



乃女坑



乃女坑

富士人坑

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

帽掛

Handwritten cursive text on the right page, consisting of approximately 12 lines of dense, flowing script.

Handwritten cursive text on the left page, consisting of approximately 12 lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and appears to be a list of items or transactions, possibly related to a business or estate. The script is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and appears to be a list of items or transactions, possibly related to a business or estate. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

1. The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on
 the water.
 The waves were
 breaking on
 the shore.
 I had never
 seen anything
 like this before.
 It was so
 beautiful and
 peaceful.
 I had heard
 that the water
 was good, but
 I didn't know
 it was so
 beautiful.

2. The second thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on
 the water.
 The waves were
 breaking on
 the shore.
 I had never
 seen anything
 like this before.
 It was so
 beautiful and
 peaceful.
 I had heard
 that the water
 was good, but
 I didn't know
 it was so
 beautiful.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

1704

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly decorative flourish. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly decorative flourish. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small symbol on the left margin. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key.

Small handwritten mark or symbol on the left margin of the first page.

Small handwritten mark or symbol on the right margin of the second page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the manuscript.

Handwritten text in cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page.

Handwritten text in cursive script, continuing from the left page, covering the right page.

Handwritten text in a cursive script, likely a historical record or account, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical record or account, covering the right page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten marginal note or page number, possibly '٢١٢'.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

1. The first thing I did was to
 go to the bank and get some
 money out of the machine.
 I was a bit nervous at first
 but it was quite easy.
 I then went to the post
 office and bought some stamps.
 The stamps were very nice
 and I liked them very much.
 I then went to the library
 and borrowed some books.
 The books were very interesting
 and I read them all.
 I then went to the park
 and had a picnic with my
 friends. It was a very nice
 day and we had a lot of fun.
 I then went home and
 did my homework. I was
 very tired but I finished
 it all. I then went to bed
 and had a very good night's
 sleep. I was very happy
 and I enjoyed my day very
 much.

2. The second thing I did was
 to go to the cinema and see
 a film. The film was very
 good and I liked it very
 much. I then went to the
 shop and bought some
 clothes. The clothes were
 very nice and I liked them
 very much. I then went to
 the bank and got some
 money out of the machine.
 I was a bit nervous at first
 but it was quite easy.
 I then went to the post
 office and bought some stamps.
 The stamps were very nice
 and I liked them very much.
 I then went to the library
 and borrowed some books.
 The books were very interesting
 and I read them all.
 I then went to the park
 and had a picnic with my
 friends. It was a very nice
 day and we had a lot of fun.
 I then went home and
 did my homework. I was
 very tired but I finished
 it all. I then went to bed
 and had a very good night's
 sleep. I was very happy
 and I enjoyed my day very
 much.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key, but they appear to be a form of shorthand or a specific dialect of a script.

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The characters are highly stylized and difficult to decipher without a key, but they appear to be a form of shorthand or a specific dialect of a script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in cursive script, likely a letter or document, covering the right page of the spread.

Handwritten text in cursive script, likely a letter or document, covering the left page of the spread.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a vertical line on the left side, possibly indicating a margin or a starting point. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a vertical line on the left side, possibly indicating a margin or a starting point. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. On the right side of the page, there are faint vertical markings that appear to be "DTP" repeated twice.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten initials or a small mark at the bottom left corner of the page.

異本富士の人穴

文學博士大槻文彦氏所藏

本書の主旨とする所の地獄極樂の實況を説きて勸
誡の意を寓し富士権現の信仰を勸奨したる由
のにしてその結構は仁田四郎忠綱が時の將
軍頼家の命を奉じて富士の人穴を探る
といふにあり

本書の著者及び著作年代未詳、歴世女裝
赤巻二ふは「东山殿頃のお伽草子寛永
九年板金二冊」とあり又一本「寛永四年
吉日」とあり更に「萬治四年」の刊本もある
らしく現存の帝國圖書院藏本の二冊
本は刊年なきも其版式より推して寛永
頃のものと思見しく平出鏗二郎氏の室
町時代小説集に收められたる寛永本と同
書なり

本會刊行の本書は慶長の古寫本にして
種々の奥附も見ゆる如く異本富士人穴
としんきに傳へられたるものにして試小刊本と
對比するに出入夥しく到底校合の煩に堪
へず何れが果して原本なるや否やを判知
し難いたい恨むらくは往々筆寫の誤尋あり
て判讀に苦むの一事なり

終りお臨んで本會の爲めに本所の複製を快
諾せられたる大槻博士の厚意を感謝す、

