





狭谷巻第三之下



入道のさかひつらゆたふとて
あまむねのいひのあまのうらなは
なれよよむらむらひてあふむら
院もあまのいふ集のあまの
あまのいひのいひのあまの
あまのいひのいひのあまの
あまのいひのいひのあまの
あまのいひのいひのあまの
あまのいひのいひのあまの
あまのいひのいひのあまの

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features a mix of long, sweeping strokes and smaller, more intricate flourishes, typical of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script on the left page of an open manuscript, consisting of approximately 12 lines of text.

Handwritten text in cursive script on the right page of an open manuscript, continuing from the left page and consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the left page.

Handwritten text in a cursive script, likely a letter or document, spanning the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, particularly along the central gutter.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear, particularly along the central gutter.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.

Handwritten text in cursive script, ninth line on the left page.

Handwritten text in cursive script, tenth line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, starting with a small symbol at the top left. The characters are highly stylized and interconnected, typical of shorthand systems. The text is arranged in a single column on the left page of the open book.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a small symbol at the top left. The characters are highly stylized and interconnected, typical of shorthand systems. The text is arranged in a single column on the right page of the open book.

~
~
~
~

~
~
~
~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

おとらふていふことなりけり
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに

またのいふことなりけり
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに

またのいふことなりけり
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに
まはるるにまはるるにまはるるに

Handwritten text in cursive script on the left page of an open manuscript. The text is arranged in a single column, starting from the top left and moving down to the bottom left. The ink is black and the paper is aged and yellowed.

Handwritten text in cursive script on the right page of an open manuscript. The text is arranged in a single column, starting from the top right and moving down to the bottom right. The ink is black and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age. The text is written on the left page of an open book.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age. The text is written on the right page of an open book.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, spanning the left page.

Handwritten text in cursive script, likely a letter or document, spanning the right page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in cursive script, consisting of approximately 14 lines of dense, flowing characters.

Handwritten text in cursive script, consisting of approximately 14 lines of dense, flowing characters.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across ten lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the early modern period.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page. The text is dense and fills most of the page.

井の池のほとりには
千手観音の堂あり
昔は千手堂といふ
堂のまはりに
池ありて
池のほとりに
井あり

我々の家
池のほとりに
ありて
昔は千手堂といふ
堂のまはりに
池ありて
池のほとりに
井あり

池のほとりに
井ありて
昔は千手堂といふ
堂のまはりに
池ありて
池のほとりに
井あり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

مستوفی علی بن ابی طالب

عقود

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله رب العالمين
هذا عقد بيننا وبينك
باعتبارنا من هذا اليوم
اننا قد اقمنا بيننا وبينك
عقد الشراكة في كل ما
نعمله من عمل او تجارة
او صناعة او غيرها من
الاعمال التي نعملها
باعتبارنا من هذا اليوم
اننا قد اقمنا بيننا وبينك
عقد الشراكة في كل ما
نعمله من عمل او تجارة
او صناعة او غيرها من
الاعمال التي نعملها

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا ان هدانا الله
والحمد لله رب العالمين
هذا عقد بيننا وبينك
باعتبارنا من هذا اليوم
اننا قد اقمنا بيننا وبينك
عقد الشراكة في كل ما
نعمله من عمل او تجارة
او صناعة او غيرها من
الاعمال التي نعملها
باعتبارنا من هذا اليوم
اننا قد اقمنا بيننا وبينك
عقد الشراكة في كل ما
نعمله من عمل او تجارة
او صناعة او غيرها من
الاعمال التي نعملها

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous flow of words and phrases. The lines are somewhat irregular in length and spacing, suggesting a natural, uncorrected writing process.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous flow of words and phrases. The lines are somewhat irregular in length and spacing, suggesting a natural, uncorrected writing process.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is highly stylized and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is highly stylized and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.



