



もののけ物語
下

茶屋



小舟のしほ葉下の巻目録
梅のあいのり

九曜文庫

岡田眞
之藏書

かゝるは世の心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ

空長なる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ
いふもあはれなる心もさしづめ

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page area. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page area. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and characteristic of historical Islamic calligraphy.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script within a rectangular border.

Handwritten Japanese text in vertical columns, written in a cursive style. The text is enclosed in a rectangular border.

Handwritten Japanese text in vertical columns, written in a cursive style. The text is enclosed in a rectangular border.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a cursive script, likely a continuation of a letter or a short treatise, enclosed in a rectangular border.

Handwritten text in a cursive script, likely a continuation of a letter or a short treatise, enclosed in a rectangular border.

まじりたるものありて一人の一人にしては
ふたつものふたつものむねとておのづから
しるすべしとていふ中此
志気のおれなきに論られぬ人あり
ありていふにふたつものふたつもの
あり

佐りの志は下の巻終

國史有職記録写本類
和歌國學物語日記類
神書經書詩文俳書
諸名家隨筆道之記
其外何書よりは並は格別お備
其書より多しとてふ限は承りては
希き事

御不用
何書より
是又並は重
買はれぬもの
あり御賣拂
の志は承り
候
事希き
以上

諸本仕入所

京都東洞院二条上町

田中屋治助

