



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'س' (S) and contains several lines of text with some red ink markings.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter 'س' (S) and contains several lines of text with some red ink markings. The text is written in a cursive style and spans the width of the page.

سید محمد علی میرزا

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين اصطفى لنا
في رسله انفسا
مباركة واما بعد
فان الله قد جعلناك
في هذه الدنيا

مختارا من خلقه
والمؤمنين من
الذين اصطفى
لنا في رسله
انفسا مباركة

والصلاة والسلام
على سيدنا محمد
وآله الطيبين
الطاهرين

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والصلاة والسلام
على سيدنا محمد
وآله الطيبين
الطاهرين

海路の事

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月依可明のいふこと

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for decorative elements or corrections.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some red ink used for decorative elements or corrections. The script is highly stylized and characteristic of the period.

Small handwritten text or signature at the top right of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 horizontal lines. There are some red ink markings, possibly initials or corrections, scattered throughout the script.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of text. A prominent red mark is visible near the top of the page, possibly a section marker or a specific character.

Handwritten text in a cursive script, the final section on this page. It contains roughly 10 lines of text. The script is consistent with the previous pages, showing a fluid, connected style.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top and middle of the page.

Handwritten text in Arabic script, possibly a title or a specific section header, located at the top of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. It includes several lines of dense cursive writing.

Handwritten text in Arabic script, possibly a title or a specific section header, located at the top of the page.

Small handwritten text or marginalia in Arabic script, located in the upper right margin.

Small handwritten text or marginalia in Arabic script, located in the lower right margin.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several red ink annotations, such as small numbers and characters, interspersed within the black ink.

Handwritten text in Arabic script, consisting of approximately 2 lines. The script is cursive and includes several red ink annotations.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several red ink annotations, such as small numbers and characters, interspersed within the black ink.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page. It begins with a large initial letter 'ل' and continues with several lines of text. There are some red markings or corrections within the text.

Handwritten text in Arabic script, continuing from the previous page. It begins with a large initial letter 'ل' and continues with several lines of text. There are some red markings or corrections within the text. The text appears to be a continuation of the same treatise.

Handwritten flourish or signature at the end of the text on the right page.

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Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense. There are some small red markings or corrections within the text.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense. There are some small red markings or corrections within the text.

Small handwritten text or stamp at the top of the right page.

Small handwritten text or stamp at the bottom of the right page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 lines across the page. The script is dense and fluid, with some characters appearing to be in red ink, possibly indicating specific words or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 lines across the page. The script is dense and fluid, with some characters appearing to be in red ink, possibly indicating specific words or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten musical notation on the left page, consisting of a single staff with a series of rhythmic and melodic symbols.

Handwritten musical notation on the right page, consisting of a single staff with a series of rhythmic and melodic symbols.



Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of a few lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten flourish or signature at the end of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some red markings or corrections within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. There are some red markings or corrections within the text.

وَمِنْهُمْ مَن يَخُصُّكَ بِرَحْمَتِهِ
وَمِنْهُمْ مَن يَخُصُّكَ بِعَذَابِهِ
وَمِنْهُمْ مَن يَخُصُّكَ بِرَحْمَتِهِ
وَمِنْهُمْ مَن يَخُصُّكَ بِعَذَابِهِ
وَمِنْهُمْ مَن يَخُصُّكَ بِرَحْمَتِهِ
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وَمِنْهُمْ مَن يَخُصُّكَ بِرَحْمَتِهِ
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وَمِنْهُمْ

وَمِنْهُمْ

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'D'. The text continues across several lines, ending with a flourish.

Handwritten text in cursive script, continuing from the previous page. It features several lines of text with varying line lengths and some decorative elements.

Handwritten text in cursive script, appearing as a short line or phrase.

Handwritten text in cursive script, continuing the list or account. The text is dense and fills most of the line.

Handwritten text in cursive script, appearing as a short line or phrase.

Handwritten text in cursive script, continuing the list or account. The text is dense and fills most of the line.

Handwritten text in cursive script, appearing as a short line or phrase.

Handwritten text in cursive script, continuing the list or account. The text is dense and fills most of the line.

Handwritten text in cursive script, appearing as a short line or phrase.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several red ink markings, possibly indicating specific words or corrections.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and includes several red ink markings, possibly indicating specific words or corrections.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several small red annotations or initials are visible, interspersed within the main lines of writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several small red annotations or initials are visible, interspersed within the main lines of writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Small handwritten text or signature at the top right of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be names or titles. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be names or titles. The script is highly stylized and difficult to decipher without a key.

右

右の正言の抄古字本校之

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of a single line.

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of two lines.

Handwritten text in cursive script, consisting of two lines.

右

右の正言の抄古字本校之

Handwritten text in a cursive script, likely a form of Arabic or Persian, spanning two pages. The text is densely packed and flows across the lines. There are some small red markings or corrections interspersed within the script.

Small handwritten text or marginalia on the left side of the first page.

Small handwritten text or marginalia on the right side of the second page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans across the top of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text continues from the left page and is densely packed.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خيرة
الخلق على كل
دين وعمل
والله اعلم
بما يعلن
والصلاة والسلام
على سيدنا محمد
والصلاة والسلام
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على سيدنا محمد
والصلاة والسلام
على سيدنا محمد

والصلاة والسلام

على سيدنا محمد

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين أرسلناهم قبلك
مبينين لآياتنا وقولنا
لهم لا اله الا الله
فانكروا فاعزاهم الله
الى ما كانوا يكفرون
ولما دعوا الى الله
والرسول ليقضوا
امورهم قالوا لا اله
الا الله فاعزاهم الله
الى ما كانوا يكفرون
ولما دعوا الى الله
والرسول ليقضوا
امورهم قالوا لا اله
الا الله فاعزاهم الله
الى ما كانوا يكفرون

ولما دعوا الى الله
والرسول ليقضوا
امورهم قالوا لا اله
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والرسول ليقضوا
امورهم قالوا لا اله
الا الله فاعزاهم الله
الى ما كانوا يكفرون

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial letter. The script is fluid and connected, characteristic of the Perso-Arabic calligraphic tradition.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the left page. The script is fluid and connected, characteristic of the Perso-Arabic calligraphic tradition. There are some faint markings or bleed-through from the reverse side of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم بالصواب

وكانت في ذلك اليوم
من شهر ربيع الثاني سنة
1111 هـ الموافق 1700 م
في مدينة بغداد
عاصمة الدولة العثمانية
في عهد السلطان
علي الثالث

الذي كان من
أهل بيت آل عثمان
الذين كانوا
يتمتعون بالسيادة
في الدولة العثمانية
وكانوا من
أهل بيت آل عثمان
الذين كانوا
يتمتعون بالسيادة
في الدولة العثمانية

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وكانت في ذلك اليوم

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, bottom section of the left page.

Small handwritten text or signature at the bottom of the left page.

Small handwritten text or signature at the top of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, middle section of the right page.

Small handwritten text or signature at the bottom of the right page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Small handwritten text or mark at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Continuation of handwritten text in a cursive script, showing fluid penmanship and consistent line spacing.

Continuation of handwritten text in a cursive script, appearing to be a separate paragraph or section.

Final section of handwritten text in a cursive script, ending with a decorative flourish.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be stylized or decorative. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The ink is dark and the paper shows signs of age.

建礼門院右京大夫家集以右金門尉
 平氏教本永享十二年三月日書
 之

建礼門院右京大夫家集以右金門尉
 平氏教本永享十二年三月日書
 之
 藤原利永

世尊寺系圖

たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ
たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ
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たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ	たのみのま 中めこ



