



百葉集抄
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Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

指いんま—
はむすし雅弁—
人丸雅弁

わんごんさん
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1. The first part is necessary

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Handwritten text in a cursive script, likely a list or index. The text is written in black ink on aged paper. It begins with a vertical line of text on the left side, followed by several lines of text that appear to be organized into columns or sections. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are indented or grouped together. The script is consistent with the top section, suggesting a continuous document or a related list.

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Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in a fluid, connected style characteristic of 18th-century cursive.

Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style characteristic of 18th-century cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the left page.

Handwritten text in a cursive script, likely a letter or document, spanning the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, spanning the left page.

Handwritten text in a cursive script, likely a letter or document, spanning the right page.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of a few lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom portion of the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, possibly a signature or a specific phrase.

Handwritten text in cursive script, continuing the document's content.

Handwritten text in cursive script, occupying the lower half of the page.

わがしに難しむるものぞ
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しらぬものぞなほなほなほ

しらぬものぞなほなほなほ
しらぬものぞなほなほなほ

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一 舟に乘りて海を渡る事
色に似たりと云ふ事
一 舟に乘りて海を渡る事
一 舟に乘りて海を渡る事

舟に乘りて海を渡る事

舟に乘りて海を渡る事

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舟に乘りて海を渡る事

舟に乘りて海を渡る事

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

此書は、一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

八頭坂のあつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也

あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也

貞子の居る一巻巻の居る申一用白道澄の比
はつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也

あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也
あつと難しき人々を幸れをある
しるしを大いに公行の御縁の業申入ら
しむり又も元八年二月一編の許可命也

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 12 lines across the page.



Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of early modern cursive handwriting. The text is arranged in a single column on each page, with a clear margin on the left side. The overall appearance is that of a well-preserved historical document.

Shōmō no Susu ~~~~~

一冊の書に命の判者ハ浮城のついでに

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.





Handwritten text in cursive script, likely a signature or a short passage, located on the right page of the manuscript.

石秘書志為老心之為之也此道也上言可  
仙體性已得能太雲應能作書約ある文之書  
あり其心致為未代聖賢の心一考入深法深不  
可也又和款去今依分則己心清之極而不  
及び能去之能ありと料為除其料推之若  
や措揮心座不可及他見究也

大宮石大信後家息

江崎川佐基後 在判

師匠の御書に奉りてしめしむるは  
此の御書に記し置ける御書に  
君の御書に記し置ける御書に  
りて御書に記し置ける御書に

五條三郎

釋阿 在判

りて御書に記し置ける御書に  
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後女の女への屋敷書

藤原氏 在

此細書の...  
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汝阿 五

書と相傳せん...  
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能法文之事 為氏 在判

西安元年二月十七日

前大細言為世 在判

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and fading, but some recognizable words like "Dear" and "Yours" are visible. The text appears to be a personal communication, possibly a letter of introduction or a request.





