



中  
夏  
子  
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子

松法申納言目録

第一

山の舟

夜のえん

ねまきさぬ

第二

あはれの月

河のつわ

車さくら

第三

しりあま



久あはれ也  
おさしり  
九重

稱日

第に

うのり

そと

南の海

つゆ

第五

花のうら

く

河







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words and phrases. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words and phrases. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right page, continuing the piece with notes and clefs.



Handwritten text in cursive script, likely a letter or document. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. It includes several lines of text, some with larger characters or initials.



Handwritten text in cursive script, likely a letter or document. The text is dense and fills most of the page.

Christians

Handwritten text in cursive script, continuing the letter or document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.











松山納言月録

廿二

あまの月  
河内  
車多



本稿系納金書二

あつた月

在るのまははのれあひよまゝなり  
あつたまゝあひして下野はこりり  
いと福んらあつて我れりり  
あつたまゝあひして下野はこりり  
のふれはあひのまゝりり  
はあつたまゝあひして下野はこりり  
あつたまゝあひして下野はこりり  
あつたまゝあひして下野はこりり  
あつたまゝあひして下野はこりり  
あつたまゝあひして下野はこりり



Handwritten Japanese text in cursive style (sōsho), spanning two pages of an aged manuscript. The text is written in black ink on yellowed paper and is arranged in vertical columns, reading from right to left. The script is highly fluid and characteristic of the Edo period. The right page contains approximately 18 columns of text, while the left page contains approximately 17 columns. The text appears to be a continuous narrative or a collection of related entries, possibly related to the 'Ukiyo-e' or 'Ukiyo-zōshi' genre, given the context of the characters and the style. The paper shows signs of age, including foxing and some staining, particularly in the upper right quadrant of the right page.

あつたよりのしからして海にゆくもなかりし海から  
よにわたりしわがしる色あつた海にゆくも  
たあひたまは

色あつた海にゆくもなかりし海から  
たあひたまは

あつたよりのしからして海にゆくもなかりし海から  
よにわたりしわがしる色あつた海にゆくも  
たあひたまは

あつたよりのしからして海にゆくもなかりし海から  
よにわたりしわがしる色あつた海にゆくも  
たあひたまは

Handwritten Japanese text in cursive style (sōsho), spanning two pages of an aged manuscript. The text is written in black ink on yellowed paper with visible water damage and staining. The script is dense and fluid, characteristic of the Edo or Meiji periods. The right page contains approximately 18 lines of text, while the left page contains approximately 12 lines. The text appears to be a continuous narrative or a collection of related entries.





Handwritten text in cursive script on the left page of an open book. The text is written in black ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a journal entry, written in a highly stylized, flowing cursive hand. The lines of text are somewhat irregular and follow the natural curve of the page.

Handwritten text in cursive script on the right page of an open book. The text is written in black ink on aged, yellowish paper. It continues from the left page, maintaining the same highly stylized, flowing cursive hand. The lines of text are somewhat irregular and follow the natural curve of the page.

















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 十六、  
 十七、  
 十八、  
 十九、  
 二十、







Handwritten Japanese text in cursive style (sōsho), spanning two pages of an aged manuscript. The text is densely packed and flows across the lines, with some characters appearing to be in a specific dialect or historical form. The ink is dark, and the paper shows signs of age, including yellowing and some staining.







Handwritten Japanese text in cursive (sōsho) style, spanning two pages of an aged manuscript. The text is densely packed and flows across the lines, with some characters appearing to be in a different dialect or historical form. The paper shows signs of age, including yellowing and foxing.











おれおれとていへば年々少くはすまはれに  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ

我がこころもさかたに  
 しのむるまはれに  
 しのむるまはれに  
 しのむるまはれに  
 しのむるまはれに  
 しのむるまはれに

おれおれとていへば年々少くはすまはれに  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ  
 ちかちかといふはまのうらみのこころ

也二終

招福の御言

也之

しりあ

又あ

あ

あ

あ





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The paper shows signs of age, including yellowing and some water damage or staining, particularly in the upper right quadrant.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The paper shows signs of age, including yellowing and some water damage or staining, particularly in the upper right quadrant.



あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ  
あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ  
あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ

あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ  
あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ  
あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ  
あまのこころをいかに  
おもひてかきとらふ  
まはるるうらみは  
なほおもひてかきとらふ

月夜の思ふは  
 花の散るは  
 水の流れは  
 雲の行くは  
 鳥の飛ぶは  
 魚の泳ぐは  
 虫の動くは  
 人の死なば  
 土に還るは  
 月夜を思ふは  
 花の散るは  
 水の流れは  
 雲の行くは  
 鳥の飛ぶは  
 魚の泳ぐは  
 虫の動くは  
 人の死なば  
 土に還るは

月夜を思ふは  
 花の散るは  
 水の流れは  
 雲の行くは  
 鳥の飛ぶは  
 魚の泳ぐは  
 虫の動くは  
 人の死なば  
 土に還るは  
 月夜を思ふは  
 花の散るは  
 水の流れは  
 雲の行くは  
 鳥の飛ぶは  
 魚の泳ぐは  
 虫の動くは  
 人の死なば  
 土に還るは

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line appears to be a salutation or address, possibly starting with "Dear Sir" or similar. The main body of the text consists of several lines of dense, flowing characters. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line appears to be a salutation or address, possibly starting with "Dear Sir" or similar. The main body of the text consists of several lines of dense, flowing characters. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, typical of shorthand systems used for rapid writing.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the one on the left page, showing a high degree of fluidity and speed in writing.

Handwritten text in cursive script on the left page, starting with a large character '車' (Carriage) and continuing with dense, flowing characters.

Handwritten text in cursive script on the right page, continuing the dense, flowing characters from the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large, decorative initial letter. The text continues across several lines, with some words appearing to be "Dear Sir" and "I have". The script is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line begins with a large, decorative initial letter. The text continues across several lines, with some words appearing to be "I have" and "I am". The script is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a continuation from the previous page. The text is written in black ink on aged, yellowed paper.

Handwritten text in cursive script, continuing the previous page. The text is written in black ink on aged, yellowed paper.

Handwritten text in cursive script, continuing the previous page. The text is written in black ink on aged, yellowed paper.









りかゝるもいふにきりていふに  
 ていふにきりていふにきりていふに  
 りかゝるもいふにきりていふに  
 ていふにきりていふにきりていふに  
 りかゝるもいふにきりていふに  
 ていふにきりていふにきりていふに

六月の日はあつちの  
 りかゝるもいふにきりていふに  
 ていふにきりていふにきりていふに  
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Handwritten text in cursive script, likely a letter or document, written on aged, stained paper. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The paper shows signs of age, including yellowing and some water damage or staining, particularly in the upper right quadrant.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The paper shows signs of age, including yellowing and some water damage or staining, particularly in the upper right quadrant.



















