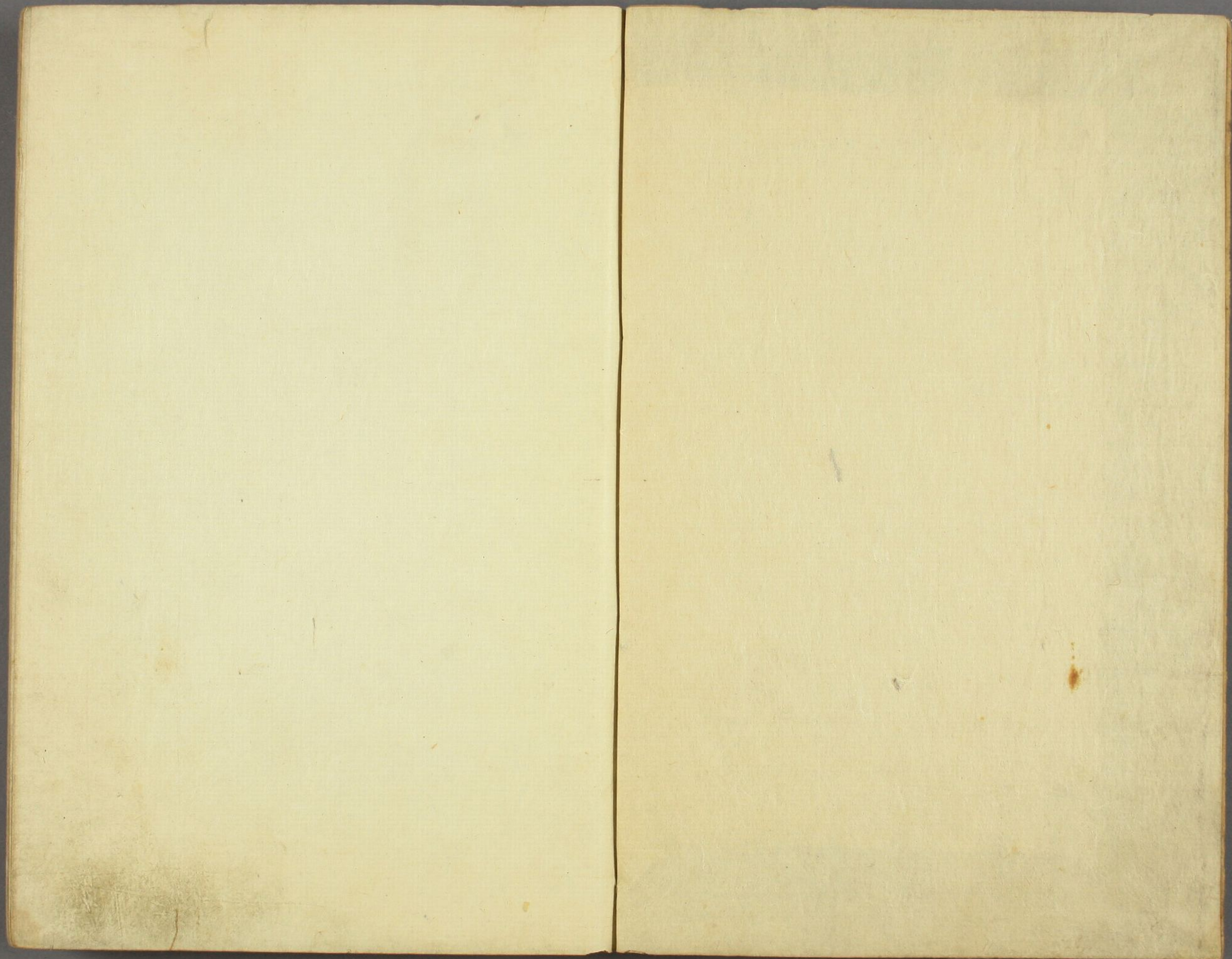


松陰日記

五

五
親町所子







松陰日記卷第五

目録

第五 千代乃君

第六 二子と松

第七 山崎の山

第八 免々女の露

第九 妻木此道



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか

庭考久

中院柱大納言通躬

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
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あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか

清水右大臣大納言実業

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか

日野中納言輝光

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか

野実宰相基朝

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
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あつたあつたかつかもあつたか

久世三位通兼

いふことなりて特におもひしむるは
あつたてはかきりくにあつたの故
ににあらざる君をいふにやあつた
えりやあつたかつかもあつたか
昨中庭の父や宰相は御願ひの
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか
あつたあつたかつかもあつたか

六条之役

東軍の志のうららちをてねの草とあやむ

百里小路右大將

そとをくばらうとあやむしほしうの庭のねえ

押小路右中將

いくらもあにきてみえのねえぬふしとあやむ

清水右左中將

東軍の志のうららちをてねの草とあやむ

法軍右左中將

東軍の志のうららちをてねの草とあやむ

あの中へ掌およめねえしつひの中へあ
ふあやむしほしうの庭のねえぬふしとあ
やむ又中將のねえぬふしとあやむ
紙のうららちをてねの草とあやむ
あやむしほしうの庭のねえぬふしとあ
やむあやむしほしうの庭のねえぬふしとあ
やむあやむしほしうの庭のねえぬふしとあ
やむあやむしほしうの庭のねえぬふしとあ
やむあやむしほしうの庭のねえぬふしとあ
やむあやむしほしうの庭のねえぬふしとあ


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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
بَدَأَ خَلْقَ الْإِنسَانِ
مِنْ طِينٍ مِنْ أَحْسَنِ
طِينٍ ثُمَّ عَلَّمَهُ
الْقُرْآنَ بِالْقَلَمِ
وَمَا كُنْتَ بِتَالِفٍ
فِي الْأَنْبِيَاءِ إِلَّا
مَنْ لَمْ يَلِدْ وَأَنْتَ
لَمْ تَكُنْ لَهَا كَالِفٍ
بِئْسَ الْأَوَّلُ الْمُكَلِّفِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
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مَنْ لَمْ يَلِدْ وَأَنْتَ
لَمْ تَكُنْ لَهَا كَالِفٍ
بِئْسَ الْأَوَّلُ الْمُكَلِّفِ

人々を苦しむは神に背かざるが故なり
一歩を誤れば地獄に墮るる事ぞ
すなわち我々の身は神の手に在り
神の御心は常に我々を照らし
神の御名は常に我々に在り
神の御徳は常に我々に在り
神の御業は常に我々に在り
神の御恩は常に我々に在り
神の御愛は常に我々に在り
神の御憐れは常に我々に在り
神の御慈は常に我々に在り
神の御寛は常に我々に在り
神の御宥は常に我々に在り
神の御赦は常に我々に在り
神の御宥は常に我々に在り
神の御赦は常に我々に在り

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 horizontal lines across both pages, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a well-preserved historical document.

しるへしにきくわたりてみまはるるが
あふりてわたりてみまはるるが
かきあひのあひをよきあひをよき
さきねたまのせうせうせうせうせう
しるへしにきくわたりてみまはるるが
あふりてわたりてみまはるるが
かきあひのあひをよきあひをよき
さきねたまのせうせうせうせうせう
しるへしにきくわたりてみまはるるが
あふりてわたりてみまはるるが
かきあひのあひをよきあひをよき
さきねたまのせうせうせうせうせう

たしむせうせうせうせうせうせう
しるへしにきくわたりてみまはるるが
あふりてわたりてみまはるるが
かきあひのあひをよきあひをよき
さきねたまのせうせうせうせうせう
しるへしにきくわたりてみまはるるが
あふりてわたりてみまはるるが
かきあひのあひをよきあひをよき
さきねたまのせうせうせうせうせう

Handwritten text in a cursive script, likely a historical document or letter, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The right page contains approximately 18 lines of text, while the left page contains approximately 17 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems used for rapid writing. The ink is dark and the paper shows signs of age, including some staining and discoloration.

あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん
あつらん　あつらん　あつらん　あつらん　あつらん

廿七　　

泉石五旬典　紅花依綠陰
同眸將告剞　誰識此時心

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines, characteristic of a cursive hand. The text is arranged in approximately 15 horizontal lines across the two pages, with some lines starting with a small vertical mark or 'hook' that connects to the previous line. The overall appearance is that of a dense, flowing record or narrative.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines across both pages, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten Arabic text, likely a portion of a Qur'anic surah, written in a cursive style. The text is arranged in approximately 11 lines, starting from the right side of the page and moving towards the left. The script is dense and characteristic of the Maghribi or Maghrebi style.

Handwritten Arabic text, continuing the content from the left page. It is arranged in approximately 11 lines, starting from the right side of the page and moving towards the left. The script is consistent with the previous page, showing a cursive style.

Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages of a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across the lines. The first page contains approximately 14 lines of text, and the second page contains approximately 14 lines. The text appears to be a single, flowing passage, possibly a poem or a prose piece, given the fluid nature of the cursive.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across both pages of the notebook. The characters are highly stylized and interconnected, characteristic of shorthand systems used for rapid writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges. The text is arranged in approximately 15-20 lines per page, with some variations in line length and spacing. The overall appearance is that of a well-used, possibly legal or administrative, document from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, spanning the left page.

廿九 瓜木

Handwritten text in cursive script, continuing from the left page or as a separate entry, spanning the right page.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of shorthand or a specific dialect of a language. The text is organized into approximately 15 lines across both pages, with some lines starting with a small symbol or initial. The overall appearance is that of a personal or official record from the 17th or 18th century.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across both pages of the manuscript. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines, with frequent loops and flourishes. The characters are difficult to decipher due to the cursive nature of the writing. The text appears to be organized into several lines on each page, with some lines starting with larger, possibly initial letters or symbols. The overall appearance is that of a personal or official record from a past era.

Handwritten Japanese text in a cursive style (sōsho), consisting of approximately 18 lines of text. The characters are fluid and connected, typical of the style. The text is arranged vertically from right to left across the page. The ink is dark on aged, slightly yellowed paper. The first line on the right contains the characters 'てんてん' (Tenten), and the final line on the left ends with 'に'. The overall appearance is that of a personal or artistic note.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across two pages. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines. The script is dense and characteristic of historical East Asian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines. The right page contains a large number '74' written vertically near the top. The text appears to be a single continuous piece of writing, possibly a letter or a record, with some lines starting with a small mark resembling a cross or a specific character. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style with various flourishes and ligatures. The ink is dark on aged, yellowish paper. The script is consistent across both pages, suggesting a continuous piece of writing.

Handwritten text in cursive script, likely a letter or document, covering the left page of the notebook. The text is written in a fluid, connected style.

Handwritten text in cursive script, continuing from the left page, covering the right page of the notebook. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the left side of the page.

Handwritten text in Arabic script, likely representing the opening of a letter or a specific chapter. The script is dense and flowing, characteristic of classical Arabic calligraphy. The text begins with a large, decorative initial letter, possibly 'B' or 'Ba', followed by several lines of continuous writing. The ink is dark, and the paper shows signs of age and wear.

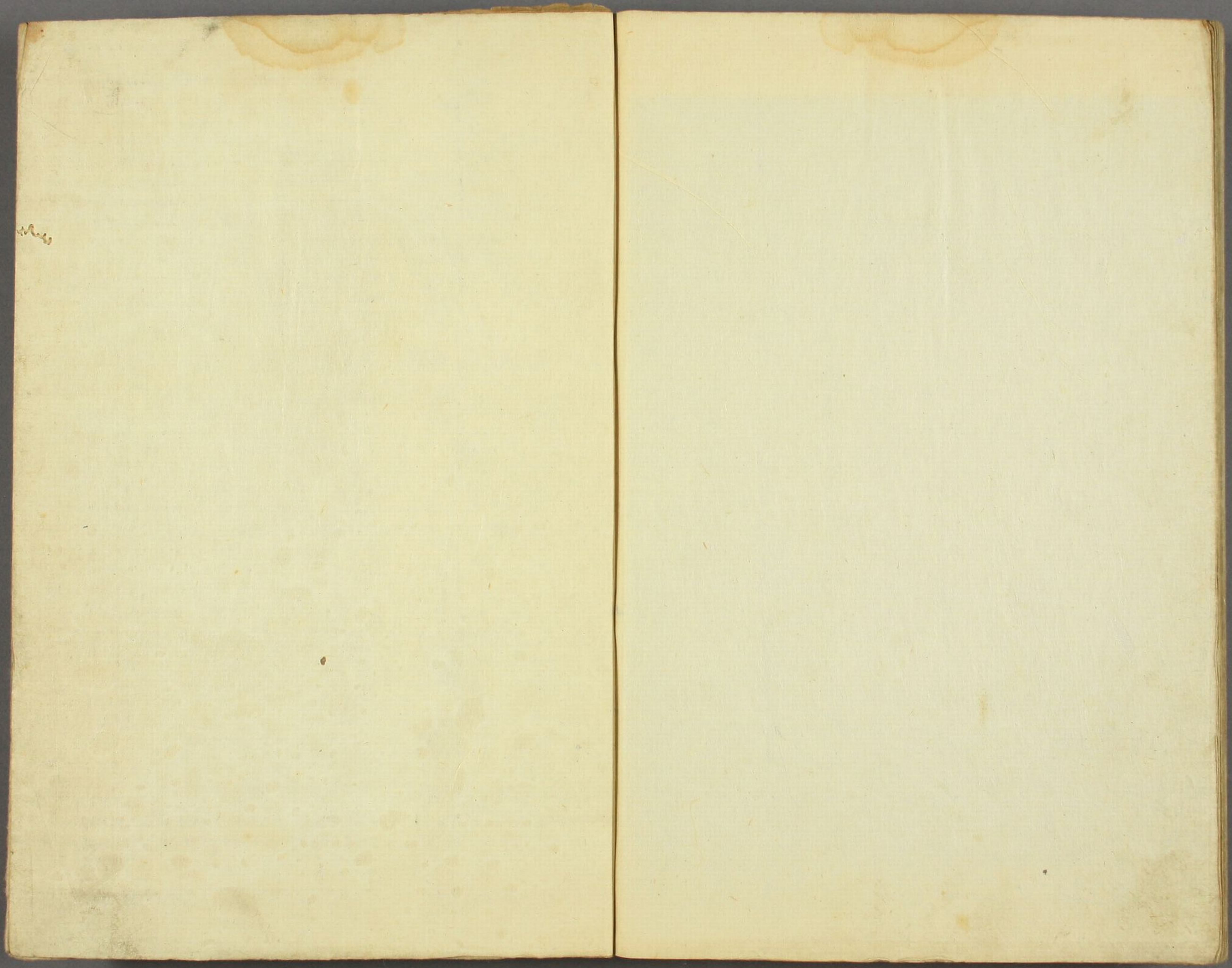
Handwritten text in Arabic script, continuing the narrative or discourse from the previous page. The script is consistent in style and density. It features a variety of ligatures and diacritical marks, indicating a well-practiced scribe. The text is arranged in approximately ten horizontal lines across the page, with some variations in line length.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text includes the characters "東洋國" (Tōyōkuni) written vertically in the middle of the page.



[Small handwritten mark]

