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高云
母ノヨサリシラ
トニス
カシコダテトニ
ヤウん

サヤアト
カニハ
カニハ

カニハ
カニハ
カニハ

健

幸て人女ナレ
 ハソソコシサニナレタルトト

幸て人女ナレハソソコシサニナレタルトト
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アキタカ
 昔カガノ
 人ニ對スル言

との
 夜ニ寐合

との夜ニ寐合
 との夜ニ寐合
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車ヨリニ

侍宿ヨリニ

Handwritten text in cursive script, likely a list or a series of entries. The text is written in black ink on aged paper. There are several red markings, possibly indicating corrections or specific points of interest. The text is arranged in a single column, starting from the top left and moving downwards.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red markings, possibly indicating corrections or specific points of interest. The text is arranged in a single column, starting from the top left and moving downwards.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red markings, possibly indicating corrections or specific points of interest. The text is arranged in a single column, starting from the top left and moving downwards. At the top of this page, there is a small red heading or note that reads "この書は..." (This book is...).

皇ヲカクハ
皮ヲムク
ナルヘシ

何ノイハ
厚朴桂
方桂丸
可也

Handwritten Japanese text in a cursive style (sōsho), consisting of approximately 15 horizontal lines. The text is densely packed and includes several red annotations (kuzushiji) interspersed throughout. The characters are fluid and connected, typical of the Sōsho style used in traditional Japanese medicine or poetry.

仔細印
身ヲレレル
フソソマサレレ

うてげ
習書下
ナレハ
眺者ナマコ
之

少後ニテ
キリアフ
之

あはれそはそはそはそはそはそはそはそはそはそはそは

ら ^{アツキ}あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

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あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

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あはれそはそはそはそはそはそはそはそはそはそはそは

あはれそはそはそはそはそはそはそはそはそはそはそは

居

ほと

新色

蕉

雑色

個揚

人ヨキヌス人トタハフレイフ

盗人

西

夜中

小治

追

夜

イ

イ

田

新

アツキ

新

花あひま
嫁サシのニテ
アヲキカキ
ヨトカネの
ナリ

丁ほふし〜
ほらせ〜
い〜
あ〜
ち〜
し〜
丁〜
あ〜
れ〜
お〜
お〜

小ノカサテ
ヨクとカク
面ヒカク
眉、袖ニツ
物、

あ〜
く〜
な〜
ま〜
こ〜
あ〜
は〜
こ〜
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あ〜

Amor

Handwritten cursive text in black ink with red ink annotations and corrections throughout the page.

世のあつ
十第4話
タル

のの
ヒタナド

世のあつ
て
よ
の

れ
ち
西

かきい
一

教ヲヨロカケ
テハサマヤ
イラヘをク
エニテシラル

すからしむるのまじに申さるうたれりとのいふ

とゆるまよひくましくなりぬれどれども

ちかばぬねらぶのきこふさくつるたれど

おのみぐねらぶさるらひむとせむさくさる

さくさるさくさるのまよひらるるさくさる

くさるさるのさくさるさくさるさくさる

おのみぐさくさるさくさるさくさるさくさる

さくさるさくさるさくさるさくさるさくさる

さくさるさくさるさくさるさくさるさくさる

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佛息所
印ハ父母
ソヒタル人
ハナント之

Handwritten text in cursive Japanese style, spanning two pages. The text is written in black ink with several red annotations (kuzushiji) interspersed throughout. The characters are highly stylized and fluid, characteristic of the 'sōsho' (cursive) style. The text appears to be a continuous passage, possibly a letter or a personal journal entry, given the nature of the annotations which often identify specific characters or words.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Red annotations, including small circles and lines, are scattered throughout the script, highlighting specific characters or syllables. The text is organized into approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper, with several red ink annotations and markings. The script is dense and continuous across both pages of the notebook. The red markings include small characters and lines, possibly indicating corrections or specific phonetic notations. The overall appearance is that of a personal or working manuscript.

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is written in black ink on aged paper, with several words and phrases highlighted in red ink. The script is dense and flowing, characteristic of classical Arabic calligraphy. The text is arranged in approximately 15 horizontal lines across the page. The red ink highlights specific words, possibly indicating important terms or a specific style of emphasis. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper, with several red annotations and markings interspersed throughout. The script is dense and flowing, characteristic of early modern handwriting. The red markings include small characters and symbols, possibly indicating specific words or corrections. The text is arranged in approximately 18 lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written across two pages of a notebook. Red ink is used for certain characters and accents throughout the manuscript. The script is dense and fluid, with many loops and flourishes. The text is arranged in approximately 15 horizontal lines across the pages.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, scattered throughout the text. The script is dense and flowing, characteristic of historical cursive styles. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text at the bottom of the page, possibly a signature or a specific note, written in the same cursive script.

Handwritten text in a cursive script, likely Arabic or Persian, with several red ink markings and corrections. The text is arranged in approximately 12 horizontal lines. Red ink is used for small annotations, including dots and short strokes, scattered throughout the black ink script.

Handwritten red ink markings, possibly a section header or a specific note, located at the top of the page.

Handwritten text in a cursive script, likely Arabic or Persian, with several red ink markings and corrections. The text is arranged in approximately 12 horizontal lines. Red ink is used for small annotations, including dots and short strokes, scattered throughout the black ink script.

Handwritten Japanese text in cursive style (sōsho) on two pages of a notebook. The text is written in black ink with several red annotations (kuzushiji) scattered throughout. The characters are highly stylized and connected, typical of the cursive script. The text spans across the gutter between the two pages.

Handwritten Japanese text in cursive style (sōsho) on two pages of a notebook. The text is written in black ink with several red ink annotations (kuzushiji) scattered throughout. The characters are highly stylized and connected, typical of the cursive script. The text spans across the gutter of the notebook, with the right page containing the continuation of the writing from the left page. The annotations include small characters and symbols, some of which are red, providing additional context or corrections to the main text.



