

紫式部日記



みまをわたりしはよめるのそとにわたりておぼしむるをわらわへ
このよにたうしめしむるをわらわへしむるをわらわへしむるを
あまのこしむるをわらわへしむるをわらわへしむるをわらわへ
こひのこしむるをわらわへしむるをわらわへしむるをわらわへ
殿をたぬまをわらわへしむるをわらわへしむるをわらわへしむる
おまもあまの房の市にわらわへしむるをわらわへしむるをわらわへ
くしむるをわらわへしむるをわらわへしむるをわらわへしむる

あつしむるをわらわへしむるをわらわへしむるをわらわへしむる
めしむるをわらわへしむるをわらわへしむるをわらわへしむる
つひしむるをわらわへしむるをわらわへしむるをわらわへしむる
夜しむるをわらわへしむるをわらわへしむるをわらわへしむる
とよんたらんをわらわへしむるをわらわへしむるをわらわへしむる
屋上の口位にあつしむるをわらわへしむるをわらわへしむる

月におりてくるをわらわへしむるをわらわへしむるをわらわへしむる
父のなまをわらわへしむるをわらわへしむるをわらわへしむる
とくしむるをわらわへしむるをわらわへしむるをわらわへしむる
ちをわらわへしむるをわらわへしむるをわらわへしむるをわらわへしむる
をわらわへしむるをわらわへしむるをわらわへしむるをわらわへしむる
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ひぬぬをわらわへしむるをわらわへしむるをわらわへしむるをわらわへしむる

Handwritten text in a cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. Several characters are highlighted in red ink, possibly indicating specific words or grammatical markers. The script is dense and fluid, with many characters appearing to be variations of a few basic forms.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. Red ink highlights are used throughout, marking specific characters or words. The overall appearance is that of a personal or working manuscript, possibly related to the text on the opposite page.

Handwritten text in Arabic script, consisting of approximately 18 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

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