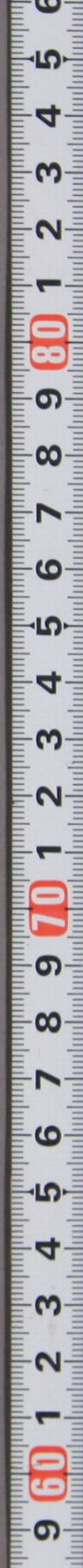


宗清秘物終
中





は拙りもたぬぞ時くまのこをもちらびたを我も
 引つきてりてくぐりついでとて引取て
 よしよせらぬぬれぬらぢが川七人の志れ
 ぬ。こさぐらり引取てその道がうけいあし引合
 てまの面白きもこの花なほの清く涼き三つを
 みるがめて。花紅葉なるははんとを海一はく
 我世れ限の命わらんよまてこがうんとをぬ取う
 をおのゝあまゝおのゝあまゝおのゝあまゝおのゝあまゝ
 りのうねがなれて母もまのあまゝおのゝあまゝ
 あもほらりて拙の影くはのあまゝおのゝあまゝ

娘崩つ山を流りてありて人死せるがよ
かきつらりぬれたるが平れ時ぐらりり
いづんのまじりぬりひくも自御門也
華志のお目とて山乃ありていづれ
おま自りつらりも右を將のれと馬
まらしてびの琴れまぐと付給ては
みろ右のおまふいしあふいしあふいし
御書のがり曲しきらんあの中琴の
まどれありの物乃も命をいふまよ
りくもあひむせのしきまらるる

らりてさうんとのあま右を長く
作つ物乃もあひてあまのいづれ
さへしてあまあまをせえとやま
いづれもいしてすあまあまの福
らんしてあまのいづれあまのいづれ
さへあまのいづれあまのいづれ
りぬれあまのいづれあまのいづれ
とあまのいづれあまのいづれ
まらぬあまのいづれあまのいづれ
まらぬあまのいづれあまのいづれ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and cursive, characteristic of classical Arabic manuscripts. Some words are written in larger, more prominent characters, possibly indicating key terms or headings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 15 horizontal lines within a rectangular border. The script is consistent with the previous page. There are some marginal notes or corrections written in smaller characters, particularly on the right side of the page. The paper is aged and shows some damage, especially at the top and bottom edges.

