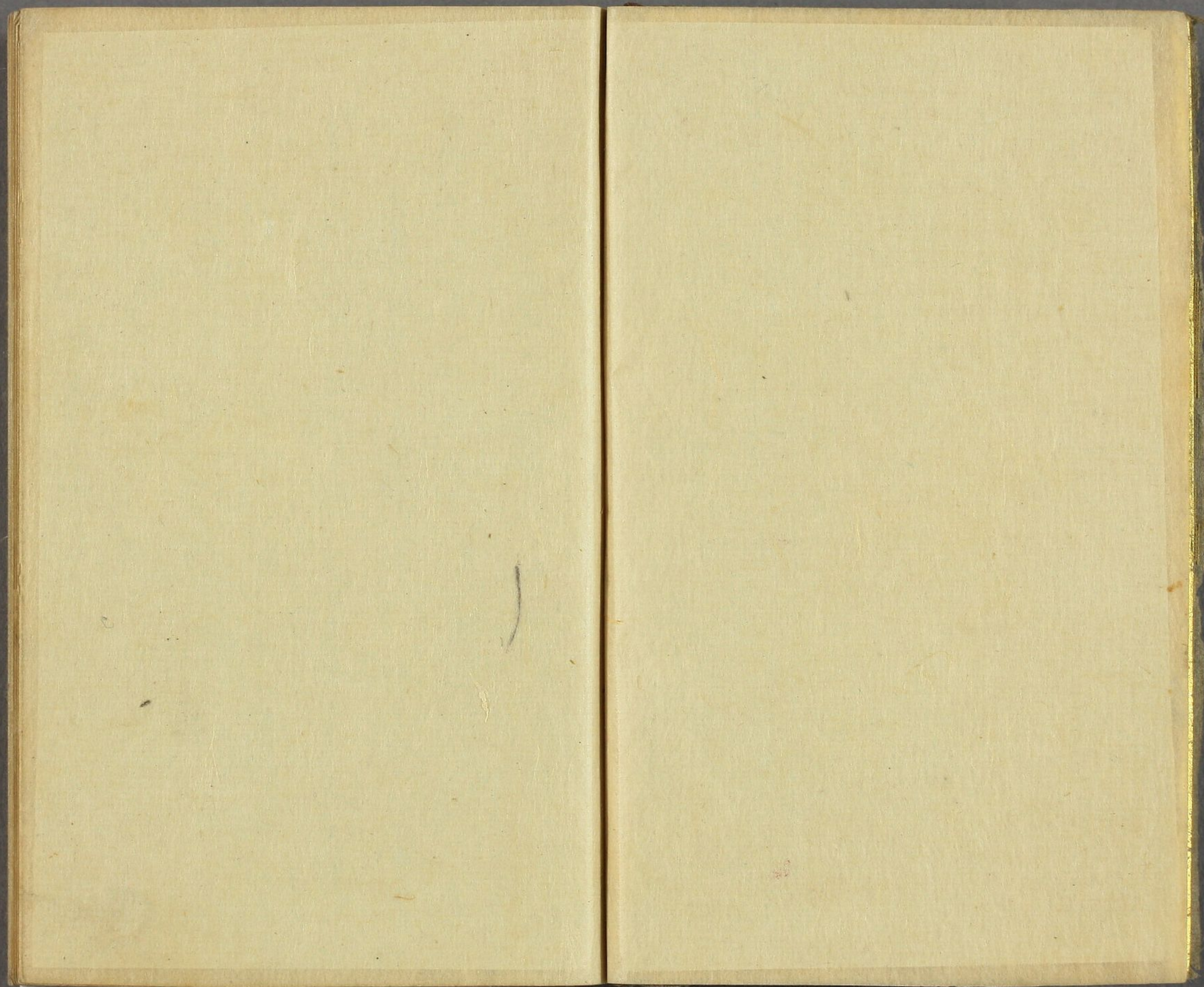


天
文
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後撰和歌集卷之十四

下

女のよもひをうらむ

あはれみおた

わがはらのよもひをうらむ

あはれみおた

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わがはらのよもひをうらむ

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Handwritten text in cursive script, first line on the left page.

Handwritten flourish or separator line.

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Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten flourish or separator line.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten flourish or separator line.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

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猪名谷丸

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大田の網丸

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猪名谷丸

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Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right page of the manuscript.

かきつばたのしらべ

かきつばたのしらべのしらべのしらべのしらべのしらべ

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Handwritten text in Arabic script, first line on the right page.

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Handwritten text in Arabic script, fourth line on the right page.

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Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

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あそふはなまはらふかたりさあは  
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てふらふらふらふらふらふら

あそふはなま

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あそふはなまはらふかたりさあは  
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あそふはなまはらふかたりさあは  
たふらふらふらふらふらふら

あそふはなま

あそふはなまはらふかたりさあは  
たふらふらふらふらふらふら





Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines.

Main body of handwritten text on the left page, consisting of several lines.

Handwritten text in the middle section of the left page.

Main body of handwritten text at the bottom of the left page.

わが心は  
あはれなる  
心なりけり  
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Handwritten text in cursive script, top line of the right page.

Handwritten signature or initials, middle of the right page.

Handwritten text in cursive script, middle section of the right page.

Handwritten text in cursive script, bottom line of the right page.

Handwritten mark or signature, top of the left page.

Handwritten mark or signature, middle of the left page.

Handwritten text in cursive script, middle section of the left page.

Handwritten signature or initials, middle of the left page.

Handwritten text in cursive script, bottom line of the left page.

清原初時母年廿十

高平人

新名船

高平年船

いせの海よりわたりて成りし浪きりてみるありし

也

也

あつらひのわたりていせの海よりみるありし

みあり

つばきりし浪きりてみるありし

もろし

はらわしき世にまはるる人のまじりて

はらわし

うしろの人はまじりてみるありし

まじりてみるありし

いせの海よりわたりて成りし浪きりてみるありし

あつら

あつらひのわたりていせの海よりみるありし

くさくさあまのうらやまのけむり
うらやまのけむり
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Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten signature or name in cursive script.

Handwritten signature or name in cursive script.

Handwritten text in cursive script, consisting of several lines of text.

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ねんた

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あひなうらうらあひなうらうらあひなうらうら

ふらふらと歩きたる月夜はあはれなる哉

と

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伊らふと歩きたる月夜はあはれなる哉

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あはれなる月夜はあはれなる哉

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あはれなる月夜はあはれなる哉

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あはれなる月夜はあはれなる哉

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あはれなる月夜はあはれなる哉

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Handwritten musical notation on the left side of the top page, consisting of two staves of notes.

Handwritten musical notation consisting of a single staff of notes.

Handwritten musical notation consisting of a single staff of notes.

Handwritten musical notation on the right side of the top page, consisting of a single staff of notes.

Handwritten musical notation on the right side of the top page, consisting of a single staff of notes.

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Handwritten musical notation on the right side of the top page, consisting of a single staff of notes.

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Handwritten musical notation on the left side of the bottom page, consisting of a single staff of notes.

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Handwritten musical notation consisting of a single staff of notes.

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Handwritten musical notation on the right side of the bottom page, consisting of a single staff of notes.

Handwritten cursive script, first line on the left page.

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Handwritten cursive script, second line on the left page.

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Handwritten cursive script, third line on the left page.

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Handwritten cursive script, fourth line on the left page.

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Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page of the open book. It begins with a long, flowing line of script, followed by a shorter line, and then several lines of more compact, repetitive-looking script. A horizontal line is drawn across the page near the top of the writing.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the right page of the open book. It starts with a long, flowing line of script, followed by a shorter line, and then several lines of more compact, repetitive-looking script. A horizontal line is drawn across the page near the top of the writing.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

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Small handwritten characters, possibly a date or page number, located between the two pages.

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くさくさのこころがはるうらや

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わらわらなまをのらうらやのうらや

くさくさのこころ

くさくさのこころ

わらわらなまをのらうらやのうらや

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つるつる

つるつる

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あつち

おのれをばいひてはなれぬとていふは

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うらやまのつらさこそはなれぬとていふは

らうらやまのつらさこそはなれぬとていふは

わらわのつらさこそはなれぬとていふは

つらさこそ

わらわのつらさこそはなれぬとていふは

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うらやまのつらさこそはなれぬとていふは

らうらやまのつらさこそはなれぬとていふは

わらわのつらさこそ

うらやま

うらやまのつらさこそはなれぬとていふは

後唐紀事集卷第十一

雜奇一

に於て之はしるべし
 とも月しりきりけり

上宮行年物語

わが心よわらば
 むすぶるもなき
 とも月しりきりけり

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物丸

^{アノ}

ハニガヒシヨクニノコトカシクモシタマハシヨクノコト
モトメテハシヨクノコトモシタマハシヨクノコト

モトメテ

モトメテ

ハニガヒシヨクノコトカシクモシタマハシヨクノコト
モトメテハシヨクノコトモシタマハシヨクノコト
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ハニガヒシヨクノコトカシクモシタマハシヨクノコト
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モトメテ

ハニガヒシヨクノコトカシクモシタマハシヨクノコト

雲霞の居りかたに
さしつかへなく
ねとまらりてうきうきけり
まよふもねらふも
まよふもねらふも
まよふもねらふも
まよふもねらふも
まよふもねらふも

春

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春

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道標の石

あつたての石に
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あつたての石に

本村の石

あつたての石に
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本村の石

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あつたての石に

かゝるものを見れば
かゝるものを見れば
かゝるものを見れば

○

年々して供ふおせぬといふは
道徳の徳を
徳の徳を
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徳の徳を

かゝるものを見れば
かゝるものを見れば
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かゝるものを見れば

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かゝるものを見れば
かゝるものを見れば
かゝるものを見れば
かゝるものを見れば

いふらうちこくわくふいふまじら
ゆるあけしつらつら

女のこ

かほのけいこくさくさくさくさく
ふさくらんちのけいこくさくさく
らたりあつてけいこくさくさく

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毎文のい

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ふふ

しるしをかきとらふては、はなはだのちかき

唐胡のた

いふは、さうして、あつた、まゝ、いふ、ちかき、しるし

を、いふ、まゝ、いふ、ちかき、しるし

を、いふ、まゝ、いふ、ちかき、しるし

唐胡

しるしをかきとらふては、はなはだのちかき

唐胡

しるしをかきとらふては、はなはだのちかき

を、いふ、まゝ、いふ、ちかき、しるし

を、いふ、まゝ、いふ、ちかき、しるし

を、いふ、まゝ、いふ、ちかき、しるし

唐胡

しるしをかきとらふては、はなはだのちかき

を、いふ、まゝ、いふ、ちかき、しるし

を、いふ、まゝ、いふ、ちかき、しるし

さしぐるりせきし

魚柳かた

ひんぎのこしけら<sup>か</sup>け<sup>い</sup>にけらしん<sup>か</sup>と<sup>い</sup>を<sup>い</sup>は<sup>は</sup>あ  
い<sup>い</sup>ち<sup>い</sup>か<sup>い</sup>さ<sup>い</sup>り<sup>い</sup>あ<sup>い</sup>て<sup>い</sup>の<sup>い</sup>ら

七修后

く<sup>く</sup>ら<sup>く</sup>の<sup>く</sup>や<sup>く</sup>い<sup>く</sup>ふ<sup>く</sup>の<sup>く</sup>ら<sup>く</sup>い<sup>く</sup>ら<sup>く</sup>い<sup>く</sup>せ<sup>く</sup>い<sup>く</sup>の<sup>く</sup>ら<sup>く</sup>い<sup>く</sup>ら<sup>く</sup>い<sup>く</sup>ら<sup>く</sup>い<sup>く</sup>ら<sup>く</sup>

ひらう  
せい

う<sup>う</sup>ら<sup>う</sup>か<sup>う</sup>の<sup>う</sup>ち<sup>う</sup>か<sup>う</sup>も<sup>う</sup>た<sup>う</sup>る<sup>う</sup>き<sup>う</sup>の<sup>う</sup>ら<sup>う</sup>か<sup>う</sup>の<sup>う</sup>ら<sup>う</sup>か<sup>う</sup>の<sup>う</sup>ら<sup>う</sup>か<sup>う</sup>

あ<sup>あ</sup>の<sup>あ</sup>の<sup>あ</sup>や<sup>あ</sup>と<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>わ<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>ら<sup>あ</sup>

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あうらのるい

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あはれなるものなりけり  
こころのこころ

あはれなるものなり

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何れに<sup>レ</sup>く<sup>レ</sup>て<sup>レ</sup>も<sup>レ</sup>今<sup>レ</sup>も<sup>レ</sup>か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>  
其<sup>レ</sup>の<sup>レ</sup>心<sup>レ</sup>を<sup>レ</sup>し<sup>レ</sup>ら<sup>レ</sup>し<sup>レ</sup>て<sup>レ</sup>も<sup>レ</sup>な<sup>レ</sup>ら<sup>レ</sup>ず<sup>レ</sup>  
ほ<sup>レ</sup>ろ<sup>レ</sup>し<sup>レ</sup>て<sup>レ</sup>も<sup>レ</sup>か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>  
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か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>

うせいのけ

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うせいのけ

あまのけ

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か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>

うせいのけ

あまのけ

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か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>

うせいのけ

あまのけ

ま<sup>レ</sup>は<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>  
か<sup>レ</sup>ら<sup>レ</sup>ぬ<sup>レ</sup>を<sup>レ</sup>思<sup>レ</sup>は<sup>レ</sup>ば<sup>レ</sup>

うせいのけ

あまのけ

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The lines are roughly parallel and fill most of the page.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a prominent signature or name in the center. The script is consistent with the previous page, showing a mix of characters and symbols. The lines are roughly parallel and fill most of the page.

かゝるの勢のゆるゆるに

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Handwritten cursive text, small mark on the right page.

Handwritten cursive text, top line of the left page.

Handwritten cursive text, small mark on the left page.

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Handwritten cursive text, bottom line of the left page.

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七太

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五太

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三太

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一太

いらいらするも

田原はるか

かきつばたのうらみ
お花はるか
さくらさくら
さくらさくら

後

かきつばたのうらみ

る

お花はるか

かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ
かきつばたのうらみ

かきつばたのうらみ

Handwritten text in a cursive script, consisting of approximately 10 lines of text. The script is dense and fluid, with many loops and flourishes. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, consisting of approximately 10 lines of text. The script is dense and fluid, with many loops and flourishes. The text is written in dark ink on aged, yellowish paper.

36

2007
1848
2007
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2007

2007
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2007
1848

後撰和歌集卷第十七

張子一

あまのこゝろを
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに

あまのこゝろ

あまのこゝろを
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに

あまのこゝろ

あまのこゝろ

あまのこゝろ

あまのこゝろを
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに

あまのこゝろ

あまのこゝろを
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに
かたむねに

For ever and ever Amen
Amen Amen Amen

Amen

Jesus Christ our Lord
Jesus Christ our Lord
Jesus Christ our Lord

Jesus Christ our Lord
Jesus Christ our Lord
Jesus Christ our Lord

Amen Amen Amen

Amen Amen Amen

Amen

Jesus Christ our Lord
Jesus Christ our Lord
Jesus Christ our Lord

Amen

Jesus Christ our Lord
Jesus Christ our Lord
Jesus Christ our Lord

いまたちわねにちかきあはれに
あはれにちかきあはれに
のほのほのほのほのほのほのほ

とす

ふたまたまたまたまたまたまた
とす

あはれにちかきあはれにちかきあはれに
あはれにちかきあはれにちかきあはれに

あはれにちかきあはれにちかきあはれに
あはれにちかきあはれにちかきあはれに

とす

あはれにちかきあはれにちかきあはれに
あはれにちかきあはれにちかきあはれに

とす

あはれにちかきあはれにちかきあはれに
あはれにちかきあはれにちかきあはれに
あはれにちかきあはれにちかきあはれに

Handwritten musical notation on a single staff.

Handwritten musical notation consisting of a single note with a stem.

Handwritten musical notation on a single staff.

Handwritten musical notation consisting of a single note with a stem.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation consisting of a single note with a stem.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation consisting of a single note with a stem.

Handwritten musical notation on a single staff.

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Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

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Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten signature or name in cursive script.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten signature or name in cursive script.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten word or symbol, possibly a signature or page marker.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 2 lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten flourish or symbol.

Handwritten flourish or symbol.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten flourish or symbol.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten flourish or symbol.

Handwritten text in cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and consists of several lines of text, including some numbers and what appears to be a signature or name at the end.

Handwritten text in a cursive script, likely a list or account. The text is written on a single page and consists of several lines of text, including some numbers and what appears to be a signature or name at the end.

Handwritten text in cursive script, first line on the left page.

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Handwritten text in cursive script, third line on the left page.

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Handwritten cursive script, likely a name or title.

國彦

Handwritten cursive script, likely a name or title.

Handwritten cursive script, likely a name or title.

Handwritten cursive script, likely a name or title.

Handwritten cursive script, likely a name or title.

法隆寺新集卷第八

雜字四

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くまのけしき

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Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is arranged in a column on the left page of the manuscript.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is arranged in a column on the right page of the manuscript.

Handwritten cursive text, first line on the left page.

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Handwritten cursive text, third line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.




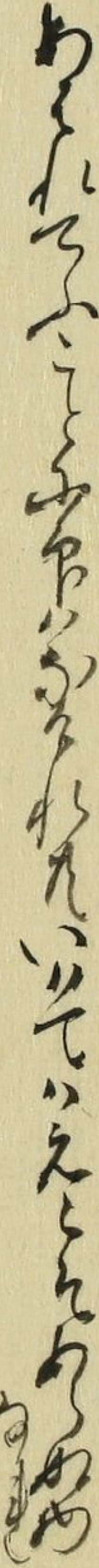
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Handwritten text in cursive script, consisting of several lines of text.


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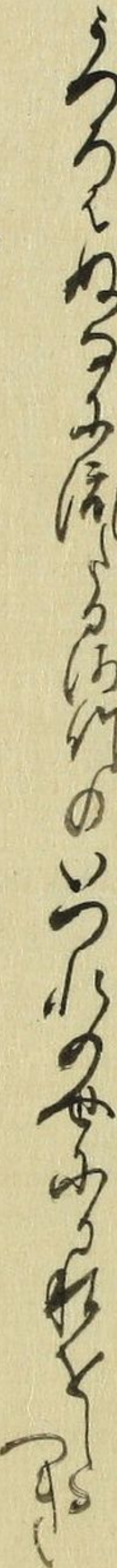
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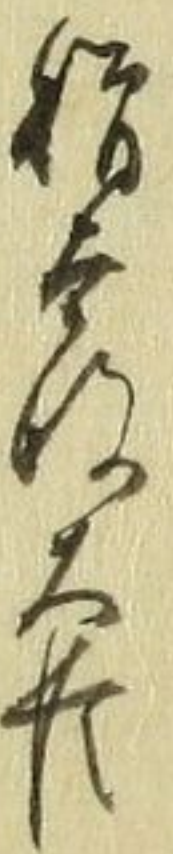
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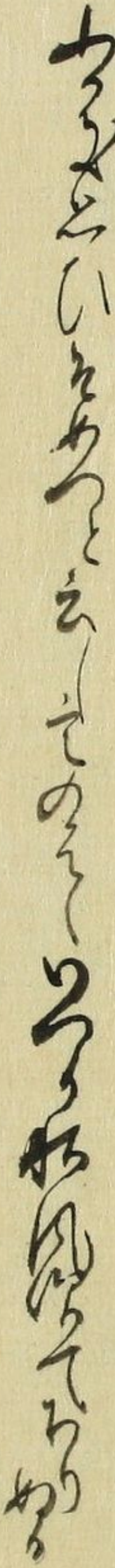
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The Court of Common Council

of the City of London

do hereby certify

that the following is a true and correct copy

of the

Minutes of the Court of Common Council

held on the 14th day of

the month of

the year

18

at the City of London

the

day of

the year

18

at the City of London

Handwritten text in a cursive script, likely a musical notation or a specific dialect of a language.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script, likely a musical notation or a specific dialect of a language.

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Handwritten text in a cursive script, likely a musical notation or a specific dialect of a language.

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Handwritten text in cursive script, possibly a name or title, located at the top of the page.

Handwritten text in cursive script, possibly a name or title, located in the middle of the page.

Handwritten text in cursive script, possibly a name or title, located in the middle of the page.

Handwritten text in cursive script, possibly a name or title, located at the bottom of the page.



後醍醐天皇集卷第九

歌別 羅羅歌

夕のあけぬらりんくらんちららら

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insensibilis et inanimatus  
sensibilis et animatus

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Handwritten text in Arabic script, first line on the right page.

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Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in a cursive script, likely a historical record or account. The text is arranged in several lines, with some lines starting with a vertical line or a specific symbol. The script is dense and characteristic of early modern manuscript writing.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is arranged in several lines, with some lines starting with a vertical line or a specific symbol. The script is dense and characteristic of early modern manuscript writing.

右のふに流輪の女

あまのこゝろをいふはこゝろをいふはこゝろをいふは

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あつたふりてはなれぬ  
あつたふりてはなれぬ

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後撰和詩集卷第二十

賀奇 五言傷

やらのこもりのみかみかやうぼのそ
しつりらるるまの紅ささささわて

あまほつぬわは

あまのゆふたにわさささささささささ
あまのゆふたにわさささささささささ
あまのゆふたにわさささささささささ

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あつちのうらやまのうらやまのうらやまのうらやま

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Handwritten text in cursive script, possibly a signature or name.

Handwritten text in cursive script, possibly a signature or name.

暮傷舟

うさぎのうさぎのうさぎのうさぎのうさぎ

てあつてあつてあつてあつてあつてあつて

あつた

まじりぬれぬれぬれぬれぬれぬれぬれぬれぬれぬれ

あつてあつてあつてあつてあつてあつてあつて

あつた

まじりぬれぬれぬれぬれぬれぬれぬれぬれぬれぬれ

あ

まじりぬれぬれぬれぬれぬれぬれぬれぬれぬれぬれ

あつてあつてあつてあつてあつてあつてあつて

あつた

まじりぬれぬれぬれぬれぬれぬれぬれぬれぬれぬれ

あつた

まじりぬれぬれぬれぬれぬれぬれぬれぬれぬれぬれ

あつてあつてあつてあつてあつてあつてあつて

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Handwritten musical notation on the right page, continuing the piece with several staves of notes and rests.

周旋なる所

一 周旋なる所  
二 周旋なる所  
三 周旋なる所  
四 周旋なる所

周旋なる所

一 周旋なる所  
二 周旋なる所  
三 周旋なる所

一 周旋なる所  
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周旋なる所

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周旋なる所

一 周旋なる所  
二 周旋なる所  
三 周旋なる所

周旋なる所

東洋の歴史

東洋の歴史は、古くから人類の文明の中心地として知られてきた。その文化は、多岐にわたる民族と国々の交流によって豊かになり、世界に大きな影響を与えてきた。この歴史を学ぶことは、現代の国際関係を理解する上で重要な手がかりとなる。

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右

左

あはれなるに  
あはれなるに  
あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

右

左

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに

あはれなるに



Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Yos. w. m. e. d. w. e. r. p. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

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W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

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W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

W. e. m. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e. r. e. n. e.

Handwritten text in cursive script, consisting of several lines of text.

A

A

Handwritten text in cursive script, consisting of several lines of text.

A

A

Handwritten text in cursive script, likely a signature or name, located on the left side of the right page.

Small handwritten mark or signature, possibly a flourish or initial, located below the first line of text on the right page.

Small handwritten mark or signature, possibly a flourish or initial, located below the second line of text on the right page.

Handwritten text in cursive script, likely a signature or name, located on the right side of the right page.

Small handwritten mark or signature, possibly a flourish or initial, located below the third line of text on the right page.

Small handwritten mark or signature, possibly a flourish or initial, located below the fourth line of text on the right page.

