

古今和歌集

8

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九  
龍  
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*[Faint, illegible handwriting in a cursive script, likely a historical document or manuscript.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

















古今和歌集卷第一

春行止

あつとよ春あけのりうめる

在原元方

年のうらにさるいふさうしとをさしとをさしと今春とあはれ

さうしとあはれ

在原元方

袖のうらさうしとあはれと春あけのりうめる

あはれ

在原元方

さうしとあはれとあはれとあはれとあはれとあはれとあはれと

二葉のこころの春のあはれ

あはれとあはれとあはれとあはれとあはれとあはれとあはれと

あはれとあはれ

在原元方

あはれとあはれとあはれとあはれとあはれとあはれとあはれと

Faint bleed-through text from the reverse side of the page, appearing as ghostly impressions of the original text.

芳木よあつうかきと、

きせは原

春もさくらもさくらに白き花よりさくらも

思ふ

故人を

ふりてさくらもさくらにさくらもさくら

さくらもさくらにさくらもさくら

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別巻

るちりらにみるたにふむをたてていんぬ人のあり  
らゆきよとよみあり

とそめや人のいふいふもよよよとておとせしむる  
むきよとよみあり

見ほらよとよみあり  
梅のむらさきふくさのむらさきをむらさきとよみあり

色はうらむとよみあり  
あけのぼるよとよみあり

清くもよとよみあり  
あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
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あけのぼるよとよみあり

梅のむらさきふくさのむらさきをむらさきとよみあり  
あけのぼるよとよみあり

おとらかーけふもりつりつ梅さしりやとらとを教まをらん  
ふりりつわ

梅をよふりけりつりつりつ梅さしりやとらとを教まをらん  
梅のむりけりつりつりつ梅さしりやとらとを教まをらん  
とらとを教まをらん

あぢのむりけりつりつりつ梅さしりやとらとを教まをらん  
あぢのむりけりつりつりつ梅さしりやとらとを教まをらん  
あぢのむりけりつりつりつ梅さしりやとらとを教まをらん

あぢのむりけりつりつりつ梅さしりやとらとを教まをらん  
あぢのむりけりつりつりつ梅さしりやとらとを教まをらん  
あぢのむりけりつりつりつ梅さしりやとらとを教まをらん

古今和歌集卷中二  
春のやぶのうらなは梅さしりやとらとを教まをらん

春のやぶのうらなは梅さしりやとらとを教まをらん  
春のやぶのうらなは梅さしりやとらとを教まをらん  
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春のやぶのうらなは梅さしりやとらとを教まをらん

梅さしりやとらとを教まをらん







かゝるにあらざるにふくむるはたゞしきことなり  
影ありて

影ありてしるすもよもやとあはれむるは  
あぢきなくともうらやましくもせしむるは

お節か町

ものをもつらうらやましくもせしむるは  
たれの申おるるもあはれむるは

あはれ

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

あはれ

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

寛平御時

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

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あはれむるはたゞしきことなり

あはれ

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

あはれ

あはれむるはたゞしきことなり  
あはれむるはたゞしきことなり

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. It features similar fluid, connected lettering and includes some faint blue ink markings or bleed-through from the reverse side.



漢人書

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Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, ninth line on the left page.

Handwritten text in Arabic script, tenth line on the left page.

Handwritten text in Arabic script, eleventh line on the left page.

Handwritten text in Arabic script, twelfth line on the left page.

Handwritten text in Arabic script, thirteenth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

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Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, eleventh line on the right page.

Handwritten text in Arabic script, twelfth line on the right page.

Handwritten text in Arabic script, thirteenth line on the right page.





Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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秋をめぐむるふりて母の尾上の層をたぬはして

あぢのやそぢなる人の秋のやそぢをたぬはして

はつしあふふいふあふ

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秋をめぐむるふりて母の尾上の層をたぬはして

あぢのやそぢなる人の秋のやそぢをたぬはして

はつしあふふいふあふ

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おはようございます

おはようございます

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おはよう

おはようございます

今更に人々を驚かすも、さうもせざるに、

寛平の御時、*寛平の御時*に、*寛平の御時*に、

神の御心を、*神の御心を*に、*神の御心を*に、

まゝに

*まゝに*に、*まゝに*に、*まゝに*に、

あつ

あつ

いふに、*いふに*に、*いふに*に、

わが心、*わが心*に、*わが心*に、

日あるに、*日あるに*に、*日あるに*に、

いふに、*いふに*に、*いふに*に、

あつ、*あつ*に、*あつ*に、

あつ

あつ

あつ、*あつ*に、*あつ*に、

あつ

古今わらわ集巻第五

秋分下

是日のみよほふふがたのいし

しづむつちのひひもほほふふのいし

あふふふふふふふふふふふふふ

秋のひのふふふふふふふふ

はるるるるるるるるるるるるる

あふふふふ

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あふふふふふふふふふふふふ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation of a letter or a list of items.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

Handwritten word or phrase, possibly a name or a specific item.

Handwritten text in a cursive script, continuing the previous line.

二葉の若く春のあけのうららかに  
こころをさすはなはなと  
こころをさすはなはなと

かきつばたのうららかに  
こころをさすはなはなと  
こころをさすはなはなと

葉年第一

千早のうららかに  
こころをさすはなはなと  
こころをさすはなはなと

あけのうららかに  
こころをさすはなはなと  
こころをさすはなはなと

あけのうららかに  
こころをさすはなはなと  
こころをさすはなはなと

あけのうららかに  
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こころをさすはなはなと

あけのうららかに  
こころをさすはなはなと  
こころをさすはなはなと

春道行樹

Handwritten text at the top of the left page.

Handwritten text line 1 on the left page.

Handwritten text line 2 on the left page.

Handwritten text line 3 on the left page.

Handwritten text line 4 on the left page.

Handwritten text line 5 on the left page.

Handwritten text line 6 on the left page.

Handwritten text line 7 on the left page.

Handwritten text line 8 on the left page.

Handwritten text line 9 on the left page.

Handwritten text line 10 on the left page.

Handwritten text line 11 on the left page.

Handwritten text line 1 on the right page.

Handwritten text line 2 on the right page.

Handwritten text line 3 on the right page.

Handwritten text line 4 on the right page.

Handwritten text line 5 on the right page.

Handwritten text line 6 on the right page.

Handwritten text line 7 on the right page.

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Handwritten text line 10 on the right page.

Handwritten text line 11 on the right page.



古今和言集卷第六

冬令

冬令

冬令

冬の行とそいひ

冬令

冬をりきそよひのち

冬令

大えの月ねき一は

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

冬あつりりそよひ

冬令

Handwritten text in cursive script, possibly a header or introductory line.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text on the right page, starting with a clear section header.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top of the page, possibly bleed-through from the reverse side. The handwriting is consistent throughout, suggesting a single scribe.

たぐり初寄集巻才七

たぐり初寄集巻才七

たぐり初寄集巻才七

たぐり初寄集巻才七

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たぐり初寄集巻才七

たぐり初寄集巻才七

たぐり初寄集巻才七

子早抜神がこころをいふ十一年の夏にいふ  
海にのちてふにいふ十一年の夏にいふ  
ち

振もつるのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
ち

はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
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はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
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はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
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はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
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はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
ち

はなをのちてふにいふ十一年の夏にいふ  
はなをのちてふにいふ十一年の夏にいふ  
ち

古今和歌集卷第八  
離別行  
君もも　　我もも  
古　　今　　和　　歌　　集　　卷　　第　　八  
離　　別　　行  
君　　も　　も　　我　　も　　も  
古　　今　　和　　歌　　集　　卷　　第　　八  
離　　別　　行

別れ

在来抄平部

古　　今　　和　　歌　　集　　卷　　第　　八  
離　　別　　行  
君　　も　　も　　我　　も　　も  
古　　今　　和　　歌　　集　　卷　　第　　八  
離　　別　　行

1771年11月25日

今日午後三時、友人等と共に、

友人等と共に、

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

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あつちへ行き、このおとむの

あつちへ行き、このおとむの

あつちへ行き、このおとむの

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, first line of the second page.

Handwritten text in Arabic script, second line of the second page.

Handwritten text in Arabic script, third line of the second page.

Handwritten text in Arabic script, fourth line of the second page.

Handwritten text in Arabic script, fifth line of the second page.

Handwritten text in Arabic script, sixth line of the second page.

Handwritten text in Arabic script, seventh line of the second page.

Handwritten text in Arabic script, eighth line of the second page.

Handwritten text in Arabic script, ninth line of the second page.

Handwritten text in Arabic script, tenth line of the second page.

Handwritten text in Arabic script, eleventh line of the second page.





Handwritten text in Arabic script, likely the beginning of a page.

Handwritten text in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten word or phrase in Arabic script.

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Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.



陽者其心不可謂之陽也 陽者其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也

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 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也  
 此言其心不可謂之陽也 此言其心不可謂之陽也

此言其心不可謂之陽也 此言其心不可謂之陽也



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten word or phrase, possibly a name or title, located in the upper right section of the page.

Handwritten word or phrase, possibly a name or title, located in the lower right section of the page.

Handwritten word or phrase, possibly a name or title, located in the upper left section of the page.

Handwritten word or phrase, possibly a name or title, located in the lower left section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some larger, possibly decorative, initial letters. The overall appearance is that of a well-preserved but clearly aged historical document.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, ninth line on the left page.

Handwritten text in Arabic script, tenth line on the left page.

Handwritten text in Arabic script, eleventh line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, eleventh line on the right page.

*[Faint bleed-through text from the reverse side of the page]*

کتابخانه عمومی

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کتابخانه عمومی





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter 'ب' (Ba) and is followed by several lines of text.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter 'ب' (Ba) and is followed by several lines of text.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter 'ب' (Ba) and is followed by several lines of text.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter 'ب' (Ba) and is followed by several lines of text.

Handwritten text in Arabic script, continuing from the previous page. It starts with a large initial letter 'ب' (Ba) and is followed by several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





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— 100 —

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— 100 —



Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, eleventh line of the left page.

Handwritten text in Arabic script, twelfth line of the left page.

Handwritten text in Arabic script, thirteenth line of the left page.

Handwritten text in Arabic script, fourteenth line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in Arabic script, fourteenth line of the right page.



*Handwritten text, possibly a title or header, in a cursive script.*

*Handwritten text, first line of a paragraph.*

*Handwritten text, second line of a paragraph.*

*Handwritten text, third line of a paragraph.*

*Handwritten text, fourth line of a paragraph.*

*Handwritten text, fifth line of a paragraph.*

*Handwritten text, first line of a paragraph on the right page.*

*Handwritten text, second line of a paragraph on the right page.*

*Handwritten text, third line of a paragraph on the right page.*

*Handwritten text, fourth line of a paragraph on the right page.*

*Handwritten text, fifth line of a paragraph on the right page.*



Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of entries, some of which appear to be names or titles followed by descriptive text or numbers. The entries are arranged vertically down the page.

Handwritten text in Arabic script, continuing the list or account from the previous page. It features similar cursive handwriting and includes entries that may be names or titles with associated details. The text is organized into several distinct lines.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.

Handwritten text in Arabic script, ninth line of the left page.

Handwritten text in Arabic script, tenth line of the left page.

Handwritten text in Arabic script, eleventh line of the left page.

Handwritten text in Arabic script, twelfth line of the left page.

Handwritten text in Arabic script, thirteenth line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in Arabic script, fourteenth line of the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a prominent initial 'S' and a large 'A' at the end. The text is written in a dark ink on aged paper, showing some fading and bleed-through from the reverse side.



あはれなるに  
あはれなるに  
あはれなるに

あはれなるに  
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あはれなるに

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あはれなるに  
あはれなるに



書

今...  
又...

今...  
又...

今...  
又...

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今...  
又...

て 諸君の御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき 御覧に 仰せ給ふに 宜しき

Handwritten text in a cursive script, likely a list or account. The first line begins with a large initial character.

Second line of handwritten text, continuing the list or account.

Third line of handwritten text, continuing the list or account.

Fourth line of handwritten text, continuing the list or account.

Fifth line of handwritten text, continuing the list or account.

Sixth line of handwritten text, continuing the list or account.

Seventh line of handwritten text, continuing the list or account.

Eighth line of handwritten text, continuing the list or account.

Ninth line of handwritten text, continuing the list or account.

Tenth line of handwritten text, continuing the list or account.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Small handwritten notes or corrections at the top of the page.

Handwritten text in cursive script, likely a list or entry.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten label or note.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

一、*Dei in unum Deum in unum Deum*

*in unum Deum*

一、*Dei in unum Deum in unum Deum*

*in unum Deum*

一、*Dei in unum Deum in unum Deum*

*in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

*in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

*in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

古今和歌集卷第十四

一、*Dei in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

一、*Dei in unum Deum in unum Deum*

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة بعد أمة  
ليبين للناس  
الدين الحق  
الذي أنزلنا  
في القرآن  
الذي هو الهدى  
والنور  
والذي هو  
الدين الذي  
لا يبدل ولا  
يتغير  
والذي هو  
الدين الذي  
لا يقبل فيه  
شركا ولا  
مساويا  
والذي هو  
الدين الذي  
لا يقبل فيه  
تفاوتا ولا  
تفاضلا  
والذي هو  
الدين الذي  
لا يقبل فيه  
تعدد ولا  
تنافس  
والذي هو  
الدين الذي  
لا يقبل فيه  
تجزؤ ولا  
تقسيم  
والذي هو  
الدين الذي  
لا يقبل فيه  
تعدد ولا  
تنافس  
والذي هو  
الدين الذي  
لا يقبل فيه  
تجزؤ ولا  
تقسيم

بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة بعد أمة  
ليبين للناس  
الدين الحق  
الذي أنزلنا  
في القرآن  
الذي هو الهدى  
والنور  
والذي هو  
الدين الذي  
لا يبدل ولا  
يتغير  
والذي هو  
الدين الذي  
لا يقبل فيه  
شركا ولا  
مساويا  
والذي هو  
الدين الذي  
لا يقبل فيه  
تفاوتا ولا  
تفاضلا  
والذي هو  
الدين الذي  
لا يقبل فيه  
تعدد ولا  
تنافس  
والذي هو  
الدين الذي  
لا يقبل فيه  
تجزؤ ولا  
تقسيم

بسم الله الرحمن الرحيم



Handwritten text in Arabic script, top section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, bottom section of the left page.

Handwritten text in Arabic script, top section of the right page.

Handwritten text in Arabic script, middle section of the right page.

Handwritten text in Arabic script, bottom section of the right page.



Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, bottom line.

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Handwritten text in Arabic script, eleventh line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, twelfth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, thirteenth line.

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Handwritten text in Arabic script, fifteenth line.

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Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, seventeenth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, eighteenth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, nineteenth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, twentieth line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, twenty-first line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, twenty-second line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, twenty-third line.

Handwritten text in Arabic script, bottom line.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

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Handwritten text in Arabic script, eleventh line.

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Handwritten text in Arabic script, thirteenth line.

Handwritten text in Arabic script, fourteenth line.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال

بشره لو لم يهدنا له لولم يكن لنا

عاقبة

لولا ان هدانا الله لانا لولم يكن لنا

عاقبة

لا اله الا الله

الحمد لله الذي هدانا لهذا

الذي كنا في ضلال

بشره

لو لم يهدنا له لولم يكن لنا

عاقبة

بسم الله الرحمن الرحيم

الحمد لله

الذي هدانا لهذا

الذي كنا في ضلال

بشره لو لم يهدنا له

لولا ان هدانا الله لانا

Handwritten text in Arabic script, first line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, second line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, third line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, fourth line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, fifth line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, eighth line.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, ninth line.

Handwritten word or phrase in Arabic script.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, tenth line.

Handwritten word or phrase in Arabic script.

Handwritten word or phrase in Arabic script.

古今初集卷第十六

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.



著しうりやをこゝろをぢんそゝるはぢりぢりぢりぢり  
てはぢり (Sapientia)

いふにうらやまのぢりぢりぢりぢりぢりぢりぢりぢりぢり  
いふにうらやまのぢりぢりぢりぢりぢりぢりぢりぢりぢり

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いふにうらやまのぢりぢりぢりぢりぢりぢりぢりぢりぢり

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いふにうらやまのぢりぢりぢりぢりぢりぢりぢりぢりぢり  
いふにうらやまのぢりぢりぢりぢりぢりぢりぢりぢりぢり





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or regional dialect.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the previous entry.

Handwritten text in a cursive script, continuing the previous entry.

Handwritten signature or name at the end of the first page.

Handwritten signature or name at the end of the second page.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, continuing the previous entry.

Handwritten text in a cursive script, continuing the previous entry.

Handwritten signature or name at the end of the third page.

Handwritten text in a cursive script, continuing the previous entry.





Handwritten text in cursive script, likely a title or introductory line.

Handwritten text in cursive script, first line of the main body.

Handwritten text in cursive script, second line of the main body.

Handwritten text in cursive script, third line of the main body.

Handwritten text in cursive script, fourth line of the main body.

Handwritten text in cursive script, fifth line of the main body.

Handwritten text in cursive script, sixth line of the main body.

Handwritten text in cursive script, seventh line of the main body.

Handwritten text in cursive script, eighth line of the main body.

Handwritten text in cursive script, ninth line of the main body.

Handwritten text in cursive script, tenth line of the main body.

Handwritten text in cursive script, eleventh line of the main body.

Handwritten text in cursive script, likely a title or introductory line.

Handwritten text in cursive script, first line of the main body.

Handwritten text in cursive script, second line of the main body.

Handwritten text in cursive script, third line of the main body.

Handwritten text in cursive script, fourth line of the main body.

Handwritten text in cursive script, fifth line of the main body.

Handwritten text in cursive script, sixth line of the main body.

Handwritten text in cursive script, seventh line of the main body.

Handwritten text in cursive script, eighth line of the main body.

Handwritten text in cursive script, ninth line of the main body.

Handwritten text in cursive script, tenth line of the main body.

Handwritten text in cursive script, eleventh line of the main body.

たしめたりしは

けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし

けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし

けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし  
 けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし

けしきをかきしむるは、はなはだふしうし  
 じふにふりかへしむるは、はなはだふしうし



Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Handwritten text in a cursive script, continuing the narrative or list of items.

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten text in a cursive script, appearing to be a list of names or items.

Handwritten text in a cursive script, possibly a name or a short phrase.

Handwritten text in a cursive script, possibly a name or a short phrase.

Handwritten text in a cursive script, continuing the list or narrative.

Handwritten text in a cursive script, possibly a signature or a specific note.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It features several lines of text, with some lines starting with large, decorative initial letters. The handwriting is consistent with the previous page, suggesting a single author or scribe. The text appears to be a continuation of the same subject matter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This line appears to be a continuation or a separate entry on the same page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

*[Faint, mostly illegible handwriting in Arabic script, possibly bleed-through from the reverse side.]*

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا اليوم من حضر في هذا اليوم

من حضر في هذا اليوم

من حضر في هذا اليوم من حضر في هذا اليوم

من حضر في هذا اليوم من حضر في هذا اليوم

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من حضر في هذا اليوم من حضر في هذا اليوم

من حضر في هذا اليوم









Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of characters. Some words are written in a larger, bolder script, possibly indicating titles or important terms. The text is arranged in a vertical column on the left page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of characters. Some words are written in a larger, bolder script, possibly indicating titles or important terms. The text is arranged in a vertical column on the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch manuscript.

Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of entries. Some words are written in a larger, bolder script, possibly indicating headings or important items. The text is somewhat faded and difficult to read in some places.

Handwritten text in Arabic script, continuing the list or account from the previous page. The text is written in a cursive style and includes several lines of entries. Some words are written in a larger, bolder script, possibly indicating headings or important items. The text is somewhat faded and difficult to read in some places.

Handwritten text in Arabic script, likely a list or account. The text is written in a cursive style and includes several lines of entries. A large, light-colored scribble or correction is visible in the middle of the page, obscuring some of the text.

Handwritten text in Arabic script, continuing the list or account from the previous page. The text is written in a cursive style and includes several lines of entries. A large, light-colored scribble or correction is visible in the middle of the page, obscuring some of the text.

Handwritten text in a cursive script, likely a historical record or account. The text is written on two pages of aged paper. The right page contains approximately 12 lines of text, while the left page contains approximately 10 lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are some faint markings and a small blue ink scribble on the left page.

古今和歌集卷第二十

大奇并歌方

たけなすのさか

たけなすのさか けふもあはれなるに

たけなすのさか けふもあはれなるに

たけなすのさか

たけなすのさか けふもあはれなるに

たけなすのさか

たけなすのさか けふもあはれなるに

たけなすのさか けふもあはれなるに

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たけなすのさか けふもあはれなるに

たけなすのさか けふもあはれなるに

たけなすのさか けふもあはれなるに

Handwritten text in Arabic script, top line of the left page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text at the bottom of the left page.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in cursive script, likely a list or entry.

Handwritten text in cursive script, likely a list or entry.

Handwritten text in cursive script, likely a list or entry.

Handwritten text in cursive script, likely a list or entry.

家ノ稱達者ノ事ノ名ヲ入ル量減分今別書ス

卷中十

物名部

Handwritten text in cursive script, likely a list or entry.

勝后

Handwritten text in cursive script, likely a list or entry.

Handwritten text in cursive script, likely a list or entry.

思道初年十

Handwritten text in cursive script, likely a list or entry.

小世十



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素戔嗚尊到出雲國始有三十一字詠今變  
歌之作也。其後雖天神之孫海童之女莫不  
以和歌通情者爰及人代此風大起長歌短  
歌旋頭混本之類雜躰狀一源流漸繁譬猶  
拂雲之樹生自寸苗之煙浮天之波起於一  
滴之露室如難波津之什獻  
天皇富緒以之篇報太子或事用神異或興  
入幽玄但見之語未為耳目之翫徒教戒之端右  
天子每良辰美景詔侍臣預宴筵者獻和

歌君臣之情由斯可見賢愚之性於是相分  
所以隨風欲擢士之才也自大津皇子之  
初作詩賦詞人慕風繼之移彼漢家之  
字化我日域之俗民業一改和歌漸衰然猶  
有先師柿本大夫者高振神妙之思獨步右  
今之間有山辺赤人者並和歌仙也其餘業  
和歌者綿綿不絕及彼時變澆漓入貴者淫  
浮詞雲興艷流泉涌其實皆落其花孤榮至  
有好色之家以此為花鳥之使乞食之客以  
此為活斗之媒故半出婦人之右難進大夫

之前近代存古風者，統二三人，然長短不同，論以可辨。花山僧正尤得歌，躰然其詞花而少實，如圖畫好女，徒動人情，在原中將之歌，其情有餘，其詞不足。如萎花，雖少彩色而有薰香，文琳巧詠物，然其躰近俗，如賈人之著鮮衣，宇治山僧喜撰其詞花麗，而首尾滯滯，如望秋月，遇晴雪，小町之歌，古衣通姬之流也。然艷而無力，如病婦之著花粉，木伴黑土之歌，古猿九大夫之魚也，頗有逸興而體甚鄙。如田夫之息花前也。此外氏姓流

聞者不可勝數，其大底皆以艷為基，不知歌之趣者也。俗人爭事采利，不用詠和歌，悲哉。雖貴兼相將，金銀而骨未腐，大中名先滅於世上，適後世被知者，唯和歌之人而已。何者？語近人耳，義慣神明也。昔平城天子詔待臣，令撰萬葉集，自今以來，時歷十代，數過百年，其後和歌亦不被採，雖風流如野相公，輕情如在納言，而皆以他才，聞不以斯道顯。陛下御宇，于今九載，仁流秋津洲之外，惠茂

筑波山之陰<sup>ヨリ</sup>變為瀨之聲寂寂<sup>ト</sup>聞<sup>レ</sup>口<sup>ノ</sup>所長  
為<sup>レ</sup>巖之頌<sup>ヨロコビ</sup>洋洋滿耳<sup>ト</sup>思<sup>レ</sup>繼<sup>リ</sup>既<sup>ニ</sup>絕<sup>ス</sup>之風<sup>ト</sup>欲<sup>シ</sup>與<sup>テ</sup>久  
廢<sup>ス</sup>之道<sup>ヲ</sup>爰<sup>ニ</sup>詔<sup>シ</sup>大內記紀友則<sup>ト</sup>御書所<sup>ノ</sup>預<sup>ル</sup>紀  
貫之<sup>ト</sup>前<sup>ニ</sup>甲斐<sup>ト</sup>少目<sup>ト</sup>允<sup>リ</sup>河內<sup>ト</sup>躬恒<sup>ト</sup>右衛門<sup>ト</sup>府生  
壬生<sup>ト</sup>忠岑<sup>ト</sup>等<sup>ト</sup>各<sup>ト</sup>獻<sup>シ</sup>家集<sup>ト</sup>並<sup>シ</sup>古來<sup>ト</sup>舊歌<sup>ト</sup>曰<sup>ク</sup>續<sup>ル</sup>第  
一<sup>ニ</sup>集<sup>ル</sup>於<sup>テ</sup>是<sup>ニ</sup>重<sup>ク</sup>有<sup>リ</sup>詔<sup>シ</sup>部類<sup>ト</sup>所<sup>ノ</sup>奉<sup>ル</sup>之<sup>ト</sup>哥<sup>ト</sup>勒<sup>テ</sup>為<sup>シ</sup>二  
十<sup>ニ</sup>卷<sup>ト</sup>名<sup>シ</sup>曰<sup>ク</sup>古今<sup>ト</sup>勅<sup>シ</sup>集<sup>ト</sup>臣<sup>ト</sup>等<sup>ト</sup>詞<sup>ト</sup>少<sup>ク</sup>春<sup>ト</sup>花<sup>ト</sup>之<sup>ト</sup>艷  
名<sup>ト</sup>竊<sup>シ</sup>被<sup>シ</sup>夜<sup>ト</sup>之<sup>ト</sup>進<sup>ル</sup>恐<sup>ク</sup>時<sup>ト</sup>俗<sup>ト</sup>之<sup>ト</sup>嘲<sup>ル</sup>返<sup>ル</sup>歎<sup>ル</sup>才  
藝<sup>ト</sup>之<sup>ト</sup>拙<sup>ト</sup>滿<sup>ル</sup>遍<sup>ル</sup>和<sup>ト</sup>哥<sup>ト</sup>之<sup>ト</sup>中<sup>ニ</sup>與<sup>テ</sup>樂<sup>ル</sup>吾<sup>ト</sup>道<sup>ト</sup>之<sup>ト</sup>再<sup>ニ</sup>昌<sup>ル</sup>  
嗟<sup>シ</sup>乎<sup>ト</sup>人<sup>ト</sup>九<sup>ト</sup>既<sup>ニ</sup>沒<sup>ス</sup>和<sup>ト</sup>歌<sup>ト</sup>不<sup>レ</sup>在<sup>ル</sup>斯<sup>ニ</sup>哉<sup>ト</sup>于<sup>テ</sup>時<sup>ニ</sup>定<sup>ル</sup>喜<sup>ル</sup>平

年歲<sup>ハ</sup>乙<sup>シ</sup>丑<sup>ト</sup>四月<sup>ニ</sup>十八<sup>ニ</sup>日<sup>ニ</sup>臣<sup>ト</sup>貫<sup>ト</sup>之<sup>ト</sup>等<sup>ト</sup>謹<sup>ク</sup>序<sup>ス</sup>



*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

此集家之所祿雅說之矣且但作說亦加見為係  
法學之澄本不顧老版之不悟平白書之近代  
解案之好士心書生之失諸祿有識之秘中可謂  
道之魔姓不可用也但如用核只可隨其身之  
所好不可存自化之美別志同者不隨之

貞惠二年七月廿二日

其美

戶部尚書藤野

同廿八日个法有記書入後字了

傳于婦孫

此本以澄本為一澄本較之西安二十七廿二權亮中  
將另通部片自筆又逐一校了彼與書云

白惠五年平春一以公家澄本許書字一切於御名  
一序若先上已視一真筆被書字一書一其以  
連一不取一也

但被本仁作書姓文屋名貞文之屋定  
此本字如遠元而定家抑自筆澄本與定定被  
用之方行此本字者不立一書也仍被家祿用之元  
私之正流本若被為一帖今分為友帳若也按字  
不可用一

以家書并家字了書字了

一六明之年一書一春

慕風家書

清江浦在江北

清江浦在江北

清江浦在江北

清江浦在江北

清江浦在江北

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