





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the paper shows signs of age.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرَ لَهُ  
فَكَيْفَ يُغْفِرُ لِمَنْ يَشَاءُ  
اللَّهُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرَ لَهُ  
فَكَيْفَ يُغْفِرُ لِمَنْ يَشَاءُ  
اللَّهُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرَ لَهُ  
فَكَيْفَ يُغْفِرُ لِمَنْ يَشَاءُ  
اللَّهُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ  
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا  
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ  
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرَ لَهُ  
فَكَيْفَ يُغْفِرُ لِمَنْ يَشَاءُ  
اللَّهُ إِنَّ اللَّهَ غَفُورٌ رَحِيمٌ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The characters are dense and difficult to decipher without a key, but they appear to be a form of shorthand or a specific dialect of a script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dense and difficult to decipher without a key, but they appear to be a form of shorthand or a specific dialect of a script.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The first line begins with a vertical stroke on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The first line begins with a vertical stroke on the left side. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

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Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The first line begins with a large, decorative initial letter, possibly 'A' or 'B'. The text continues in a regular, rhythmic pattern of letters and flourishes. The overall appearance is that of a well-preserved historical document.

竹中花うゝ家うゝ竹中

飛魚滑急滑皮籠

弱麻多粘揮出谷

弱麻

粘

うゝ竹中花うゝ家うゝ竹中  
飛魚滑急滑皮籠  
弱麻多粘揮出谷  
うゝ竹中花うゝ家うゝ竹中  
飛魚滑急滑皮籠  
弱麻多粘揮出谷  
うゝ竹中花うゝ家うゝ竹中  
飛魚滑急滑皮籠  
弱麻多粘揮出谷  
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弱麻多粘揮出谷

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飛魚滑急滑皮籠

弱麻多粘揮出谷

うゝ竹中花うゝ家うゝ竹中  
飛魚滑急滑皮籠  
弱麻多粘揮出谷  
うゝ竹中花うゝ家うゝ竹中  
飛魚滑急滑皮籠  
弱麻多粘揮出谷  
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飛魚滑急滑皮籠  
弱麻多粘揮出谷

うゝ竹中花うゝ家うゝ竹中

飛魚滑急滑皮籠

弱麻多粘揮出谷



Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten cursive text, likely a signature or name, written in black ink on the right page.

Handwritten cursive text, possibly a date or a short note, written in black ink on the right page.

Handwritten cursive text, possibly a name or title, written in black ink on the right page.

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Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, possibly a name.

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Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, starting with a large initial letter 'H'.

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*[Faint, illegible handwriting in a cursive script, likely a historical or religious text.]*





