

宇部外物語

國讓上の二止
正本中巻

今板本十八の巻二
古本十九の巻



田近氏藏書



Handwritten text in a cursive script, possibly a form of Chinese calligraphy or a specific dialect. The text is contained within a rectangular border and consists of approximately 12 lines of characters.



Small vertical text on the left margin, possibly a page number or reference mark.

Small vertical text on the left margin, possibly a page number or reference mark.

Small vertical text on the left margin, possibly a page number or reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '11' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '10' is visible in the top left corner.

Handwritten text in a cursive script, likely a historical record or account. The text is written vertically on the right page of an open book. It begins with a large character that appears to be '二' (two) and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in a cursive script, likely a historical record or account. The text is written vertically on the left page of an open book. It begins with a large character that appears to be '二' (two) and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in Arabic script, right page. The text is written in a cursive style and appears to be a religious or philosophical treatise. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text.

Handwritten text in Arabic script, right page. This section continues the text from the previous block, starting with a large initial letter 'ب' (Ba) and ending with a large initial letter 'ب' (Ba).

Handwritten text in Arabic script, left page. This section continues the text from the previous block, starting with a large initial letter 'ب' (Ba) and ending with a large initial letter 'ب' (Ba).

Handwritten text in Arabic script, left page. This section continues the text from the previous block, starting with a large initial letter 'ب' (Ba) and ending with a large initial letter 'ب' (Ba).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'ب' or 'پ'. The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and continuous across the page. The first line begins with a large initial letter, possibly 'ب' or 'پ'. The text appears to be a continuation of the previous page's content.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'ب' or 'پ'. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'ب' or 'پ'. The script is dense and continuous across the page.



三十一

三十一

ついでにふりかへりておぼしき
 此の世にあらざるものあり
 ありとて

三十一

三十一

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Small handwritten text or mark located at the top left corner of the left page.

Small handwritten text or mark located at the top right corner of the left page.

1. Die erste...
 2. Die zweite...
 3. Die dritte...
 4. Die vierte...
 5. Die fünfte...
 6. Die sechste...
 7. Die siebte...
 8. Die achte...
 9. Die neunte...
 10. Die zehnte...

1. Die erste...
 2. Die zweite...
 3. Die dritte...
 4. Die vierte...
 5. Die fünfte...
 6. Die sechste...
 7. Die siebte...
 8. Die achte...
 9. Die neunte...
 10. Die zehnte...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. The script is dense and characteristic of early modern European cursive.

Small handwritten mark or signature at the bottom left of the left page.

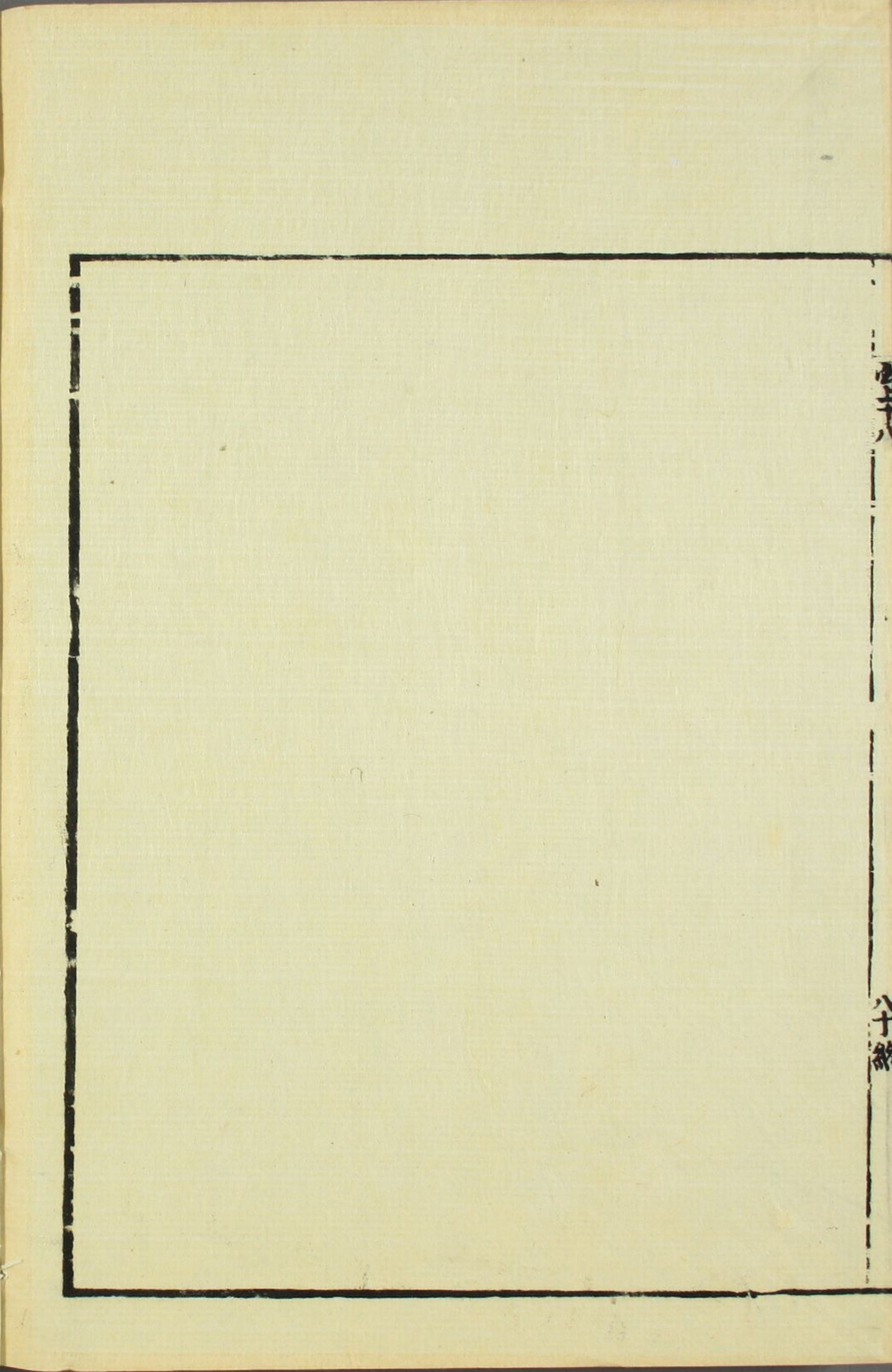
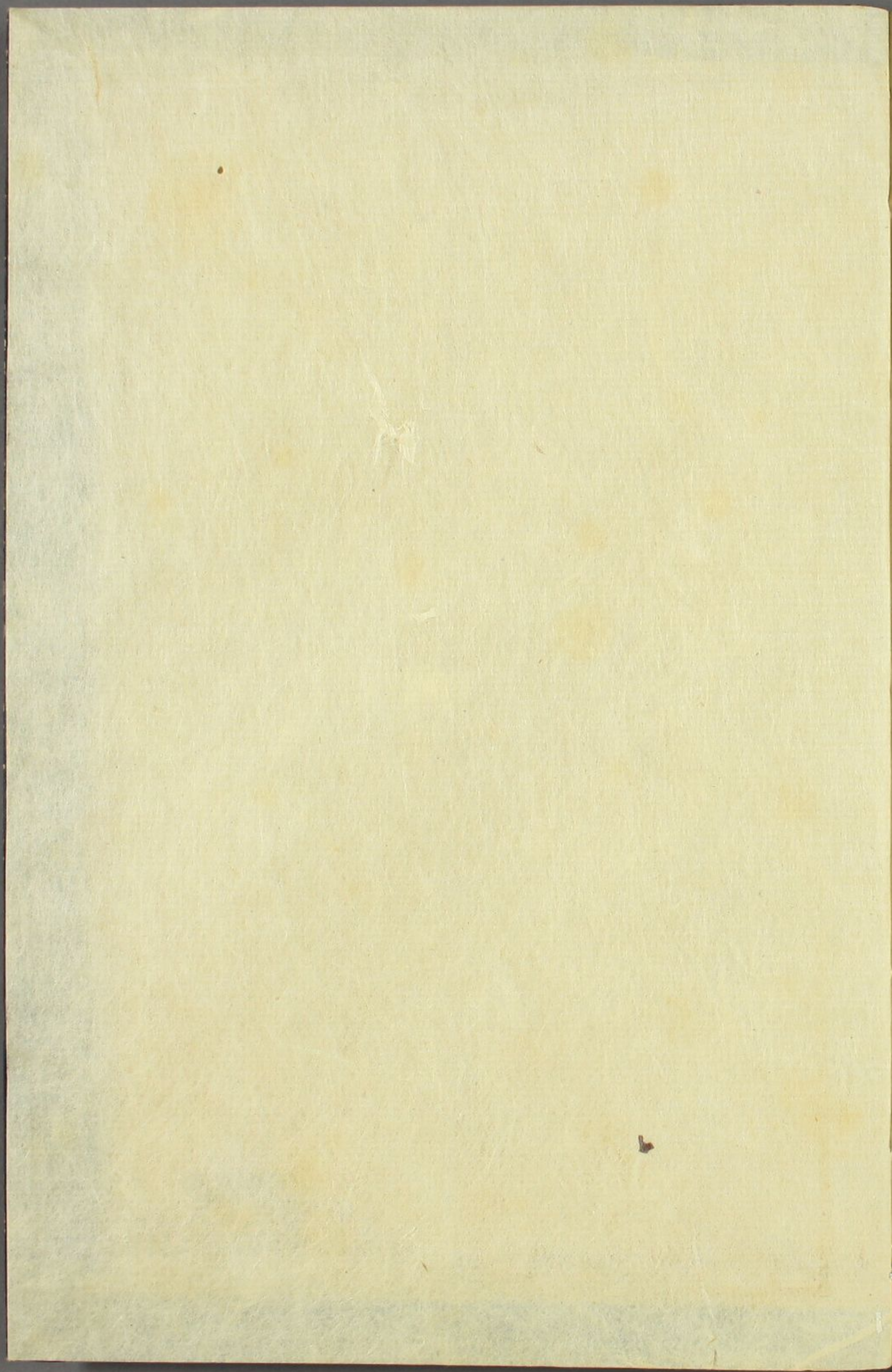
Small handwritten mark or signature at the bottom left of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 5 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.



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