

宇川後物成

國讓上の一

正本中巻

今板本十八の巻二

古本十九の巻



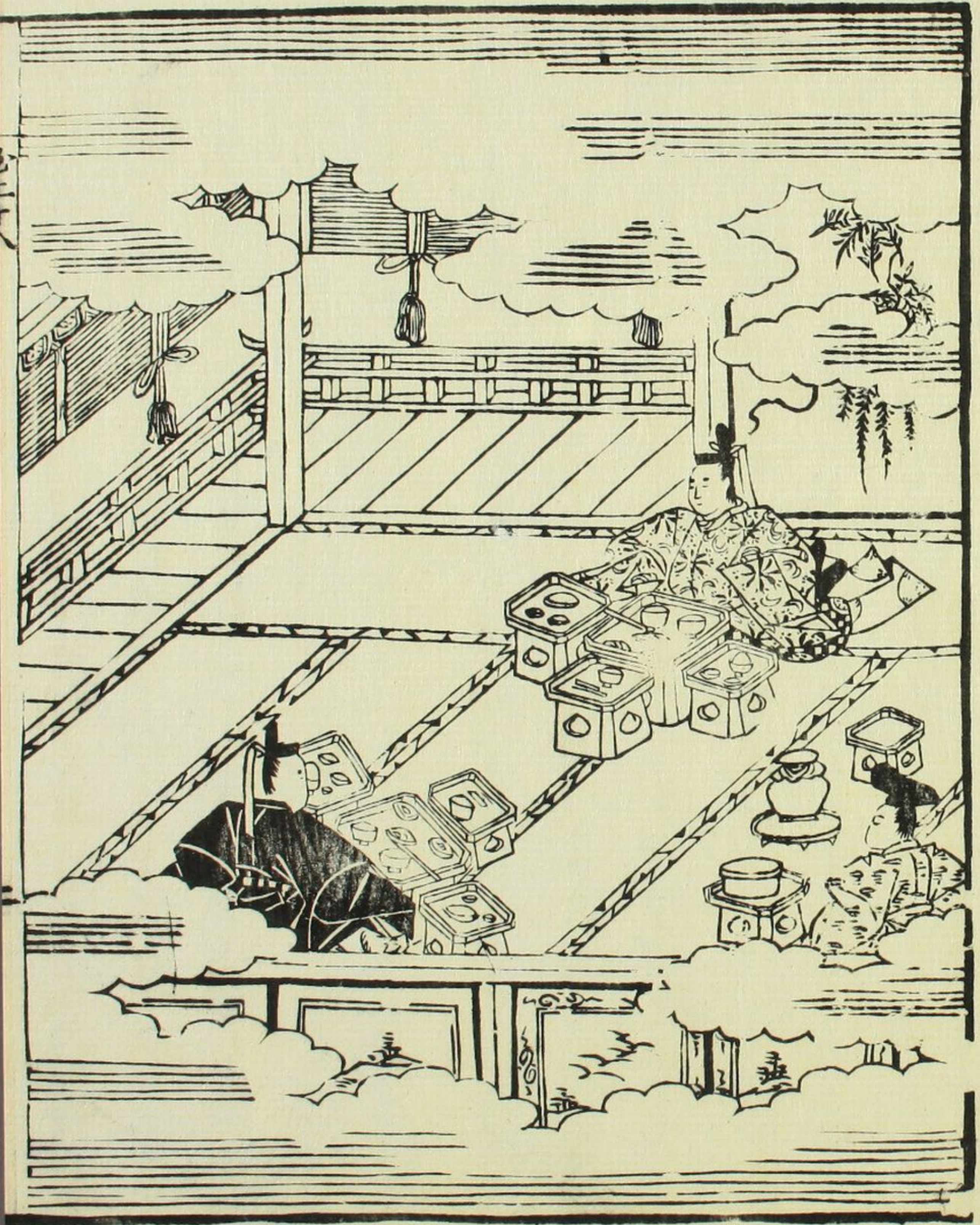
田近氏藏書



かくてまふおたれ大殿乃大御食やうくこつ御  
 方いせよとておん殿せりうくはらりう海いり光  
 しあれちり御まきいれといひ光りかむらめ  
 ちりれまきいれくかたれん御家こしん御り  
 志ゆりりそまらん人うそ物一御命うかたれ  
 目いおれ大殿のいりつ光りう御三事殿い  
 ちりうくこつこつはらりあされまははそこり  
 てし御おんをうむら光れまはまらうとれ  
 御ん一のいおむいよこむら御らうま  
 うらえれまは二のむら御らうま  
 きれらりうむらめつねう物一御りあま



目録  
 一、 二、 三、 四、 五、 六、 七、 八、 九、 十、 十一、 十二、 十三、 十四、 十五、 十六、 十七、 十八、 十九、 二十、 二十一、 二十二、 二十三、 二十四、 二十五、 二十六、 二十七、 二十八、 二十九、 三十、 三十一、 三十二、 三十三、 三十四、 三十五、 三十六、 三十七、 三十八、 三十九、 四十、 四十一、 四十二、 四十三、 四十四、 四十五、 四十六、 四十七、 四十八、 四十九、 五十、 五十一、 五十二、 五十三、 五十四、 五十五、 五十六、 五十七、 五十八、 五十九、 六十、 六十一、 六十二、 六十三、 六十四、 六十五、 六十六、 六十七、 六十八、 六十九、 七十、 七十一、 七十二、 七十三、 七十四、 七十五、 七十六、 七十七、 七十八、 七十九、 八十、 八十一、 八十二、 八十三、 八十四、 八十五、 八十六、 八十七、 八十八、 八十九、 九十、 九十一、 九十二、 九十三、 九十四、 九十五、 九十六、 九十七、 九十八、 九十九、 一百。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly a header or page number.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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終りては、さしつかへなく、  
一、二、三、四、五、六、七、八、九、十、  
十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、  
二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、  
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十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、  
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八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、  
九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、百、



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character on the left margin. The script is dense and flowing, characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character on the left margin. The script is dense and flowing, characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

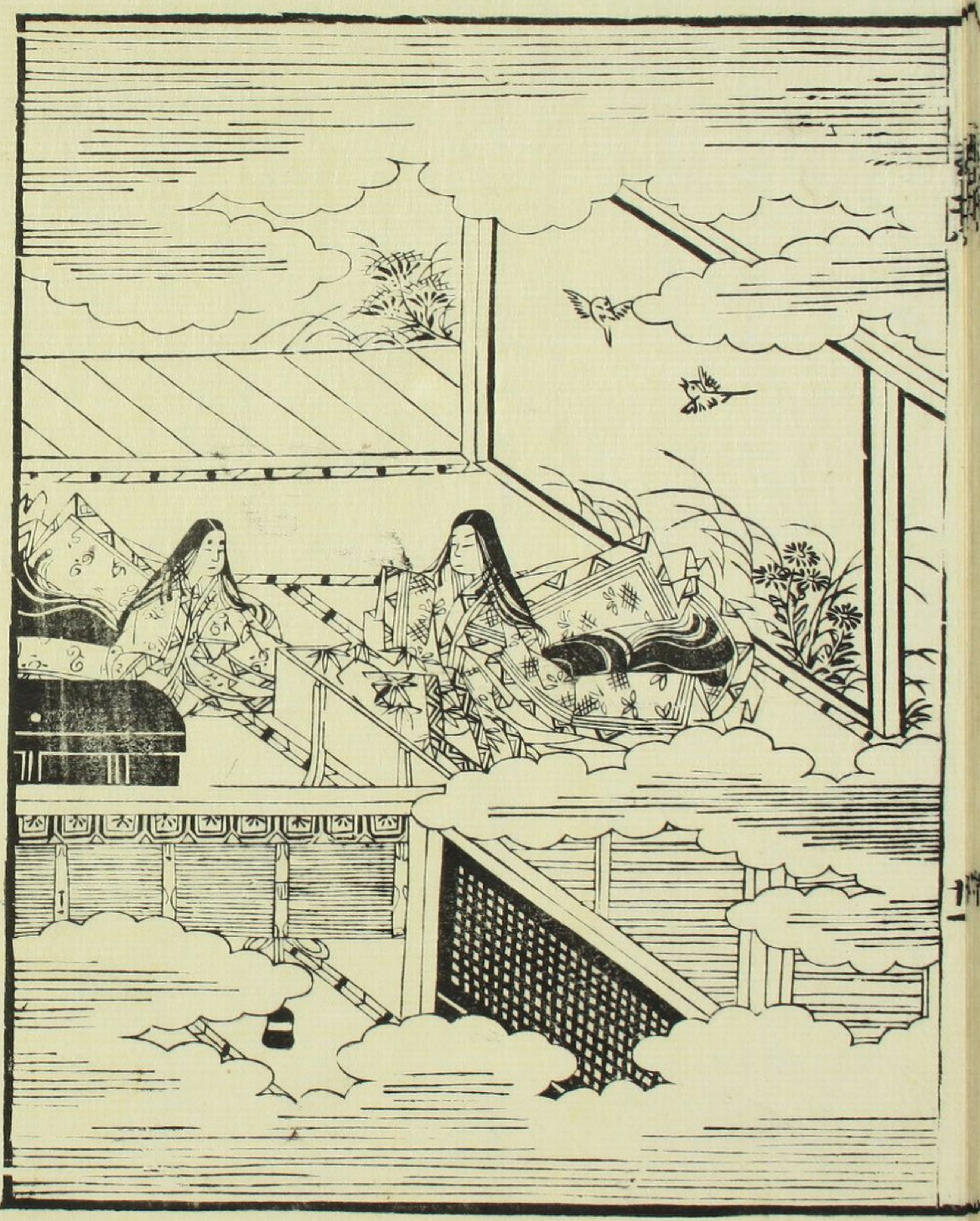
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the bottom left of the page.

Small handwritten text or marginalia located at the bottom right of the page.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a fluid, connected style, typical of early modern cursive. It consists of approximately 12 lines of text, starting with a small initial letter and ending with a period. The ink is dark and the paper shows some signs of age and wear.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a fluid, connected style, typical of early modern cursive. It consists of approximately 4 lines of text, starting with a small initial letter and ending with a period. The ink is dark and the paper shows some signs of age and wear.



Handwritten text in a cursive Japanese style (sōsho), arranged in vertical columns from right to left. The text is enclosed in a rectangular border. The characters are fluid and connected, typical of the 'sōsho' style used in literary works of the Edo period.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 14 horizontal lines.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 14 horizontal lines.

ころれまじり源中絶たあはさるるいささか  
 ころれまじり源中絶たあはさるるいささか  
 ころれまじり源中絶たあはさるるいささか  
 ころれまじり源中絶たあはさるるいささか  
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 ころれまじり源中絶たあはさるるいささか



Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text is contained within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text is contained within a rectangular border.

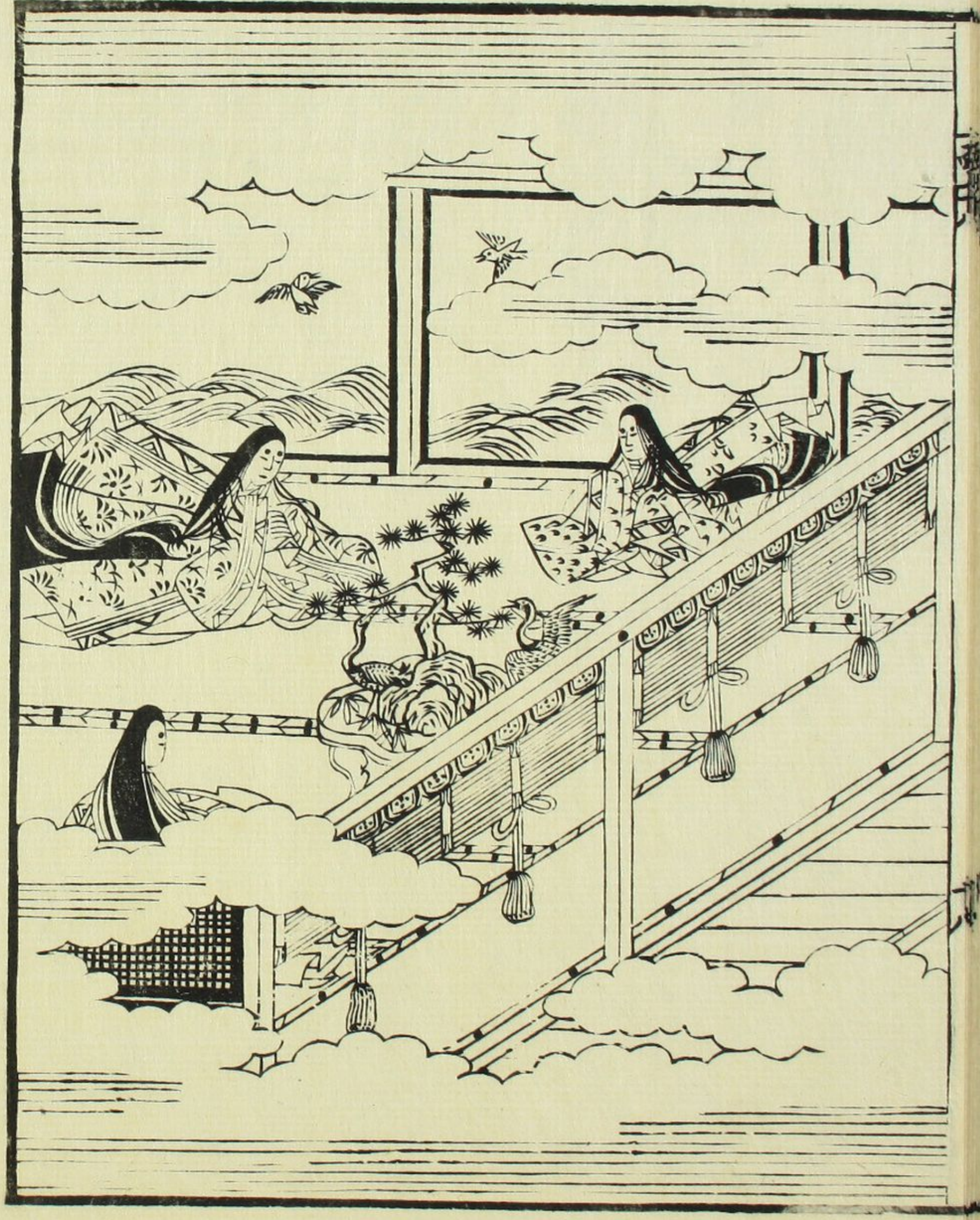
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some faint markings at the top of the page, possibly a page number or a small drawing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. There are some faint markings at the top of the page, possibly a page number or a small drawing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script within a rectangular border.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script within a rectangular border.

ういしあつたういちこるねのていつてけりてあり  
 られたあうふそとあけつりてみ給くとあ  
 り給つと四方にあらしそち侍のてとよとわん  
 せんとうまふそとてりいほちりいあそてあ  
 こつこつて給いもあまふあふりいこの  
 こつこつあわあふれられよんちあふら  
 ちいふかたれ口さうぬいあむとの給いあひと  
 ちゆりてつたのくつあふりてあふ給くとちり  
 あふりあふりてあふりてあふりてあふり  
 りてあふりてあふりてあふりてあふり  
 ちいふあふりてあふりてあふりてあふり



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Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The script is dense and fluid, with many connected letters and some decorative flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and fluid, with many connected letters and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

۱۱۲۱۱  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
اللهم صل على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك

۱۱۲۱۲  
بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
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الذين هم خير خلق  
أبدى خلقك  
صلى على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك  
صلى على محمد  
وعلى آل محمد  
الذين هم خير خلق  
أبدى خلقك



Handwritten text in the main body of the right page, written in a cursive script.

Handwritten text in the main body of the left page, written in a cursive script.

椰

Handwritten text in the main body of the left page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

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九十二  
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九十四  
九十五  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and difficult to decipher without specialized knowledge of the language.









Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines within a rectangular border.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines within a rectangular border.

Vertical text on the left margin of the right page.

Vertical text on the left margin of the right page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.





Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, starting from the top left and moving downwards. The first line begins with a large, ornate initial letter. The text concludes with a small, decorative flourish at the bottom right.

