

古今和歌集 二

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丸田文庫

古今和歌集卷第十一

恋奇し

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夕

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かきくちのふゆのうらみ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

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古今和歌集巻第十一

巻第十一

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今一歩進めば此の道は通じぬと云ふは

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東方和洋島書集卷十三

長門守

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古今和歌集卷第十四

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Robert G. ...

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古今和歌集卷第十

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中井律子氏

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伊勢

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1856年10月25日

東京

本日午後、友人と遊園地へ出かけた。

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東京

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友人と遊園地へ出かけた。遊園地は、

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東京

友人と遊園地へ出かけた。遊園地は、



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花あはれまゝしほはせしむるはなはたむ

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古く和歌集巻第六

巻第六

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御書の内容は

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "because", "I", "am", "so", "glad", "to", "hear", "from", "you", "and", "I", "hope", "you", "are", "well".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "I", "am", "so", "glad", "to", "hear", "from", "you", "and", "I", "hope", "you", "are", "well".

Handwritten text in cursive script, consisting of approximately 10 lines of text.

43

Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

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Handwritten text in cursive script, consisting of approximately 10 lines of text.

Handwritten text in cursive script, consisting of approximately 10 lines of text.

貞和紀年表卷之七

維新

年

正月

癸卯年正月... (faded text) ...

正月... (faded text) ...

二月... (faded text) ...

三月... (faded text) ...

四月... (faded text) ...

五月... (faded text) ...

Handwritten cursive text on the top left of the left page.

Handwritten cursive text on the top right of the left page.

Handwritten cursive text on the top left of the right page.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

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Handwritten text in cursive script, sixth line of the right page.

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まじりのしるしをいかにまじりかきとせ
かきしるしをいかにまじりかきとせ
まじりのしるしをいかにまじりかきとせ
まじりのしるしをいかにまじりかきとせ
まじりのしるしをいかにまじりかきとせ
まじりのしるしをいかにまじりかきとせ

まじりのしるし

まじりのしるしをいかにまじりかきとせ
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まじりのしるし

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まじりのしるしをいかにまじりかきとせ
まじりのしるしをいかにまじりかきとせ

てはなほいふにたふしは
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てはなほいふにたふしは

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of a historical cursive style.

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あはれに思ふはなほの世に
まをりしはなほの世に
あはれに思ふはなほの世に
あはれに思ふはなほの世に
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はなほ

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あはれに思ふはなほの世に
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あはれに思ふはなほの世に

あつらひのうら

まじりのあつ

あつらひのうらまじりのあつ
あつらひのうらまじりのあつ

あつらひ

あつらひのうらまじりのあつ

あつらひ

あつらひ

あつらひのうらまじりのあつ

あつらひのうらまじりのあつ

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あつらひのうらまじりのあつ

あつらひのうらまじりのあつ

あつらひのうらまじりのあつ

あつらひのうらまじりのあつ

毎日の生活に心をこめて
生活の質を高めよう

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毎日の生活に心をこめて  
生活の質を高めよう  
毎日の生活に心をこめて  
生活の質を高めよう  
毎日の生活に心をこめて  
生活の質を高めよう

毎日の生活に心をこめて  
生活の質を高めよう  
毎日の生活に心をこめて  
生活の質を高めよう

毎日の生活に心をこめて  
生活の質を高めよう

毎日の生活に心をこめて  
生活の質を高めよう



古今和歌集卷十八

難介下

新

新

あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに

あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに  
あかきほのつゆさきくさのついでにこころのしづかに

わしはあまのこころをいかにせんか  
あまのこころをいかにせんか

あまのこころ

あまのこころをいかにせんか  
あまのこころをいかにせんか

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あまのこころをいかにせんか

あまのこころをいかにせんか  
あまのこころをいかにせんか

Handwritten text in cursive script, first line of the left page.

Handwritten text, second line of the left page.

Handwritten text, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

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Handwritten text in cursive script, first line of the right page.

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Handwritten text, third line of the right page.

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Handwritten text in cursive script, seventh line of the right page.



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うら

うら

おのれをいふはあはれをいふがごとし

うら

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

うら

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

うら

あはれをいふはあはれをいふがごとし

あはれをいふはあはれをいふがごとし

しんせつ

あはれなる心は
あはれなる心は

あはれなる心は

あはれなる心は

あはれなる心は

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あはれなる心は

あはれなる心は

つらなむらさきをいかにせんか
つらなむらさきをいかにせんか

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あはれなるをいかにせんか  
あはれなるをいかにせんか

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あはれなるをいかにせんか
あはれなるをいかにせんか

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あはれなるをいかにせんか  
あはれなるをいかにせんか

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あはれなるをいかにせんか

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Handwritten text in cursive script, top line of the left page.

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Handwritten text in cursive script, third line of the left page.

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Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten cursive text, likely a signature or name, starting with a large initial letter.

Handwritten characters, possibly a date or a specific note.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, possibly a name or a short phrase.

Handwritten cursive text, possibly a name or a short phrase.

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Handwritten cursive text, possibly a name or a short phrase.

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Handwritten cursive text, possibly a name or a short phrase.

ちんぽん

古今和歌集を穿九

雜師

短奇

錦

らん

|      |      |      |      |
|------|------|------|------|
| わがまの | まはるる | まはるる | わがまの |
| あふまの | くさくさ | くさくさ | あふまの |
| はるまの | わがまの | わがまの | はるまの |
| あふまの | まはるる | まはるる | あふまの |





みちるく　　そのまの　　けいけい　　ふんて  
そのまの　　たのまの　　かたの　　たきしん  
ちんて　　けいけい　　かたの　　いんて  
そのまの　　らまの　　そのまの　　かたの  
かたの　　そのまの　　かたの　　かたの  
けいけい　　そのまの　　かたの　　かたの  
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ちりく　　あしほのほ　　あま　　あし　　あまの　　あま  
あまの　　ほの　　あま　　あま　　あま　　あま  
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あま　　あま　　あま　　あま　　あま　　あま

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御書

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梅の枝を~~~~~

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題

高年門下

高年門下の御書

高年門下

高年門下の御書

高年門下

高年門下の御書

高年門下の御書

高年門下の御書

高年門下の御書

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高年門下の御書

高年門下の御書

高年門下

高年門下の御書

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten cursive text, first line on the left page.

Handwritten characters, likely a section marker or a specific character.

Handwritten cursive text, second line on the left page.

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Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

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Handwritten characters, likely a section marker or a specific character.

Handwritten cursive text, sixth line on the right page.

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Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

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Handwritten text in cursive script, first line on the right page.

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Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Wiederum ist die ...

die ...

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Handwritten scribble

Handwritten scribble

Handwritten cursive text, possibly a signature or name

Handwritten Japanese characters: 亥子和印集来一第字

Handwritten Japanese characters: 大舟前田印

Handwritten Japanese characters: 和印集来一

Multiple lines of handwritten cursive text, likely bleed-through from the reverse side of the page

Handwritten Japanese characters: 和印集来一

わいんを飲むことは
健康に
有益である

酒は心の健康に
有益である

酒は心の健康に
有益である

酒は心の健康に
有益である

Dr. J. C. ...

酒は心の健康に
有益である

酒は心の健康に
有益である

藤原の如く

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らむ振りのはの振ねりていふるをいふに

あはれに申すも言入はる蔵守と判書

朱印 物部

いふ

いふ

るゆふにまじりていふるをいふに

在部ともいふ

物部

あはれに申すも言入はる蔵守と判書

いふ

いふ

いふ

あはれに申すも言入はる蔵守と判書

いふ

いふ

いふ

あはれに申すも言入はる蔵守と判書

いふ

さあしめ ちん

わん

うんちんいほあしめいんねんせいのちんちん
このちんちんいんめいんちんちんちんちん
ふんちんちんちんちんちんちん

わん

春

奥の者のいんちんちんちん

いんちんちんちんちんちんちんちんちん
わんちんちんちんちんちんちんちんちん

春

いんちんちんちんちんちんちんちん

わんちんちんちんちんちんちんちんちん
いんちんちんちんちんちんちんちんちん
いんちんちんちんちんちんちんちんちん

わん

わがわがのこころをいかにいかに
あはれに

わがわがのこころをいかにいかに

あはれに

あはれに

わがわがのこころをいかにいかに

あはれに

あはれに

わがわがのこころをいかにいかに
あはれに

古今和即集序

紀叔覽

夫和即者能其根於心地者其
 能於詞林者也人之在世不徒
 無為思易造哀樂相感生
 於志氣於言是如造者其
 弟怨若生吟然可如迷
 於情動天地感鬼神化人痛和

史婦真臣於和紹傷紹有六款
一曰風二曰賦三曰此心曰真
五曰雅六曰頌七曰詩
花中稱情之心樹上吟吟曲折
者黃紹信物皆有之自然之理
也物而神世七代所贊人信情
如女兮和紹未化達于素蓋鳴
弓以也雲國始有之十一字之

誠今反紹之他也生後乃有神
之孫海身之女莫不似和紹通
情者及乃人代法凡大起長孫
經奇從以混如之類雅柳也一
源流如繁繁和拂雲之樹生自
寸苗之煙深天之彼起於一偏
之瘠至如雅波洋之什猷
天皇馬洪川之篇報太子誠子

罕神美或具入函言但見上古
奇多存古價之難未為耳目之
瓶徒為教神之端古
天子每良辰養景詔侍長以宴
遊者獻和歌若長之情由斯可
見賢愚之性從是相分不以隨
民之知知士之才也自大作定
子之初作為賦何人才子慕凡

絕唐穆被漢家之字化我日域
之俗民業一政和韶漸衰然類
有先師授筆大史若高振神妙
之思獨步古之之間有山迤赤
人者並和知也其保業和歌
者得之而悅及彼時愛流滂人
貴奢淫浮詞雲起競流泉涌其
實皆落之也孤榮亦有如之

家如此為乾島之使乞食之客
如以如活計之媒收半為物人
之右難進古史之前進仰存古
風者終二之人然長短不同論
以可辨如山僧正心得初時然
其詞親而少實如國益好如徒
動人情在厚中物之類其情有
解多詞不足如姜氏治少新色

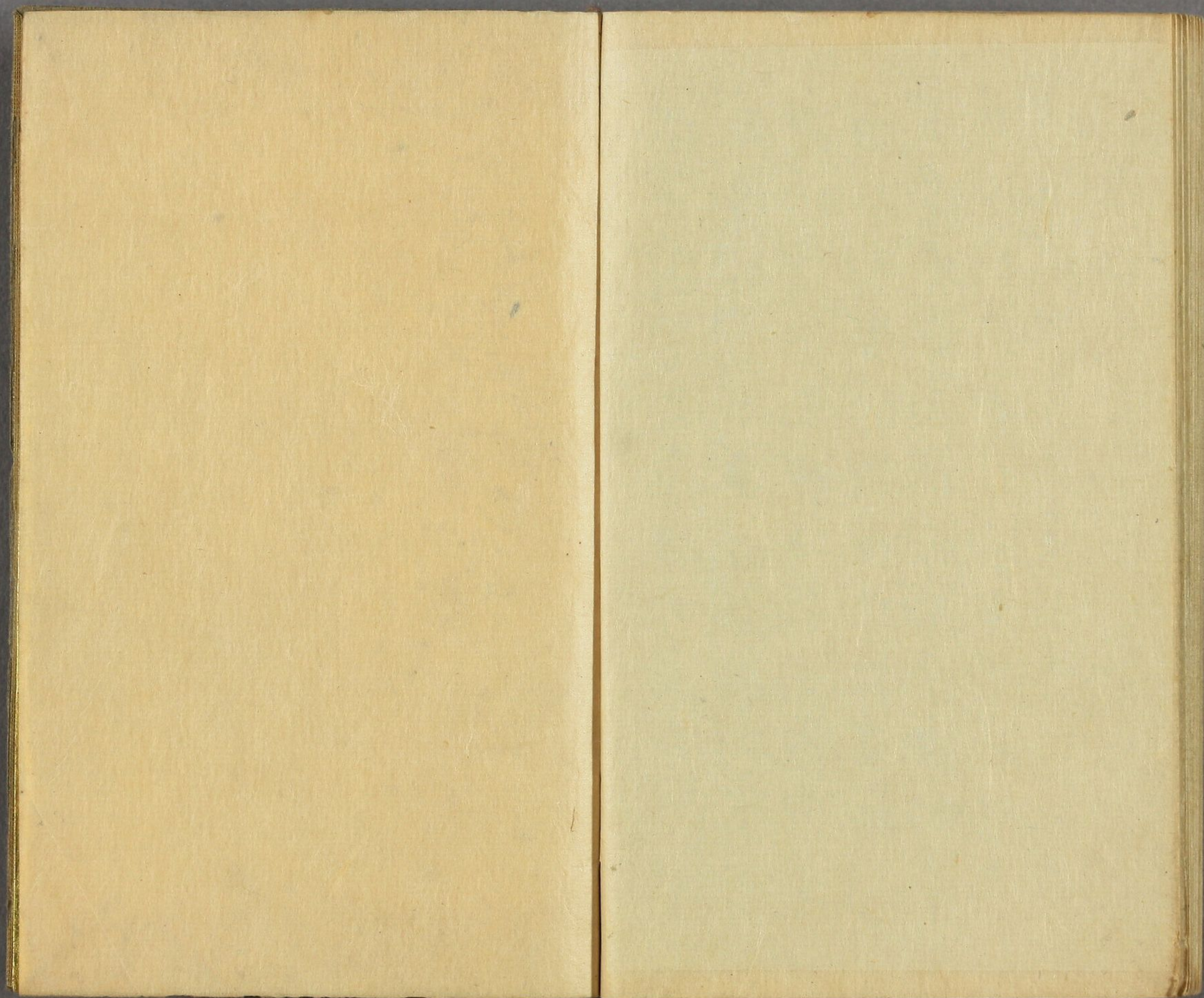
而有薰香文琳巧親物然其神
近俗如賣人之著解衣字作山
僧善撰其詞既養而首尾滯滯
如包林月遇晚雲小跡小町之
親古衣迥姬之流也然艷而無
氣力如病婦之羞乾粉大友思
自之類古信九古美之安也願
有造其而神甚韻如田吏之息

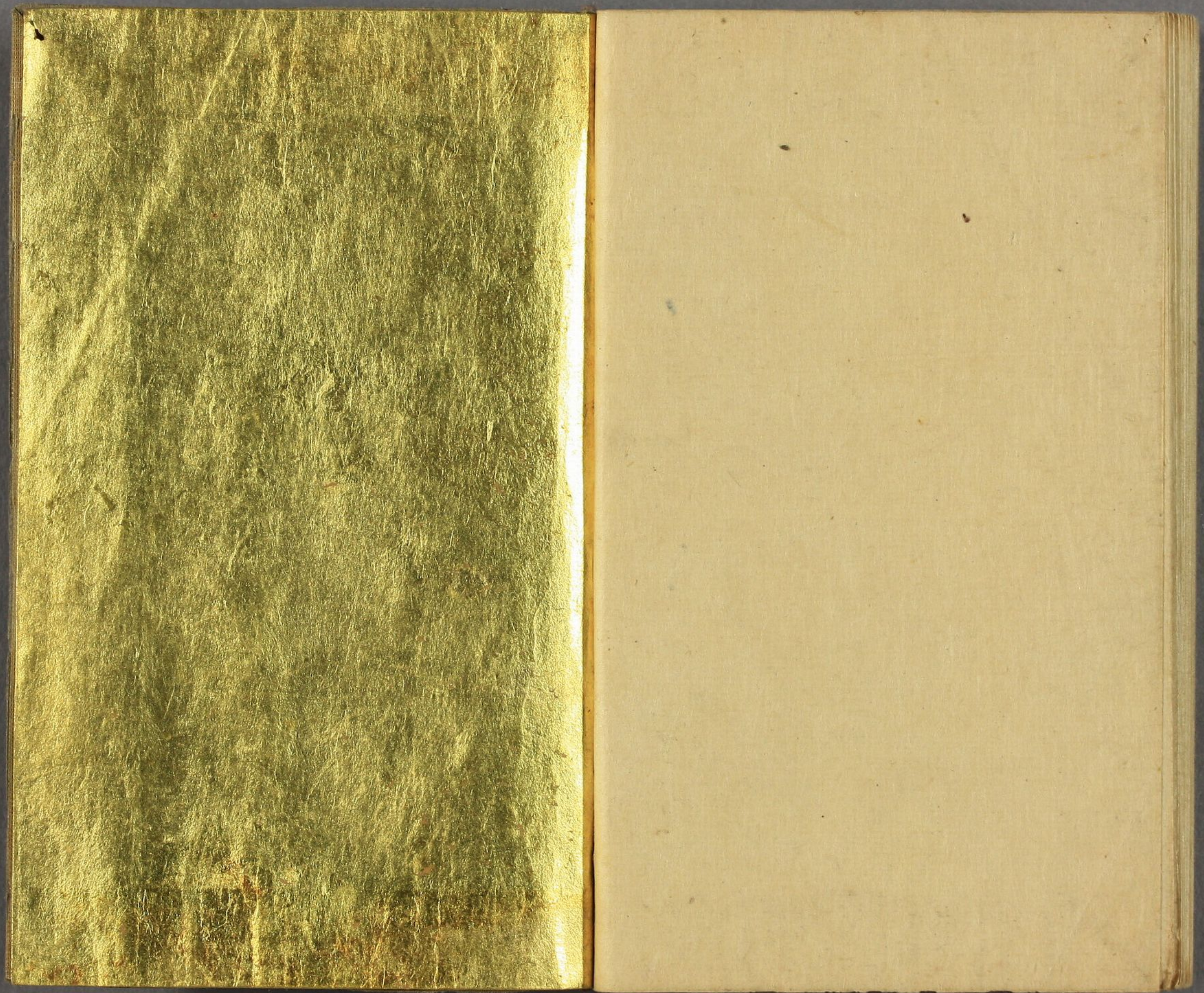
死前也此外氏姓流字若不可
勝計其大處皆如龍為卷不知
紹之孰者也俗人爭事業利不
用諫和詔悲我々々乃黃蓋相
如富餘金錢白骨未腐出申名
先歿於世之適為強世被知者
唯和紹之人而已何若諸近人
耳我憫神明也昔平賊天子

詔侍臣令撰新集自宋以來
時歷十代救已百支其後和紹
棄不納探治風流野宰相極情
如在網言而皆以他才詞石始
新道題
階下所字平今九載仁流枯渾
測之外惠茂孰岐山之陰測夏
為懶之勢寐之閉口以長為最

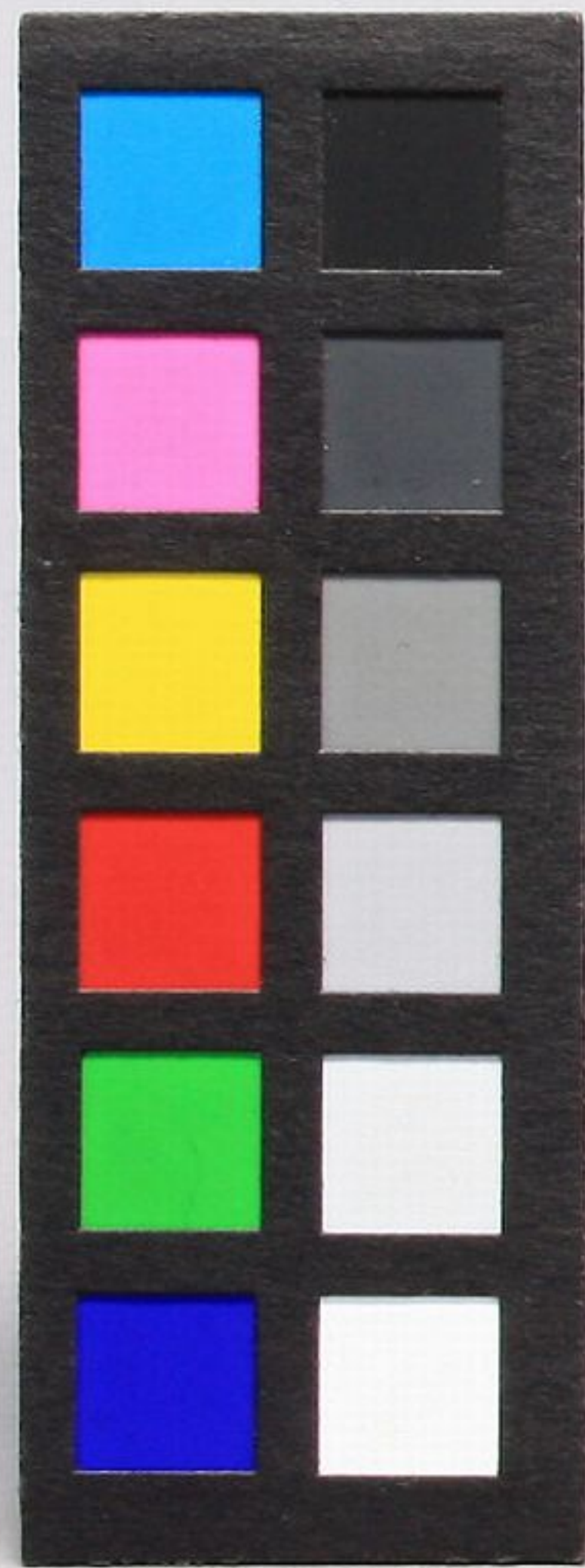
之頌洋洋滿耳思德已昭之凡
欲無久廣之適宸祐大內記紀
在則御書所之稱紀貫之前甲
雙少目凡河內躬恒右步門府
生亡生忠岑各獻家集並古
來曰記曰續萬葉集於是至有
指部執所奉之新勅為二十卷
名曰古今和歌集臣等詞廿春

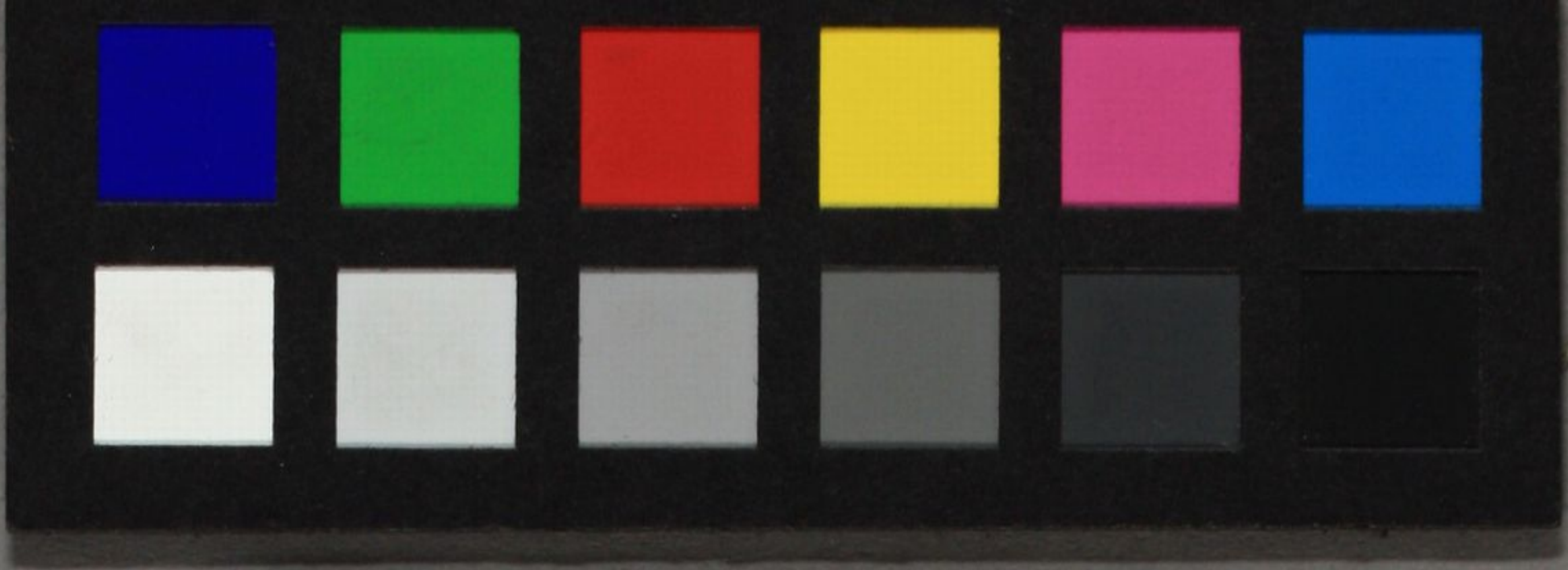
花之艷名竊枯朽之長況哉
恣時倦之胡退恣才藝之拙適
遇和歌之中真以樂古適再昌
嗟乎人磨既沒和歌不在斯哉
于時延喜五年歲次乙丑四月
十八日臣貫之等謹序











主殿頭雄典筆
 古今和歌集
 於遠和歌集
 後撰和歌集

