

牙五
百番歌合

冬之
秋之
一
四



千五百番袂合共身十一 袂曰 判定家物
七百五十一番



尾 坊

女房

袂の法乃手むとゆふよる機とこれそみまの空の又
た

月これむれと今つてそておつるよつとあつる

花林虫似機婦机とそ腕を感引人態之
幼詞雖為実年如林房之引心深於日向春
之色其義偏憤干上世其神已超干中右右
奇膽望於林月凝觀念於西文評也幽玄
詞雖顯異他務負く思更難乃た老歌

七百五十二番

た 括

た 括

あす載

たのむはらふのむねをいふはたのむはらふのむねをいふ

た

後 成 心 女

り 合

いふはらふのむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

七百六十二

た 括

あ 括 括 心

あす載のむねをいふはたのむはらふのむねをいふ

右

母 後

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

七百六十一

た

と 括 心

あす載のむねをいふはたのむはらふのむねをいふ

た 括

と 括 心

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

あす載のむねをいふはたのむはらふのむねをいふ

Handwritten text at the top of the right page.

Handwritten text below the top line.

七拾

Handwritten text below the page number.

Main handwritten text on the right page.

七

Handwritten text below the page number.

Main body of handwritten text on the right page.

七百五十八番

漢文撰

七拾

漢文

Main handwritten text on the left page.

右

雅神

Main body of handwritten text on the left page.

七百五十九番

七拾

小拾

Main handwritten text on the left page.

右

集

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.

七百六十五

右

譜

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

右

譜

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

七百六十一

右

譜

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

右

譜

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the right side of the page.

右

通

右

通

Handwritten musical notation on the right side of the page.

Handwritten musical notation on the left side of the page.

七百

右

通

Handwritten musical notation on the left side of the page.

右

通

Handwritten musical notation on the left side of the page.

七
七

七

七

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

七

七

Handwritten musical notation on a single staff, continuing the piece.

七

七

七

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

七

七

七

七

七

Handwritten musical notation on a single staff, concluding the piece.

七

七

Handwritten musical notation on the left page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

右

レ

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

左

レ

Handwritten musical notation on the right page, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the left page of the second spread, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

右

レ

Handwritten musical notation on the right page of the second spread, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

左

レ

Handwritten musical notation on the right page of the second spread, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

右

レ

Handwritten musical notation on the right page of the second spread, consisting of a single staff with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

いんげんくわん

七百八十二番

左 持

右 持

右義

いんげんくわん

右

越前

いんげんくわん

いんげんくわん

いんげんくわん

いんげんくわん

七百八十三番

左 持

右 持

いんげんくわん

右

越前

いんげんくわん

いんげんくわん

いんげんくわん

七百八十四番

左

右

いんげんくわん

右 持

越前

いんげんくわん

いんげんくわん

いんげんくわん

いんげんくわん

七十一

七十一

七十一

七十一

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

第一節

右

Handwritten musical notation on the right page, starting with a treble clef and a key signature of one flat.

第二節

左

七百八十七

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

第三節

右

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

第四節

左

七百八十八

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

Handwritten musical notation on the right page, consisting of several lines of notes and rests.

第五節

右

Handwritten musical notation on the left page, consisting of several lines of notes and rests.

第六節

左

七百八十九

Handwritten text at the bottom of the page, possibly a page number or reference.

たのしみなふりていそがしき世に
とほげしき心もいそがしき世に
おもしろき心もいそがしき世に

七百九十五番

九

おみすし

おもしろき心もいそがしき世に
おもしろき心もいそがしき世に

右 橋

後 女 心 女

おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に

七百九十六番

九 指

女 房

おもしろき心もいそがしき世に
おもしろき心もいそがしき世に

右

越 女

おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に

七百九十七番

九 橋

女 心

おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に
おもしろき心もいそがしき世に

右

女 心 女 心

八百廿八

Handwritten musical notation on the left page, consisting of a single melodic line.

右

華

Handwritten musical notation on the right page, consisting of a single melodic line.

花

心

八百廿九

Handwritten musical notation on the left page, consisting of a single melodic line.

Handwritten musical notation on the right page, consisting of a single melodic line.

右

雅

Handwritten musical notation on the right page, consisting of a single melodic line.

花

心

八百三十

Handwritten musical notation on the right page, consisting of a single melodic line.

Handwritten mark at the bottom of the page.

Handwritten mark at the bottom of the page.

右指

11

Handwritten musical notation for the right hand, consisting of a single melodic line.

Main body of handwritten musical notation on the right page, consisting of multiple staves of music.

八百三十二

右指

11

Handwritten musical notation at the top of the left page, including a section header and a few staves.

右

11

Main body of handwritten musical notation on the left page, consisting of multiple staves of music.

右橋

小橋

~~~~~

右

曲

~~~~~

八百五

尾指

滑

~~~~~

右

右

~~~~~

八百五

尾指

有

~~~~~

右

右

~~~~~

八百五

左

保善堂一

蕪いも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

右

通光一

今も 今も 今も 今も 今も 今も 今も 今も 今も 今も

たのよる 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一

も 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一 徳一

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

八百八

左

百一

通いも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

右

戸

通いも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

八百九

左

名

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

右

後

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

八百十

左

名

粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも 粘りも

右結

百八

右結

下
新
家

八百一

右結

右結

新

右結

右結

新

新

新

新

新

新

新

新

新

八百一

右結

右結

新

右結

右結

新

新

新

Handwritten text in cursive script, likely a list or account entry.

右

田舎

Handwritten text in cursive script, likely a list or account entry.

右

徳島

八百十八番

Handwritten text in cursive script, likely a list or account entry.

右

山形

Handwritten text in cursive script, likely a list or account entry.

山形

八百十八番

Handwritten text in cursive script, likely a list or account entry.

右

徳島

Handwritten text in cursive script, likely a list or account entry.

右

徳島

八百十八番

徳島

Handwritten text in cursive script, likely a list or account entry.

徳島

あはれなる心にて
おぼしめされしは
まことに
まことに

あはれ

八百九十二

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

八百九十三

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

八百九十四

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

あはれなる心にて
おぼしめされしは
まことに
まことに

た

た

八百九十五

左

右

Handwritten text in cursive script, likely a signature or name.

左

右

Main body of handwritten text in cursive script, consisting of several lines.

Handwritten text, possibly a date or reference number.

八百九十六

左

右

Handwritten text in cursive script.

左

右

Main body of handwritten text in cursive script.

八百九十七

左

右

Handwritten text in cursive script.

右

最澄下

この世の世はいつまでたっても
たのしみな世にあらざらん
たのしみな世にあらざらん
たのしみな世にあらざらん

八百廿八番

左

大徳信

神も人も心もわがまを
かたがたにせよとて

右

新浄

秋の月夜は静かき世に
あはれをよみて
あはれをよみて
あはれをよみて
あはれをよみて

八百廿九番

左

心経

をまての世に
あはれをよみて

右

新浄

あはれをよみて
あはれをよみて
あはれをよみて
あはれをよみて

八百三十番

左

心経

あはれをよみて
あはれをよみて

右

新浄

あはれをよみて
あはれをよみて

右

Handwritten musical notation on a single staff.

譜

右

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

譜

右

Handwritten musical notation on a single staff.

譜

右

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

譜

右

Handwritten musical notation on a single staff.

譜

右

Handwritten musical notation on a single staff.

譜

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

譜

Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text, possibly a name or address.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Handwritten text in cursive script, continuing the letter or document.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text, possibly a name or address.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Handwritten text in cursive script, continuing the letter or document.

Small handwritten mark or symbol.

Small handwritten mark or symbol.

Handwritten text in cursive script, continuing the letter or document.

八百廿七番

左

馬子部

Handwritten cursive text, likely a signature or name.

右

秋河

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

八百廿七番

左

保子部

Handwritten cursive text, likely a signature or name.

右

信子部

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

八百廿七番

左

信子部

Handwritten cursive text, likely a signature or name.

右

丹波

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

Handwritten cursive text, likely a signature or name.

八百廿七番

左

信子部

Handwritten text at the bottom left of the page.

Handwritten text in cursive script, likely a letter or document fragment.

右

越前

Main body of handwritten text on the right page, consisting of several lines.

Handwritten text at the top of the right page.

右指

右指

Handwritten text on the right page, below the 'right index' label.

右

Handwritten text on the right page, below the 'right' label.

Main body of handwritten text on the left page, consisting of several lines.

Handwritten text on the left page, appearing as a separate section or note.

Handwritten text at the top of the left page.

右指

右指

Handwritten text on the left page, below the 'right index' label.

右

右指

Main body of handwritten text on the left page, consisting of several lines.

Handwritten text at the top of the left page.

右指

右指

あつちあつちのこゝろに
た
雅神
こゝろ

ひねりのたれがたれに
たのみのたれに
らん
事
清
得
た
つ

二百四十
た指
た指

若
右
麻

本
物
に

久
た
と

お
は
に
た
た

た
た
た
た

八百五十二

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests.

右

Handwritten text below the first staff on the left page.

Second staff of handwritten musical notation on the left page.

右

Handwritten text below the second staff on the left page.

八百五十三

Handwritten musical notation on the right page, starting with a treble clef.

Handwritten musical notation on the right page, consisting of a single melodic line.

右

Handwritten text below the first staff on the right page.

Second staff of handwritten musical notation on the right page.

右

Handwritten text below the second staff on the right page.

八百五十四

Handwritten musical notation on the right page, consisting of a single melodic line.

右

Handwritten text below the first staff on the right page.

Second staff of handwritten musical notation on the right page.

右指

滑石

右指の滑石の膏を患部の患部に貼る

右

滑石

右指の滑石の膏を患部の患部に貼る
右指の滑石の膏を患部の患部に貼る
右指の滑石の膏を患部の患部に貼る
右指の滑石の膏を患部の患部に貼る

六百五十二

右指

滑石

右指の滑石の膏を患部の患部に貼る

右

滑石

右指の滑石の膏を患部の患部に貼る

右指の滑石の膏を患部の患部に貼る

六百五十三

右

滑石

右指の滑石の膏を患部の患部に貼る

右指

滑石

右指の滑石の膏を患部の患部に貼る

右指の滑石の膏を患部の患部に貼る

右指の滑石の膏を患部の患部に貼る

六百五十四

右

滑石

右指の滑石の膏を患部の患部に貼る

右指

滑石

續第廿二乃...
本第廿三乃...
...
...

二百二十一

左

保子部一

...
...

右

丹後

...
...

二百五十三

左

百平

本國...

右

越前

俵谷

本第廿四乃...

...

二百六十一

左

電親

...

右

...

...

八百五十五

左

紅紙

海老のこぶしを切つて酒を注ぎて飲む

右

酒を注ぐ

海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む

八百五十六

左

紅紙

海老のこぶしを切つて酒を注ぎて飲む

右

紅紙

海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む

八百五十七

左

紅紙

海老のこぶしを切つて酒を注ぎて飲む

右

紅紙

海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む
海老のこぶしを切つて酒を注ぎて飲む

と思ふとる程ふあつてもはる

八百六十八番

左

お指はる

話の新れ程にふれふは月かゝるさき

右

最長

あつても家もあつても持ひて

新にあらぬ程にあらぬ

八百六十九番

左

心算

あつてもあらぬ程にあらぬ

右

心算

あつてもあらぬ程にあらぬ

あつてもあらぬ程にあらぬ

あつてもあらぬ程にあらぬ

あつてもあらぬ

八百七十番

左

心算

あつてもあらぬ程にあらぬ

右

心算

あつてもあらぬ程にあらぬ

あつてもあらぬ程にあらぬ

あつてもあらぬ程にあらぬ

八百七十一番

左

心算

あつても

100-1000

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

右

Handwritten character, possibly '右' (right).

Handwritten musical notation on a five-line staff, continuing the piece.

左

Handwritten character, possibly '左' (left).

100-1000

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

右

Handwritten character, possibly '右' (right).

Handwritten musical notation on a five-line staff.

左

Handwritten character, possibly '左' (left).

100-1000

Handwritten musical notation on a five-line staff.

右

Handwritten character, possibly '右' (right).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a single staff.

Handwritten text below the first staff.

Handwritten text below the first staff.

Handwritten musical notation on a single staff.

Handwritten text below the second staff.

Handwritten text below the second staff.

Handwritten text below the second staff.

Handwritten musical notation on a single staff.

Handwritten text below the third staff.

Handwritten musical notation on a single staff.

Handwritten text below the fourth staff.

Handwritten text below the fourth staff.

Handwritten musical notation on a single staff.

Handwritten text below the fifth staff.

Handwritten text below the fifth staff.

Handwritten text below the fifth staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten text below the sixth staff.

Handwritten text below the sixth staff.

Handwritten musical notation on a single staff.

Handwritten text below the seventh staff.

Handwritten text below the seventh staff.

Handwritten text below the seventh staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

撰

八

八百七十八

Handwritten text in a cursive script, likely a list or index.

撰

八

Handwritten text in a cursive script, likely a list or index.

撰

八

八百七十八

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

撰

八

Handwritten text in a cursive script, likely a list or index.

撰

八

八百七十八

Handwritten text in a cursive script, likely a list or index.

Handwritten cursive script, likely a continuation of a letter or document.

左

頼河

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

二百七十一

形取極建

左

小治部

Handwritten cursive script.

右 橋

後殿

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

二百七十

左 指

清信部下

Handwritten cursive script.

左

丹後

庚辰秋

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

Handwritten cursive script.

二百六十一

左 指

有泉部下

Handwritten mark or signature.

右指

流流節一

月・海の波の音の響き
その心は海に似て
ささやきわたる
ゆるん

八百二十五番

左指

流流

吾れは海に似て
ゆるん

右

流流

ゆるん
ゆるん
ゆるん
ゆるん
ゆるん

八百二十五番

左指

女房

これこそ海に似て
ゆるん

右

流流

ゆるん
ゆるん
ゆるん
ゆるん
ゆるん

左

右

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with a small vertical label above it.

左

右

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

左

右

Handwritten musical notation on a single staff.

Handwritten text at the bottom of the page.

Handwritten text at the bottom of the page.

何のいれぬ事ありては

八百九十五番

尾指

小指

又いれぬ事ありては

右

丹後

又いれぬ事ありては

又いれぬ事ありては

又いれぬ事ありては

又いれぬ事ありては

八百九十五番

尾

港後

又いれぬ事ありては

右指

越前

又いれぬ事ありては

又いれぬ事ありては

又いれぬ事ありては

又いれぬ事ありては

又いれぬ事ありては

八百九十五番

尾指

有後

又いれぬ事ありては

右

有後

又いれぬ事ありては

又いれぬ事ありては

尾



