

紅樓夢
卷之十

拾遺和歌集卷之第一

春

早稲の穂のこぼるる

吉原

春の風はあつた

の吹くをよめる

の席のこぼるる

とてよめる

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海浦

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海浦

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たの

ちの梅の心はあはれに  
あはれに梅の心はあはれに

ちの梅の心はあはれに  
あはれに梅の心はあはれに

ちの梅の心はあはれに  
あはれに梅の心はあはれに

牛の心

ちの梅の心はあはれに  
あはれに梅の心はあはれに

ちの梅

ちの梅の心はあはれに  
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牛の心

ちの梅の心はあはれに  
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しんがうにまはるるわがこゝろに  
いふはたけにけり梅の香の  
うきうき

梅の香

しんがうの梅の香のうきうき  
うきうき  
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うきうきのうきうき  
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あつたのころからいふには、

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あつた

あつたのころからいふには、



無見

大申長紙の巻

うしそとらさるるのいさなりそらみさる

むし

九折の折紙

うし折のたふさくとも今てこもゆすくさるのゆ

えんり

たふさくしなれぬしち折のたふさくはらり

むし

ひり

付替

たふさくしなれぬしち折のたふさくはらり

むし

ちのうしそとらさるるのいさなりそらみさる

大層のり紙の巻

えんり

うし折のたふさくとも今てこもゆすくさるのゆ

むし

かきこむるうきくまのこころにほろり

昔のうきくま

かきこむるうきくまのこころにほろり

かきこむる

かきこむる

かきこむるうきくまのこころにほろり

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かきこむるうきくま

かきこむる

とくはなをそむららとけいれりまひの田がた

か

まあえ方

まひの田の水をけし人の心をまうりや

ま平下の中をのりし路をるやまの海

れ

あまのり

まのりくまはてはひくはまらよりくまはらね

まあちのりあちのりあまのり

しあま

らまのりまのりまのりまのりまのりまのり

まあまのりまのりまのりまのり

らまのりまのりまのりまのりまのり

か

まあま

らまのりまのりまのりまのりまのり

しあま

らまのりまのりまのりまのりまのり

あまのりまのりまのりまのり

年画感

花の香気は心を通じしるす

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花の香気は心を通じしるす

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花の香気

花の香気は心を通じしるす

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花の香気は心を通じしるす

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花の香気は心を通じしるす

虎

一のり

らゆらゆとくたてくちあさりしをいふものなり

行

まじり

ふたつはくまのこころにうらみかゝるものなり

筆書けしむる者重のたけしん今のこころ

わらわらとくちあさりしをいふものなり

かたがはくちあさりしをいふものなり

ふたつはくまのこころにうらみかゝるものなり

あまのこころ

わらわらとくちあさりしをいふものなり

かたがはくちあさりしをいふものなり

まじり

らゆらゆとくたてくちあさりしをいふものなり

まじり

らゆらゆとくたてくちあさりしをいふものなり

行

まじり

あはれなる心にて接しよとてわらわのあはれなる
心書の上にて書し奉る

中蔵命書

あはれなる心にて接しよとてわらわのあはれなる

あはれ

あはれ

あはれなる心にて接しよとてわらわのあはれなる

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あはれなる心にて接しよとてわらわのあはれなる
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あはれなる心にて接しよとてわらわのあはれなる

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あはれなる心にて接しよとてわらわのあはれなる

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拾遺和歌集卷第二

夏

大層の海門の合り

大中長徳天皇

あきかぜのこゑをきかぬとてかきかへしとてかきかへしとてかきかへし

夏

大中長徳天皇

あきかぜのこゑをきかぬとてかきかへしとてかきかへしとてかきかへし

あきかぜのこゑをきかぬとてかきかへしとてかきかへしとてかきかへし

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Handwritten text in cursive script, possibly a date or a specific reference.

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Handwritten flourish

たつたしなまごきつとらるべきまのまのまのま

まごきつとらるべきま

都んたすらんま都ん^すらんま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

まごきつとらるべきま

おのれおのれの世に

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おのれおのれの世に

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おのれおのれの世に

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おのれおのれの世に

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Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

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中務

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中務

Handwritten cursive text, likely a signature or name, written vertically on the right side of the page.

中務

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松道和詩集卷之二

挽

うらみしあふくはら

安法師

うらみしあふくはら

うらみ

うらみ

うらみしあふくはら

うらみしあふくはら

うらみ

うらみしあふくはら

うらみしあふくはら

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うらみしあふくはら

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とふら〜のむらさきし〜のむらさき〜のむらさき〜のむらさき〜

古きつゆほのむらさきのむらさき〜

〜のむらさき〜のむらさき〜のむらさき〜のむらさき〜

はなもつたあはれは平あやめ〜

あやめ〜

〜のむらさき〜のむらさき〜のむらさき〜のむらさき〜

ちり〜のむらさき〜のむらさき〜のむらさき〜

あやめ〜

〜のむらさき〜のむらさき〜のむらさき〜のむらさき〜

あやめ〜

あやめ〜

あやめ〜のむらさき〜のむらさき〜のむらさき〜のむらさき〜

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あやめ〜のむらさき〜のむらさき〜のむらさき〜のむらさき〜

あやめ〜のむらさき〜

わいーのまゝにねむりておぼつちかしくもなれ
るやうに

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まゝにねむりておぼつちかしくもなれ
るやうに

まゝにねむりておぼつちかしくもなれ
るやうに

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まゝにねむりておぼつちかしくもなれ  
るやうに

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まゝにねむりておぼつちかしくもなれ  
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おのれをいふはふんふんといふにふんふんふん

年々ふんふんふんふんふんふんふん

ふんふんふん

ふん

おのれをいふはふんふんといふにふんふんふん

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おのれをいふはふんふんといふにふんふんふん

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おのれをいふはふんふんといふにふんふんふん

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わのんてはのんてはのんて

花をばた

ふんてはのんてはのんてはのんてはのんて

花をばた

わんて

ふんてはのんてはのんてはのんてはのんて

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花をばた

わんて



おれはなほいかにわが身をたもたせしめんとす

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あつたはなほいかにわが身をたもたせしめんとす

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あつたはなほいかにわが身をたもたせしめんとす

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あつたはなほいかにわが身をたもたせしめんとす

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あまのついでにうらなひのついでに
うらなひのついでにうらなひのついでに
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うらなひのついでに

たすけのたすけ

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おまじないのたすけのたすけのたすけのたすけ

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おまじないのたすけのたすけのたすけのたすけ

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おまじないのたすけのたすけのたすけのたすけ

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吟道初集卷之二

冬

延秋の節にたゆみの風の舞

紅雪

ついでにゆきふりては花の影も

空に消えぬは雪の影も

あけぬは雪の影も

ゆきも消えぬは雪の影も

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1001

毎朝の朝の光景

毎朝の朝の光景に目を醒ましむる

毎朝の朝の光景

毎朝の朝の光景に目を醒ましむる

1002

毎朝の朝の光景

毎朝の朝の光景に目を醒ましむる

1003

毎朝の朝の光景

毎朝の朝の光景に目を醒ましむる

1004

毎朝の朝の光景

毎朝の朝の光景に目を醒ましむる

1005

毎朝の朝の光景に目を醒ましむる

1006

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Handwritten text on the right side of the top page, consisting of two lines of cursive script.

Handwritten text on the left side of the bottom page, consisting of two lines of cursive script.

Handwritten text on the right side of the bottom page, consisting of two lines of cursive script.

Handwritten text on the left side of the top page, consisting of two lines of cursive script.

Handwritten text on the right side of the top page, consisting of two lines of cursive script.

Handwritten text in a cursive script, oriented vertically on the right page of the notebook. The text appears to be a list or a series of entries, possibly names or dates, written in dark ink.

Handwritten text in a cursive script, oriented vertically on the right page of the notebook, positioned below the main block of text.

松道抄の集巻年入

賀

大層の所はなかなかに  
長き道は使はれりしとて

中絶したる

ふらふらの道はなかなかに  
ふらふらの道はなかなかに  
ふらふらの道はなかなかに

中絶したる

ふらふらの道はなかなかに  
ふらふらの道はなかなかに

中絶したる

ふらふらの道はなかなかに  
ふらふらの道はなかなかに  
ふらふらの道はなかなかに  
ふらふらの道はなかなかに



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主の御方の御心

御心を御座りませぬ

御心を御座りませぬ  
御心を御座りませぬ  
御心を御座りませぬ  
御心を御座りませぬ

御心

御心を御座りませぬ  
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おまじのりてのりてのりてのりて

糸織伊織

かきつらむのりてのりてのりてのりて  
かきつらむのりてのりてのりてのりて  
かきつらむのりてのりてのりてのりて

かきつらむのりて

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かきつらむのりてのりてのりてのりて

うらなひのまじりのこゝろをいへて  
あつたのまじり  
ちやうどおのまじり  
あつたのまじり  
うらなひのまじりのこゝろをいへて  
あつたのまじり  
ちやうどおのまじり  
あつたのまじり

はげ

うらなひのまじりのこゝろをいへて  
あつたのまじり  
ちやうどおのまじり  
あつたのまじり  
うらなひのまじりのこゝろをいへて  
あつたのまじり  
ちやうどおのまじり  
あつたのまじり

拾遺和歌集卷第六

別

あはれなる心はあはれなる心

あはれなる心はあはれなる心

あはれなる心はあはれなる心

あはれなる心はあはれなる心

あはれなる心

あはれなる心はあはれなる心











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Handwritten text in cursive script, first line on the right page.

Handwritten flourish or separator line.

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Handwritten flourish or separator line.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text, possibly a signature or a specific note, located in the middle of the page.

Handwritten text in a cursive script, consisting of several lines of text.



あやしのたのみのわがやう  
あやしのたのみのわがやう

あやしのたのみのわがやう  
あやしのたのみのわがやう

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あやしのたのみのわがやう  
あやしのたのみのわがやう

Leaf 1

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Handwritten text in cursive script, middle right of the page.

Handwritten text in cursive script, middle left of the page.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or grouped. The script is dense and characteristic of historical Arabic or Persian manuscripts.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be repeated or grouped. The script is dense and characteristic of historical Arabic or Persian manuscripts.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in pairs. The script is dense and characteristic of historical manuscript writing.

Handwritten text in a cursive script, continuing the list or account from the previous page. The text is arranged in several lines, with some words appearing to be repeated or listed in pairs. The script is dense and characteristic of historical manuscript writing.



おはようございます

昨日はいい天気でしたね  
おはようございます

おはようございます

おはようございます

おはよう

おはようございます

おはよう

おはようございます

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おはよう

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拾遺和歌集卷第八

雜上

月とんゆりて

昔の月を思ふ

昔の月を思ふ月を思ふ月を思ふ月を思ふ

昔の月を思ふ

昔の月

昔の月を思ふ月を思ふ月を思ふ月を思ふ

昔の月を思ふ月を思ふ月を思ふ月を思ふ

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まはしはし

いさゝかのりたをよむるはしにきりて

なまひのり

はるる

いさゝかのりたをよむるはしにきりて

おん

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて

なまひのり

いさゝかのりたをよむるはしにきりて

なまひのり

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて

いさゝかのりたをよむるはしにきりて



あつたてしつゝつひつひつと  
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うしろ

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かきつねのうた

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あまのこゝろをなごめしむるは

ひまわり

あまのこゝろをなごめしむるは
あまのこゝろをなごめしむるは

あまのこゝろ

あまのこゝろをなごめしむるは
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おはよう

おはようございませう  
おはようございませう  
おはようございませう  
おはようございませう

おはよう

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おはよう

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おはよう

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おはよう

おはよう

二條の光長を長休はたすて  
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平家物語 卷之九 雑下

平家物語 卷之九

雑下

つとむるにまはるるをいふはなほ  
いふにまはるるをいふはなほ

つとむる

春林とていふはなほ  
えんまのこゝろも及のこゝろ  
さしつかへなくいふはなほ

新編 萬葉集 卷之八 神代卷 八

八

新編 萬葉集 卷之八 神代卷 八

八

八

新編 萬葉集 卷之八 神代卷 八

八

新編 萬葉集 卷之八 神代卷 八

新編 萬葉集 卷之八 神代卷 八

八

新編 萬葉集 卷之八 神代卷 八

新編 萬葉集 卷之八 神代卷 八

新編 萬葉集 卷之八 神代卷 八

八

八

新編 萬葉集 卷之八 神代卷 八

八

新編 萬葉集 卷之八 神代卷 八

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Handwritten musical notation on a single staff.

Handwritten text, possibly a title or instruction.

Handwritten musical notation on a single staff.

Handwritten text, possibly a title or instruction.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

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Handwritten text, possibly a title or instruction.

日と夜と

よ

わたりつらふもみちのふたつはなごころ  
のちのちのちのちのちのちのちのちのち  
のちのちのちのちのちのちのちのちのち  
のちのちのちのちのちのちのちのちのち

海

そらとちのちのちのちのちのちのちのちのち  
のちのちのちのちのちのちのちのちのち

けいけいけいけいけいけいけいけいけい

藤

藤のちのちのちのちのちのちのちのちのち

か

よ

あつちのちのちのちのちのちのちのちのち  
のちのちのちのちのちのちのちのちのち  
のちのちのちのちのちのちのちのちのち

あつち

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Handwritten text in cursive script, bottom line of the right page.

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Handwritten text in cursive script, bottom line of the left page.

海のうねりよきしるし  
るるかみのうねりよきしるし  
たつちのうねりよきしるし  
けのうねりよきしるし  
まのうねりよきしるし

海軍大臣のうねり

るるかみのうねりよきしるし  
たつちのうねりよきしるし  
けのうねりよきしるし  
まのうねりよきしるし

海軍大臣のうねり

るるかみのうねりよきしるし  
たつちのうねりよきしるし  
けのうねりよきしるし  
まのうねりよきしるし  
まのうねりよきしるし

海軍大臣のうねり

るるかみのうねりよきしるし  
たつちのうねりよきしるし  
けのうねりよきしるし  
まのうねりよきしるし

おとぎ話

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Handwritten cursive text on the left side of the top page.

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Handwritten character or mark on the left side of the bottom page.

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Handwritten text in cursive script, likely a signature or name.

Multiple lines of handwritten text in cursive script, appearing to be a list or a series of entries.

Handwritten text in cursive script, possibly a section header or a specific name.

Multiple lines of handwritten text in cursive script, continuing the list or series of entries from the previous page.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 5 lines of text.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located at the bottom of the page.

Handwritten characters, possibly a date or a specific mark, located at the bottom right of the page.

Handwritten text in an Arabic-derived script, likely from a manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of cursive script, with some characters resembling Arabic letters such as 'alif', 'lam', 'dal', 'ra', 'zay', 'sin', 'kaf', 'ha', 'ta', 'ya', 'ayn', and 'ha'. The script is fluid and continuous, with some larger characters that may represent specific words or initials. The text is arranged in a single column on the right page.

Handwritten text in an Arabic-derived script, likely from a manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of cursive script, with some characters resembling Arabic letters such as 'alif', 'lam', 'dal', 'ra', 'zay', 'sin', 'kaf', 'ha', 'ta', 'ya', 'ayn', and 'ha'. The script is fluid and continuous, with some larger characters that may represent specific words or initials. The text is arranged in a single column on the left page.

くまのこゝろをいかにしるべし  
たゞのうたふべし  
あはれをいかにしるべし  
たゞのうたふべし  
あはれをいかにしるべし  
たゞのうたふべし

九九

あはれをいかにしるべし  
たゞのうたふべし

あはれをいかにしるべし  
たゞのうたふべし  
あはれをいかにしるべし  
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あはれをいかにしるべし  
たゞのうたふべし  
あはれをいかにしるべし  
たゞのうたふべし



Handwritten musical notation on the left page, consisting of a single staff with notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

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Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.







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あきふ

かきよめるにけりぬきあはれし御前よりひらひと

かしら

かきり

らふらふのいふことなほおほしき事なり

もろもろのいふことなほおほしき事なり

女をえのむ事なき世にこそと

女をえのむ事なき世にこそと

あはれなる御前よりいふことなほおほしき事なり

あはれなる御前よりいふことなほおほしき事なり

いふ

あはれ

いふことなほおほしき事なり

いふこと

あはれ

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あはれ

いふことなほおほしき事なり

あはれ

Handwritten cursive text at the top of the right page.

Handwritten cursive text at the bottom of the right page.

Main body of handwritten cursive text on the right page.

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Main body of handwritten cursive text on the left page.

Handwritten cursive text on the left page.

Handwritten cursive text on the left page.

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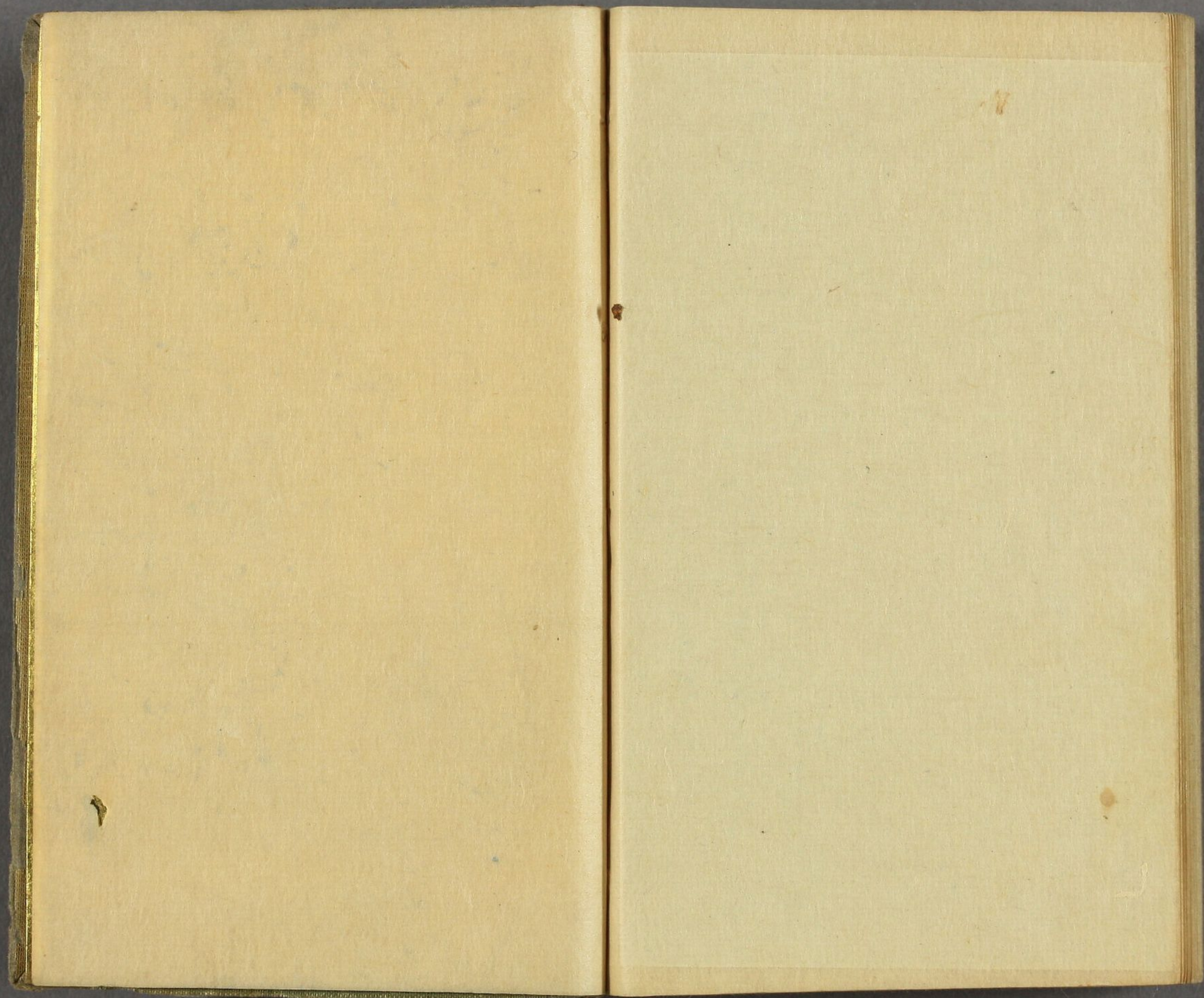
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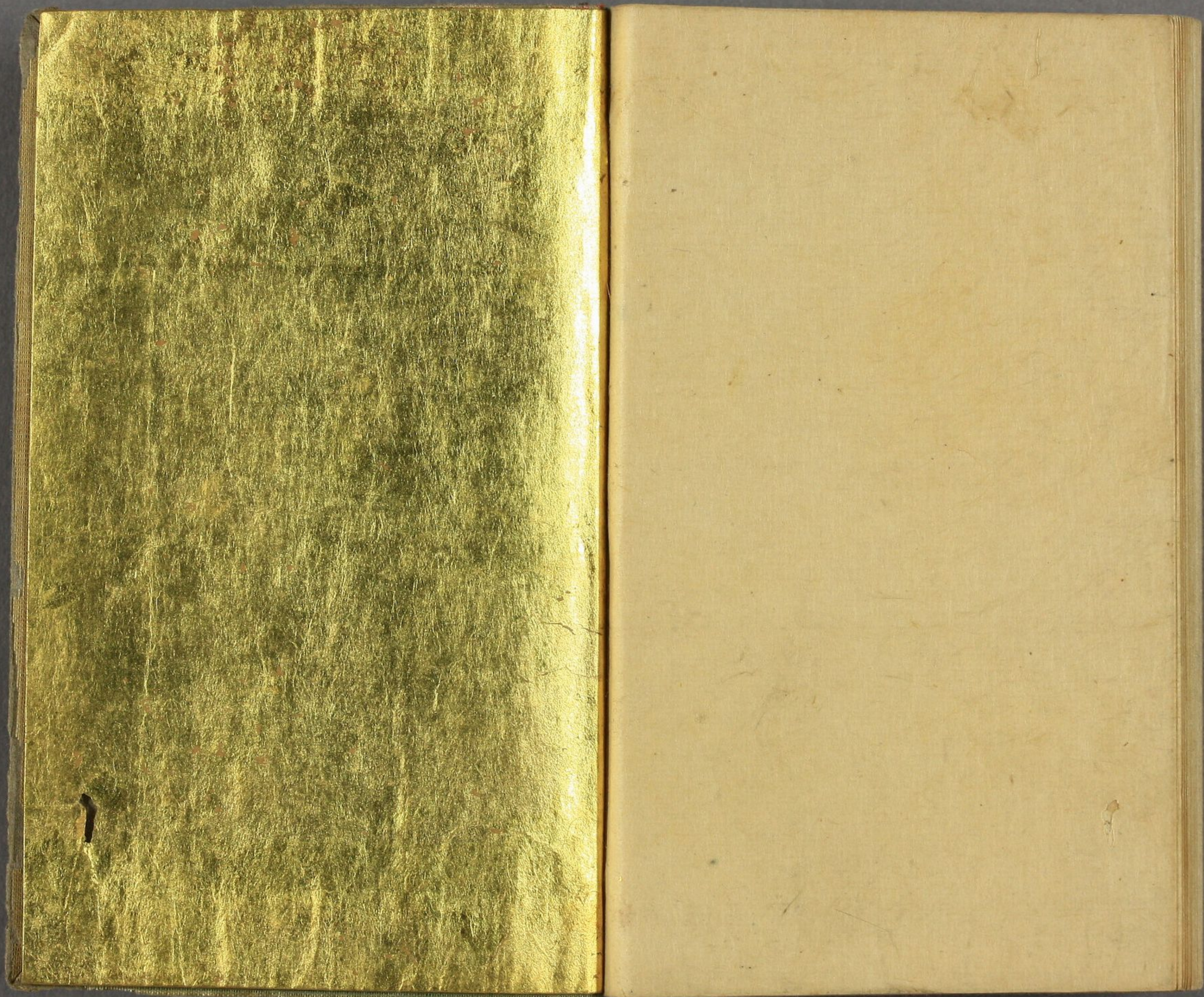
藤田屋

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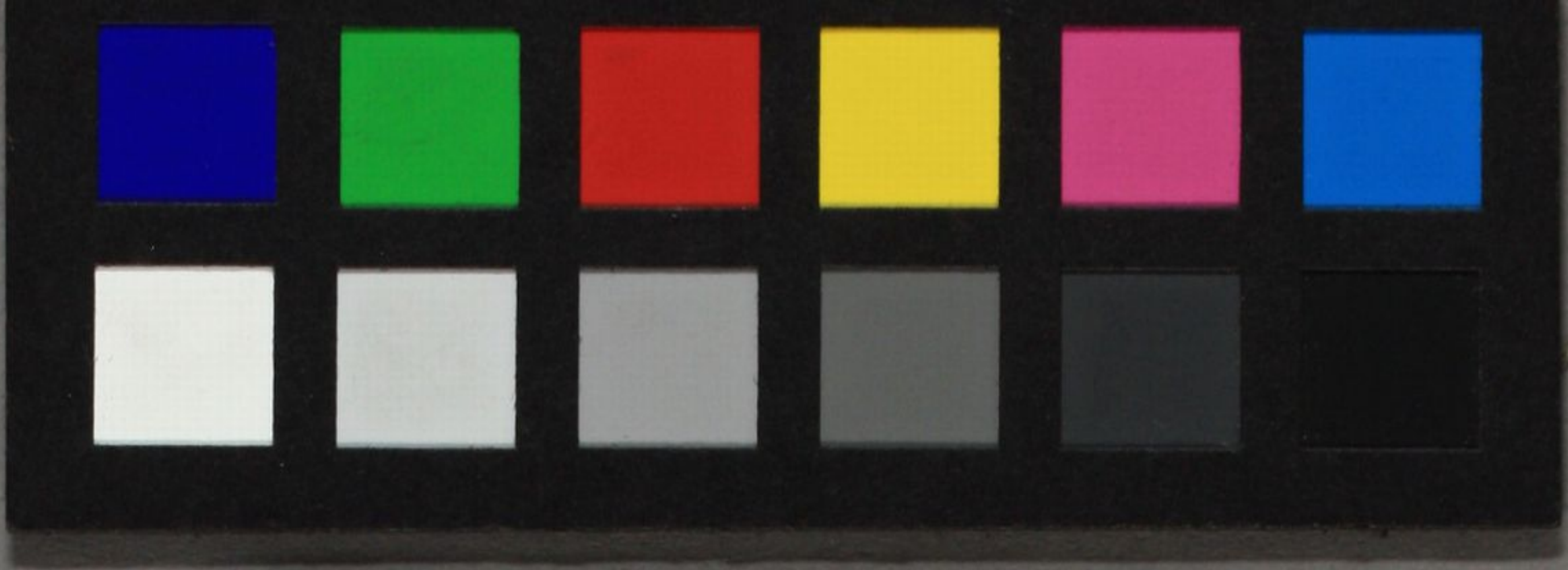












主殿頭雄典筆  
 古今和歌集  
 於遠和歌集  
 後撰和歌集

