



Faint, illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without a key. The text appears to be a formal or official communication, possibly a decree or a report.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without a key. The text appears to be a formal or official communication, possibly a decree or a report.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'Al', followed by several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'S' or 'Sa', followed by several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'A' or 'Al', followed by several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'A' or 'Al', followed by several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It features a large initial letter, possibly 'A' or 'Al', followed by several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 12 lines of text.

Handwritten text in Arabic script, left page. The text is written in a cursive style and appears to be a continuation of a letter or document. It consists of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

سورة الفاتحة
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة البقرة
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة المائدة
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم

سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم
سورة الاحزاب
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدايتك انك انت
العليم

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

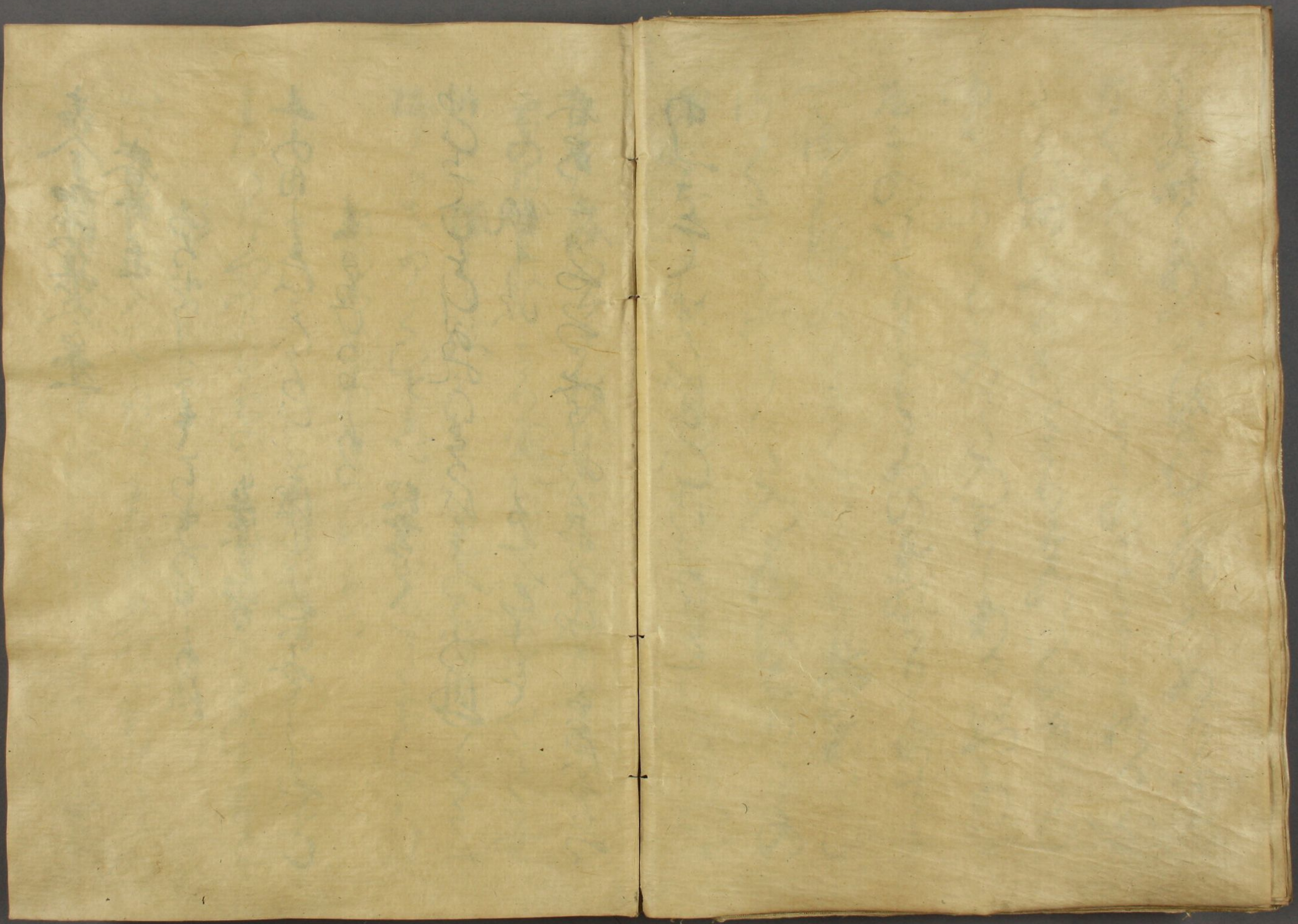
Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines across the right page of the open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. This block represents the text on the left page of the open book.



古今和歌集卷之十一

春歌上

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

あけのぼる朝日影をみれば

ms. A. 1. 10

Handwritten text in cursive script, first line on the left page.

ms. A. 1. 10

Handwritten text in cursive script, second line on the left page.

ms. A. 1. 10

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

ms. A. 1. 10

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

ms. A. 1. 10

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

ms. A. 1. 10

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

ms. A. 1. 10

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, likely a list or account.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a date or location.

Handwritten text in cursive script.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a date or location.

Handwritten text in cursive script.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a date or location.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a date or location.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a title or section header.

Handwritten text in cursive script.

梅花... 竹... 色... 石... 梅... 竹... 色... 石...

春... 海... 伊... 春... 海... 伊... 春... 海... 伊...

海... 信... 海... 信... 海... 信... 海... 信...

信... 信... 信... 信... 信... 信... 信... 信...

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 10 lines across the page.

Handwritten text at the top of the page, possibly a title or a specific address.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the top of the right page.

Handwritten text below the top line on the right page.

Main body of handwritten text on the right page, starting with a large initial letter.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, continuing from the previous line.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, ending with a large initial letter.

Handwritten text in the middle of the left page.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, starting with a large initial letter.

Handwritten text in the middle of the left page.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, continuing from the previous line.

Handwritten text in the middle of the left page.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, ending with a large initial letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

在廣東省城

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

讀

讀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

讀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in Arabic script, likely a title or introductory line.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, possibly a name or a specific reference.

Handwritten text in Arabic script, continuing the passage.

Handwritten text in Arabic script, continuing the passage.

御書

御書
御書
御書

御書

御書
御書
御書

御書

御書

御書
御書
御書

東海道歌集卷第二

春可下

題一首

讀一首

昔ながらの浦にわたりてはるる波も
まじりしうらむらひの心もわらわら
残りゆくはるる波もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら
まじりしうらむらひの心もわらわら

備前浦

惟喬 大徳寺住持
紀種子 若希子

はるる波もわらわら

書林院

備前浦

はるる波もわらわら

備前浦

はるる波もわらわら

備前浦

はるる波もわらわら

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten characters, possibly a signature or a specific section marker.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

東宮推院 侍所内侍

Handwritten text in cursive script, continuing the text from the previous page.

Handwritten characters, possibly a signature or a specific section marker.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

Handwritten characters, possibly a signature or a specific section marker.

Handwritten text in cursive script, consisting of approximately 10 lines of characters.

花の香も風も雨も
心ゆくまはるる

おぼろげな月影
照らす花の露
静かなる夜

春の風も
秋の月も
思ふほど

花の香も
風も雨も
心ゆくまはるる

おぼろげな月影
照らす花の露
静かなる夜

花の香も

風も雨も
心ゆくまはるる

おぼろげな

月影
照らす花の露
静かなる夜

思ふほど

花の香も
風も雨も
心ゆくまはるる

おぼろげな

高原真風

あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて

後
次

あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて

典侍治子

寛平 延六
掌侍白鳥 兼光

あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて

あはれ

あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて
あはれにわたりて

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in cursive script, likely a continuation from the previous page.

Handwritten text in cursive script, continuing the narrative or dialogue.

Handwritten text in cursive script, continuing the narrative or dialogue.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the bottom of the right page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the bottom of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the bottom of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the bottom of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

たのしみは

たのしみ

たのしみは

たのしみ

たのしみ

たのしみ

たのしみ

古今和歌集巻第三

夏三

題

たのしみ

たのしみは

たのしみ

たのしみ

たのしみ

たのしみ

たのしみ

たのしみ

たのしみ

伊豫

昔なるにのちの御事なるに御事なるに

かゝる

今も昔も同じの御事なるに
御事なるに御事なるに御事なるに
御事なるに御事なるに御事なるに

伊豫

伊豫

昔なるにのちの御事なるに御事なるに

伊豫

伊豫

昔なるにのちの御事なるに御事なるに
御事なるに御事なるに御事なるに
御事なるに御事なるに御事なるに

伊豫

伊豫

昔なるにのちの御事なるに御事なるに
御事なるに御事なるに御事なるに
御事なるに御事なるに御事なるに

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

おのり

意
あつち

い
あつち

備
有
船

部
あつち

あ
つち

あ
つち

あ
つち

あ
つち

あ
つち

あ
つち

あ
つち

あ
つち

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

藤原朝臣

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

古今和歌集卷之第百

秋舞

あふれぬ秋の風をよみて

藤原朝臣

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

あふれぬ秋の風をよみて

新編 東洋文庫

新編 東洋文庫 第一巻

題名

新編 東洋文庫 第一巻

新編 東洋文庫

新編 東洋文庫 第一巻

新編 東洋文庫

新編 東洋文庫 第一巻

新編 東洋文庫

新編 東洋文庫 第一巻

今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四
今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四

神皇正統記卷之六十四
今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四
今更ニ福才ニ元若侍將母回返平

今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四
今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四

今更ニ福才ニ元若侍將母回返平
神皇正統記卷之六十四

おれ

いふ事なすむ

いふ事なすむ

いふ事

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事なすむ

いふ事

いふ事

いふ事なすむ

いふ事

いふ事なすむ

いふ事なすむ

いふ事

いふ事なすむ

わがまはつとてさうぞう
しりあはせしめしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ

あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ
あまのこころを
かたむかへしめ

是日の夕に於て命を賜ふ

又命を賜ふ

此の如くは命を賜ふに似たり

是日

備前海船

若くは命を賜ふに似たり

備前海船

是日

命を賜ふ

是日

是日

命を賜ふ

是日

是日

命を賜ふ

是日

是日

命を賜ふ

是日

命を賜ふ

是日

命を賜ふ

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

ゆらりゆらり

うねり

わくわくするうねりゆらりゆらり

うねり

平穏な

今頃はうねりゆらりゆらり

寛平はゆらりゆらり

うねり

秋の葉はゆらりゆらり

うねり

昔の葉はゆらりゆらり

うねり

うねり

緑の葉はゆらりゆらり

り草もゆらりゆらり

月夜はゆらりゆらり

うねり

うねり

うねり

うねり

うねり

僧の編み

うねりゆらりゆらり

古今和歌集卷之第五

秋号下

是月のみこほるかな

又念りあはしき

あふはる草もよもひのしほはるるかな  
あふはる草もよもひのしほはるるかな

あふはる草もよもひのしほはるるかな

紅い地 津守

あふはる草もよもひのしほはるるかな

あふはる草もよもひのしほはるるかな

讀く



枯葉の香...  
白雲の文...  
花の影...  
風の音...  
水の流...

暮れ...  
静寂...  
自然の...  
花の...  
静寂...

Handwritten text in cursive script, top line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, top line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.



Handwritten text in cursive script, first line on the left page.

讀

Handwritten text in cursive script, second line on the left page.

茶

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Small handwritten text at the bottom right corner of the page.

あはれなる御心にて

平賀文

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

あはれなる御心にて

北平一

いさな

坊の月さるるのふらふらたるはつる舞の数をいふ  
も母の文れらへつらつらたるはつる舞の数をいふ  
かたしき

霜のふりたるはつる舞の数をいふ  
雪のふりたるはつる舞の数をいふ

僧の船

信のつらつらたるはつる舞の数をいふ  
藤店の春さつらつらたるはつる舞の数をいふ  
龍田のつらつらたるはつる舞の数をいふ  
しがらみつらつらたるはつる舞の数をいふ

さつらつらたるはつる舞の数をいふ  
龍田のつらつらたるはつる舞の数をいふ  
しがらみつらつらたるはつる舞の数をいふ

藤店の春さつらつらたるはつる舞の数をいふ  
龍田のつらつらたるはつる舞の数をいふ  
しがらみつらつらたるはつる舞の数をいふ

Handwritten text in cursive script, first line on the left page.

春の光景

Handwritten text in cursive script, second line on the left page.

海と花

Handwritten text in cursive script, third line on the left page.

春の光景

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, first line on the right page.

春の光景

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

春の光景

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

春の光景

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, middle line of the left page.

Handwritten text in Arabic script, lower middle line of the left page.

Handwritten text in Arabic script, lower middle line of the left page.

Handwritten text in Arabic script, lower middle line of the left page.

Handwritten text in Arabic script, lower middle line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in Arabic script, bottom line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, middle line of the right page.

Handwritten text in Arabic script, bottom line of the right page.



秋の心は静かに  
静かに

年々心は静かに  
静かに

秋の心は静かに  
静かに

秋の心は静かに  
静かに

秋の心は静かに  
静かに

静かに

秋の心は静かに  
静かに

静かに

古今集巻第六

秋

静かに

静かに

秋の心は静かに  
静かに

静かに

静かに

秋の心は静かに  
静かに

静かに

静かに

秋の心は静かに  
静かに

秋の心は静かに  
静かに

Handwritten text in cursive script, likely a list or account, starting with a large initial letter.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten section header or title in cursive script.

Handwritten text in cursive script, likely a list or account, starting with a large initial letter.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in several lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in several lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

17

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

古今優詠集卷第七

賀舞

も

か

わが昔の舞ももろもろとて  
さかたけの山ももろもろとて  
あはれおのころの山ももろもろとて  
昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて

つ

はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて

備前備后

はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて

在来業平胡た

はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて  
はなはた昔の舞ももろもろとて

貞辰 清和十七

海流推推 海平用

海の波のうねりてはるる龍のうねりて

目録 海流のうねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

海平用

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

海平用

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

海平用

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

うねりてはるる龍のうねりて

海軍省下馬車三十五番 陸軍省下馬車三十五番

西の文の事 昔持るる 兵の軍兵も

兵の軍兵も 兵の軍兵も 兵の軍兵も

兵の軍兵も 兵の軍兵も 兵の軍兵も

兵の軍兵も 兵の軍兵も 兵の軍兵も

夏

兵の軍兵も 兵の軍兵も 兵の軍兵も

秋

兵の軍兵も 兵の軍兵も 兵の軍兵も

兵の軍兵も 兵の軍兵も 兵の軍兵も

兵の軍兵も 兵の軍兵も 兵の軍兵も

冬

兵の軍兵も 兵の軍兵も 兵の軍兵も

春 兵の軍兵も 兵の軍兵も 兵の軍兵も

典侍者原のりぬ

兵の軍兵も 兵の軍兵も 兵の軍兵も

兵の軍兵も

東不始集英之集

離別詩

也

在源行平胡也

あつたよのれがよはるはらまふ今もあつた  
あつた

すう時たのめはつたよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた

あつたよのれがよはるはらまふ今もあつた



بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خلائفنا  
في الأرض والسموات

والذين هم أئمتنا  
في كل زمان ومكان

والذين هم رؤسنا  
في كل عصر وجماعة

والذين هم  
أركاننا في كل شئ

والذين هم  
أركاننا في كل شأن

والصلاة والسلام على

سيدنا محمد وآله

الذين هم خلائفنا

في الأرض والسموات

والذين هم أئمتنا

في كل زمان ومكان

والذين هم رؤسنا

في كل عصر وجماعة



源氏物語

昔はさしづめなるに  
藤原の御孫の御孫  
の御孫の御孫の御孫  
の御孫の御孫の御孫  
の御孫の御孫の御孫

藤原の御孫

藤原の御孫

藤原の御孫の御孫の御孫の御孫の御孫の御孫

平の御孫

平の御孫

平の御孫

藤原の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫

藤原の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫

源の御孫

藤原の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫の御孫の御孫の御孫の御孫の御孫

源の御孫

藤原の御孫の御孫の御孫の御孫の御孫の御孫

あはれなる御心

出立

成程は御心

僧

あはれなる御心

あはれなる御心

あはれなる御心

あはれ

あはれなる御心

あはれなる御心

僧

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれ

あはれなる御心

あはれなる御心

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten signature or name at the end of the first page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten signature or name at the end of the second page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, likely a letter or document.

Handwritten signature or name.

Handwritten text in cursive script, continuing the document.

Handwritten signature or name.

Handwritten text in cursive script, likely a letter or document.

Handwritten signature or name.

古今和歌集卷第九

髭後奇

Handwritten text in cursive script.

安信仲潜

Handwritten text in cursive script, likely a letter or document.

幸平公御  
伏見御所御  
書付

信業平御  
伏見御所

左の如く御座り申上申  
右の如く御座り申上申  
上の如く御座り申上申  
下の如く御座り申上申  
前の如く御座り申上申  
後の如く御座り申上申  
左の如く御座り申上申  
右の如く御座り申上申

左の如く御座り申上申  
右の如く御座り申上申

信業平御  
伏見御所

上の如く御座り申上申  
下の如く御座り申上申

信業平御  
伏見御所

左の如く御座り申上申  
右の如く御座り申上申

上の如く御座り申上申  
下の如く御座り申上申

信業平御  
伏見御所

左の如く御座り申上申  
右の如く御座り申上申

上の如く御座り申上申  
下の如く御座り申上申

左の如く御座り申上申  
右の如く御座り申上申

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

بسم الله الرحمن الرحيم

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be repeated or listed in a structured manner. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be repeated or listed in a structured manner. The script is highly stylized and characteristic of historical manuscript writing.

莫和物類集卷第十

物名

Wolff

Wolfen

Wolffhunden

Wolff

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Wolff

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Wolff

Wolffhunden

Wolffhunden

Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page.

Handwritten text in cursive script, continuing the list or account. The text is written vertically on the left page.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the right page.

Handwritten text in cursive script, continuing the list or account. The text is written vertically on the right page.

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

وہی ہے

بسم الله الرحمن الرحيم

الحمد لله

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing, including a small section with the word 'بسم' (Bismillah) at the top.

Handwritten text in cursive script, likely a title or chapter heading.

借心野賢

Handwritten text in cursive script, likely a title or chapter heading.

Handwritten text in cursive script, likely a title or chapter heading.

古今和詩集卷第十一

戀哥一

題一十

讀入一書

Handwritten text in cursive script, likely a title or chapter heading.

恋哥一

Handwritten text in cursive script, likely a title or chapter heading.

恋哥一

Handwritten text in cursive script, likely a title or chapter heading.

恋哥一

Handwritten text in cursive script, likely a title or chapter heading.



Handwritten text at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, continuing from the previous block.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, continuing from the previous block.

Handwritten text in the middle of the right page.

Main body of handwritten text on the left page, consisting of several lines.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, continuing from the previous block.

Handwritten text in the middle of the left page.

Main body of handwritten text on the left page, continuing from the previous block.

Handwritten text in the middle of the left page.

Handwritten text in the middle of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of text, including a large initial letter and a signature-like flourish at the end. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

貞子集英集卷十二

惠文三

し

し

Handwritten cursive text in Japanese, consisting of approximately 10 lines of characters.

し

し

Handwritten cursive text in Japanese, consisting of approximately 10 lines of characters.

し

し

Handwritten cursive text in Japanese, consisting of approximately 10 lines of characters.

藤原朝臣

Handwritten cursive text in Japanese, consisting of approximately 10 lines of characters.

し

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, seventh line on the left page.

Handwritten cursive text, eighth line on the left page.

Handwritten cursive text, ninth line on the left page.

Handwritten cursive text, tenth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten cursive text, seventh line on the right page.

Handwritten cursive text, eighth line on the right page.

Handwritten cursive text, ninth line on the right page.

Handwritten cursive text, tenth line on the right page.



Handwritten flourish or initial at the top of the page.

Handwritten text in a cursive script, likely a religious or historical document.

Small handwritten note or signature below the first line of text.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Small handwritten note or signature below the second line of text.

Small handwritten note or signature below the third line of text.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Handwritten text in a cursive script, continuing the document's content.

Small handwritten note or signature below the sixth line of text.

Handwritten text in a cursive script, continuing the document's content.

Small handwritten note or signature below the seventh line of text.

Handwritten text in a cursive script, continuing the document's content.

Small handwritten note or signature below the eighth line of text.

Handwritten text in a cursive script, continuing the document's content.

Small handwritten note or signature below the ninth line of text.

١٥٢

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه

والعاقبة

للذين هموا بآياتنا  
مفكرين

والله

أخبرنا أن كل شيء  
ليس له روح إلا ما  
شاء الله

العليم

والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله

الطاهرين

الذين هموا بآياتنا  
مفكرين  
والله أعلم بالصواب

والصلاة والسلام

على سيدنا محمد وآله  
الطاهرين  
والله أعلم بالصواب

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

والحمد لله رب العالمين  
الذي هدانا لهذا ما كنا  
لنهدى لولا أن هدانا الله

一 聖王

Handwritten text in cursive script, likely a religious or philosophical treatise, consisting of several lines of text.

Handwritten text in cursive script, continuing the text from the previous page, including a section with the characters '徳原' (Tokuhara).

貞徳集卷第十三

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

九  
躬  
面

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, consisting of several lines of cursive script.

Handwritten text in Arabic script, appearing as a signature or a specific phrase at the end of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين

الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين

اللهم صل على محمد  
وآله الطيبين الطاهرين

اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين

الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خير البرية  
اللهم صل على محمد  
وآله الطيبين الطاهرين



Handwritten text in a cursive script, likely a name or title.

平直文

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

平直文

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

22

Handwritten text in cursive script, likely a title or header.

伊勢

Main body of handwritten text in cursive script, consisting of several lines.

Handwritten text at the bottom of the page, possibly a signature or date.

古今和歌集卷第十四

無寄回

無寄回

續

古今和歌集卷第十四  
無寄回  
續

續

無

古今和歌集卷第十四  
無寄回  
續  
古今和歌集卷第十四  
無寄回  
續  
古今和歌集卷第十四  
無寄回  
續

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころのこころを  
あしきこころのこころを

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

あしきこころのこころを  
あしきこころのこころを

あしきこころ

Handwritten signature or name at the top of the right page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Lower section of handwritten text on the right page, appearing as a separate paragraph or entry.

Handwritten header or title at the top of the left page, possibly reading '有原'.

Main body of handwritten text on the left page, starting below the header.

Handwritten signature or name in the middle of the left page.

Lower section of handwritten text on the left page, below the signature.

Handwritten signature or name at the bottom of the left page.

Final line of handwritten text at the bottom of the left page.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, including a prominent word that appears to be 'بسم الله الرحمن الرحيم' (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, continuing the dense cursive style.

Handwritten text in Arabic script on the right page, featuring several lines of cursive writing and a large, decorative flourish at the bottom.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten cursive characters at the top of the left page.

Handwritten cursive text on the left page, first line.

Handwritten cursive characters, second line.

Handwritten cursive text on the left page, third line.

Vertical handwritten characters on the left page, fourth line.

Handwritten cursive characters, fifth line.

Handwritten cursive text on the left page, sixth line.

Vertical handwritten characters on the left page, seventh line.

Handwritten cursive characters, eighth line.

Handwritten cursive text on the left page, ninth line.

Handwritten cursive text on the left page, tenth line.

Handwritten cursive text on the right page, first line.

Vertical handwritten characters on the right page, second line.

Handwritten cursive characters, third line.

Handwritten cursive text on the right page, fourth line.

Handwritten cursive text on the right page, fifth line.

Handwritten cursive text on the right page, sixth line.

Vertical handwritten characters on the right page, seventh line.

Handwritten cursive text on the right page, eighth line.

Vertical handwritten characters on the right page, ninth line.

Handwritten cursive text on the right page, tenth line.



Handwritten flourish or signature at the top left of the page.

Handwritten flourish or signature at the top right of the page.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten flourish or signature at the top left of the second page.

Handwritten text in Arabic script, first line of the second page.

Small handwritten word or mark in the middle of the second page.

Handwritten text in Arabic script, second line of the second page.

Small handwritten word or mark in the middle of the second page.

Handwritten text in Arabic script, third line of the second page.

Small handwritten word or mark in the middle of the second page.

Small handwritten word or mark in the middle of the second page.

Handwritten text in Arabic script, fourth line of the second page.

Handwritten text in Arabic script, fifth line of the second page.

Handwritten text in a cursive script, likely a signature or a name, located at the top of the right page.

Handwritten text in a cursive script, possibly a date or a reference, located below the signature on the right page.

貞和歌集卷第十五

五首

Handwritten text in a cursive script, likely a signature or a name, located at the top of the left page.

Handwritten text in a cursive script, possibly a date or a reference, located below the signature on the left page.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in cursive script, first line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, first line of the right page.

備中守 百部下登 二五十四

Handwritten text in Arabic script on the left page, consisting of several lines of dense, cursive writing.

白樹

幸康記  
三朝

録

Handwritten text in Arabic script on the right page, continuing the dense cursive writing from the left page.





Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script, appearing to be a list or series of entries.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.



Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 10 lines of dense, flowing characters.

海山

Handwritten cursive text, likely a signature or name.

友

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

貞子集卷十六

長湯

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Handwritten cursive text.

Small vertical text or note.

Handwritten text in cursive script, likely a title or introductory line.

僧都勝延

Handwritten text, possibly a name or signature.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a name or signature.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a name or signature.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a name or signature.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text, possibly a name or signature.

Handwritten cursive script, likely a title or initial line.

Handwritten cursive script, first line of the main text.

Handwritten cursive script, second line of the main text.

Handwritten cursive script, third line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, fourth line of the main text.

Handwritten cursive script, fifth line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, sixth line of the main text.

Handwritten cursive script, seventh line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, eighth line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, ninth line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, tenth line of the main text.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, likely a section separator or a specific phrase.

Handwritten cursive script, eleventh line of the main text.

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

あまのついでに  
あまのついでに

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a small, illegible mark on the left margin. The main body of text consists of several lines of cursive writing, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "plans", "for", "the", "future". The text ends with a small mark on the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a small, illegible mark on the left margin. The main body of text consists of several lines of cursive writing, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "plans", "for", "the", "future". The text ends with a small mark on the right margin.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.





Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, continuing the message from the first block.

Handwritten text in a cursive script, appearing to be a separate section or a different part of the document.

Handwritten text in a cursive script, continuing the text from the previous block.

Handwritten text in a cursive script, including a signature or a specific name at the end of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the late 15th or early 16th century.

天竺國之南  
 有海名曰  
 西海其水  
 清而味甘  
 飲之令人  
 長生不死  
 故曰西海  
 也

西海之南  
 有國名曰  
 大宛其地  
 多產葡萄  
 其酒名曰  
 葡萄酒其  
 味清香且  
 能令人壯  
 氣

西海之南  
 有國名曰  
 大宛其地  
 多產葡萄  
 其酒名曰  
 葡萄酒其  
 味清香且  
 能令人壯  
 氣

西海之南  
 有國名曰  
 大宛其地  
 多產葡萄  
 其酒名曰  
 葡萄酒其  
 味清香且  
 能令人壯  
 氣

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Small vertical handwritten text or signature.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten text in cursive script, likely a letter or document, starting with a large initial character.

Handwritten text in cursive script, continuing the text from the previous line.

Handwritten text in cursive script, continuing the text from the previous line, ending with a large initial character.

伊勢

Handwritten text in cursive script, likely a letter or document, starting with a large initial character.

Handwritten text in cursive script, continuing the letter or document, with several lines of text.

わがやうなことをおぼしめし  
おぼしめしおぼしめし

おぼしめし

おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし

おぼしめし

おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし

おぼしめしおぼしめしおぼしめし

おぼしめしおぼしめしおぼしめし

おぼしめし

おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし

おぼしめしおぼしめしおぼしめし

おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし

おぼしめし

おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし  
おぼしめしおぼしめしおぼしめし



海峽

海峽の南にありて南緯の極に在りて

海峽

南緯の極に在りて南緯の極に在りて

海峽

南緯の極に在りて南緯の極に在りて

海峽

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて

南緯の極に在りて南緯の極に在りて



Handwritten text in a cursive script, possibly a title or introductory line.

Handwritten text, possibly a name or a specific reference.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.

Handwritten text, possibly a name or a specific reference.



Handwritten text in cursive script, likely a list or account.

平田

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a signature or date.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text, possibly a signature or date.

Handwritten text in cursive script, continuing the list or account.



—

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the bottom portion of the left page of the manuscript.

Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, possibly a section header or separator.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, possibly a section header.

Handwritten text in a cursive script, possibly a section header.

Handwritten text in a cursive script, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.



送頭哥

起

讀

Handwritten musical notation for the first line of the '送頭哥' section.

Handwritten musical notation for the second line of the '送頭哥' section.

起

Handwritten musical notation for the first line of the second section.

Handwritten musical notation for the second line of the second section.

起

Handwritten musical notation for the first line of the third section.

Handwritten musical notation for the second line of the third section.

起

Handwritten musical notation for the first line of the fourth section.

Handwritten musical notation for the second line of the fourth section.

那請哥

起

讀

Handwritten musical notation for the first line of the '那請哥' section.

起

Handwritten musical notation for the second line of the '那請哥' section.

讀

Handwritten text in a cursive script, likely a continuation of the previous page.

Handwritten text, possibly a section header or a specific note.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.

Handwritten text, possibly a section header or a specific note.

Handwritten text, possibly a section header or a specific note.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific note.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is arranged in a single column on the right page.

Handwritten text in Arabic script, rightmost line on the right page.

Handwritten text in Arabic script, second line from the right.

Handwritten text in Arabic script, third line from the right.

Handwritten text in Arabic script, fourth line from the right.

Handwritten text in Arabic script, fifth line from the right.

Handwritten text in Arabic script, sixth line from the right.

Handwritten text in Arabic script, seventh line from the right.

Handwritten text in Arabic script, eighth line from the right.

Handwritten text in Arabic script, ninth line from the right.

Handwritten text in Arabic script, tenth line from the right.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left.

Handwritten text in Arabic script, third line on the left.

Handwritten text in Arabic script, fourth line on the left.

Handwritten text in Arabic script, fifth line on the left.

Handwritten text in Arabic script, sixth line on the left.

Handwritten text in Arabic script, seventh line on the left.

Handwritten text in Arabic script, eighth line on the left.

Handwritten text in Arabic script, ninth line on the left.

Handwritten text in Arabic script, bottom line on the left page.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد

فإن الله قد خلقنا من طين

فقال يا آدم اسكن أنت وزوجك الجنة

كلوا منها شئاً من حيث شئتم

ولم يمسسها الجوارح

والشيطان فرغصنهم

منها

فقال يا آدم اسكن أنت

وزوجك الجنة

كلوا منها شئاً من حيث شئتم

ولم يمسسها الجوارح

والشيطان فرغصنهم

منها

فقال يا آدم اسكن أنت

وزوجك الجنة كلوا منها

شئاً من حيث شئتم ولم

يمسسها الجوارح والشيطان

Handwritten text in a cursive script, likely a signature or title, located on the right page of the manuscript.

貞和歌集卷第十

大野所抄

Multiple lines of handwritten text in a cursive script, likely a signature or title, located on the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

東款

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

はるかにあつたてのうらみ

い

ひらひらとあつたてのうらみ

甲斐のうらみ

伊勢

はるかにあつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ

あつたてのうらみ



Handwritten text at the top of the left page.

Handwritten text below the top line on the left page.

Main body of handwritten text on the left page, consisting of several lines.

Second main body of handwritten text on the left page, continuing the script.

卷第十一 (Volume 11)

信官下 (Official of Faith)

Main body of handwritten text on the right page, starting with '信官下'.

Second main body of handwritten text on the right page.

Handwritten text at the bottom of the right page.

Handwritten text at the bottom of the right page.

Handwritten text in a cursive script, likely a title or chapter heading.

卷第百

Handwritten text in a cursive script, likely a title or chapter heading.

Handwritten text in a cursive script, likely a title or chapter heading.

Handwritten text in a cursive script, likely a title or chapter heading.

Handwritten text in a cursive script, likely a title or chapter heading.

Handwritten text in a cursive script, likely a title or chapter heading.

Handwritten text in a cursive script, likely a title or chapter heading.

貞後淑集序

紀滌望

夫和哥志託其根於地發其花於詞林是  
今之世不徒母為思易遷之樂相愛  
感也亦志詠形於言也其流者其聲一樂  
無志之吟也下以迷懷下為憤動之怨感  
非化之海也又婦英直於欽和方有之義  
一日風二日賊三日以日興五日難六日頌為史  
春驚之物花中特標之以樹之聲也如斯

各發奇議皆有之也其後世亦時  
與之淳欽之如欽亦速于素矣為之詞也  
雲因姑之字一字之概合在方之也其後  
臨為祿之孫淑童之女學而以如欽通情者  
及代以風無友芳於奇流歌謠中如難  
此此一海流如無愛行博也樹生自寸苗  
之贈字之如起也一滴之為玉如難為津之  
什詩 夫皇海流之篇報 太子或奉南林

異以興入出玄位身上喜歎多為古無之諸  
未の耳目之耽淫の憂城之端古 天子每  
良辰美景詔侍臣以宴遊者獻如詔若臣之  
情由斯一身之管思之性是相分所以以臣之  
之歎擇古之也也自津子之功作詔賦詞  
人之子慕因結密移彼漢也之字化我日域之  
循漢業一改和詔則表從官之命情也表表也  
之據詔也之且獨步古人之間之過亦人也

並和奇之他也其絲東和之志綿之不絕及  
也何家流清人貴者漢字詞言興詔詔詔求  
涌之也皆為主花池榮也好之也也也也也  
之使之食之客也也也也也也也也也  
婦人之也也也也也也也也也也也也  
之也也也也也也也也也也也也也也  
也也也也也也也也也也也也也也也  
也也也也也也也也也也也也也也也  
也也也也也也也也也也也也也也也

秋風白首薰香文林巧詠物故多行自倍  
以買人之老解衣寄宿山僧撰喜其詞  
花麗白首尾清淨山望秋月遇曉  
雲小野山町之奇古衣通如之流也然  
能之世之親力以病婦之老花於大友  
思自之款古懷九六之流也故有遠  
與之許甚鄰山田人之息花亦以此外  
氏姓海中老五丁傳教之六危皆以物

為基不知其之趣多道俗人爭事業  
利不用詠和之也或云雖貴也相  
將富得金錢之貴未腐於市名之  
賦於世之過の後世故知名唯和号之  
向已行と流道一人耳義憤和の也昔平  
賊天子詔侍臣今撰萬葉集自今有附  
歷十代數遇百年其後和号弁女故  
採拾風流如野草如輕情如也納之句

皆以他戈圖為勳道歌

陛下御宇

今九載仁流秋津則亦惠茂甄彼

山之澤則愛為彰之於帝之田官少長

力嚴之碩洋之海耳思德既結之風欲

興之慶之乃蒙詔六月記紀友則沖書取

記紀友之為甲裝少自乞河內躬恒古清

心符生之方生之安不為各就家集并古來

舊亦可曰讀了萬葉集於是重有部部類

所奉之欽勅為二千卷之右曰古今和歌集

長安河所書也之記之竊私和之書也

進恐四倍之胡退想牛燕之拙適遇和歌

之中興之樂吾道之再昌為平人之磨既

沒和方不也斯式也何延壽五年歲次己

七月月十有日貫之小續序

1  
Faint, illegible handwritten text on the left page, possibly bleed-through from the reverse side.

Faint, illegible handwritten text on the right page, possibly bleed-through from the reverse side.

此集也。一、西梅防範。二、多止。三、  
師說。四、和。五、身。六、備。七、好。八、子。九、說。十、  
不。能。也。服。之。也。堪。之。也。自。書。之。也。

與。代。海。東。之。好。古。之。書。生。之。共。指。  
梅。之。藏。之。秘。書。之。諸。乃。之。魔。好。  
否。可。之。他。也。因。控。也。之。海。之。身。

之。所。好。也。一。也。自。他。之。者。之。也。  
因。若。之。海。之。

貞應二年七月廿一日  
亥 亥 戶部尚書藤 立判

同女八百八十六  
清合記書入  
貞應二年  
傳平嫡孫  
之  
將  
來  
之  
紀  
也





Faint, illegible markings or bleed-through from the reverse side of the pages, appearing as light blue or greyish smudges and lines.

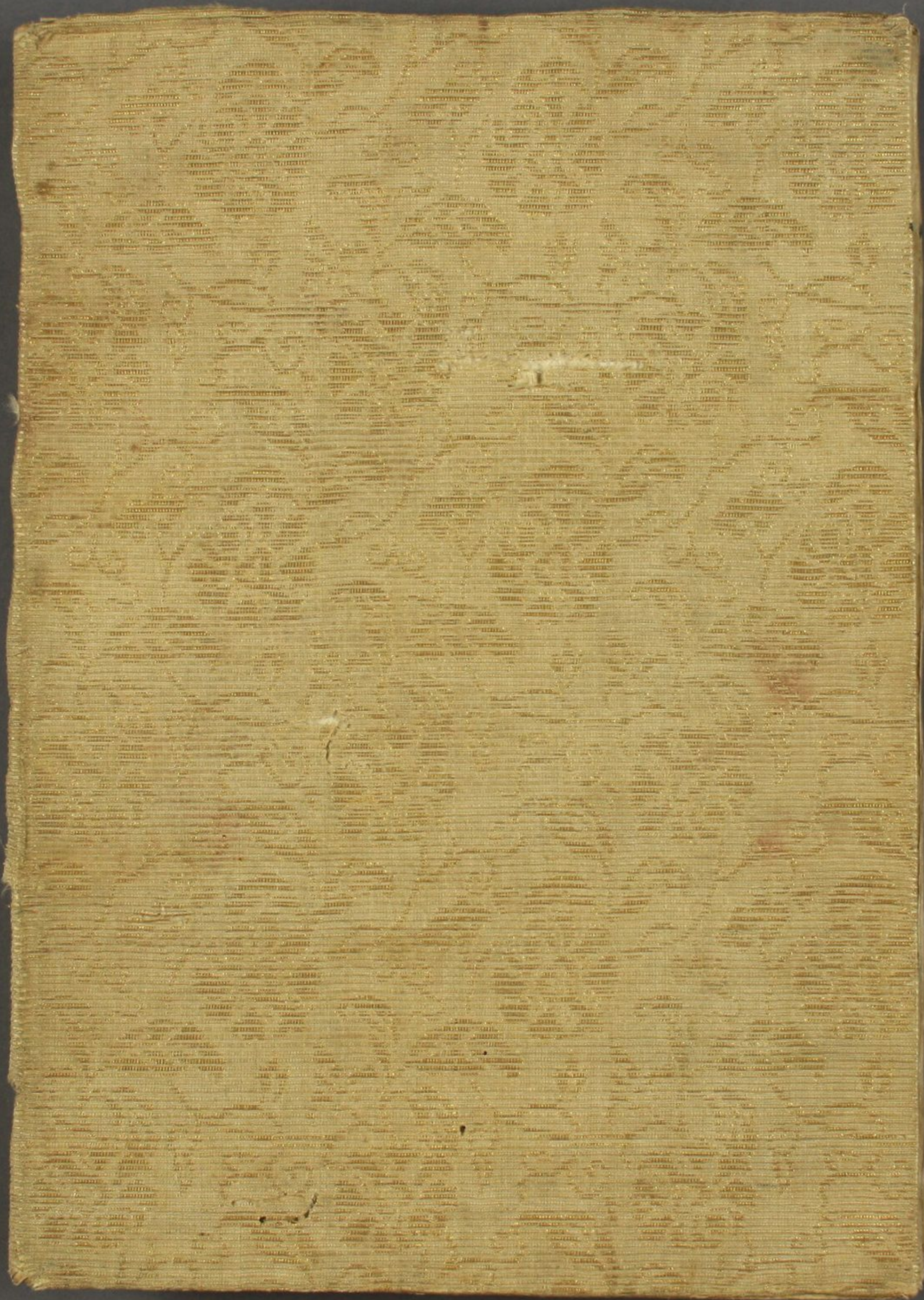














青蓮院尊朝親玉筆  
古今和歌集  
一丹  
極





外題極

青蓮院尊朝親王集  
古今和歌集  
一冊  
極

外題極

青蓮院尊朝法親王

かほり  
年のゆゑ



外題極

四牛存一丹 古今和歌集

昭和  
七年  
十月  
古筆  
任



古今和歌集

