



うぶ物語

樓の上 下の二止

今板本五の巻三

古本十七の巻









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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この書そらりたることごとくは、  
 まいにいふと、  
 くれはよきれば、  
 ぬんおのほくも、  
 しいのぬを、  
 まつりつ、  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections in the middle of the text, including a small vertical mark and some characters that appear to be '舞' (dance) and '舞' (dance) written vertically. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. The text is contained within a rectangular border.

Small vertical text or mark on the left margin of the bottom page.

Small vertical text or mark on the left margin of the bottom page.











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are some small annotations or corrections in the middle of the page, such as "わかれ" and "あ" written above the main lines of text.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. There are some small annotations or corrections, such as "あ" and "あ" written above the main lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.



Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is fluid and characteristic of the 18th or 19th-century style.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is fluid and characteristic of the 18th or 19th-century style.



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the page within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the page within a rectangular border.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some faint markings and a small stamp or mark on the right edge of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some faint markings and a small stamp or mark on the left edge of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The characters are fluid and connected, characteristic of a cursive style. The page number '四十二' (42) is visible at the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The characters are fluid and connected, characteristic of a cursive style. The page number '四十一' (41) is visible at the top right corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a language. The page number '11' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a language. The page number '10' is visible in the top right corner.



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern cursive. The page number '10' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern cursive. The page number '11' is visible in the top right corner.































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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is contained within a rectangular border. The script is dense and fluid, with many loops and flourishes. The characters are dark and stand out against the light background of the paper. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The overall appearance is that of a personal or working manuscript.



