



作  
多  
山  
口  
記



おまのてし書割一、お

まのてし書割一、お  
よとあせし一、おの  
ち書割一、お

い  
おまのてし書割一、お



おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お

おまのてし書割一、お





~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

たごめいり大母一七  
わしはははは

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.









Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a list or account. The text is written on the left page of an open manuscript. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a smaller initial 'F'. The script is highly stylized and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, continuing from the left page. The text is written on the right page of an open manuscript. It consists of approximately 12 lines of text, starting with a large initial letter 'F' and ending with a smaller initial 'S'. The script is highly stylized and characteristic of 17th-century handwriting.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of entries, some starting with numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50'. The entries appear to be descriptions of items or quantities, possibly related to a trade or inventory.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and includes several lines of entries, some starting with numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50'. The entries appear to be descriptions of items or quantities, possibly related to a trade or inventory.

Carthage

1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece with various rhythmic patterns and notes.



Handwritten text in cursive script, consisting of approximately 12 lines of text. The script is dense and flowing, with some larger initials or words that stand out. The text is written on a single page of aged paper.

Handwritten text in cursive script, consisting of approximately 12 lines of text. The script is dense and flowing, with some larger initials or words that stand out. The text is written on a single page of aged paper.

428

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form or document, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~  
~~~~~  
~~~~~

十  
可  
取

~~~~~  
~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

十  
三  
取

~~~~~

~~~~~

十  
三  
取

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece with several staves of notes and rests.





~~~~~

24

~~~~~

~~~~~

25

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

26

~~~~~

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

十

Handwritten musical notation on the right page, continuing the piece with several staves of notes and rests.



Handwritten text in a cursive script, likely a list or account. The text is written on the left page of an open manuscript. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a small flourish.

Handwritten text in a cursive script, likely a list or account. The text is written on the right page of an open manuscript. It consists of approximately 15 lines of text, starting with a large initial letter 'G' and ending with a small flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark and the paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a list or account, consisting of approximately 10 lines of text.

いふはるるに  
いふはるるに  
いふはるるに  
いふはるるに

いふはるるに  
いふはるるに  
いふはるるに  
いふはるるに

いふはるるに

いふはるるに  
いふはるるに  
いふはるるに  
いふはるるに





