

宇川傳物語

國讓下

正奉養用下巻

今板本二十の巻

古本二十の巻



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'. The script is highly stylized and characteristic of the early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, continuing the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a non-Latin script, possibly a form of Arabic or Persian. The ink is dark and the paper shows signs of age.

Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a non-Latin script, possibly a form of Arabic or Persian. The ink is dark and the paper shows signs of age.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also contained within a rectangular border. The text is dense and appears to be a continuation of the same document or a related one.

Handwritten characters, possibly a page number or a section marker, located at the bottom left of the page.

Handwritten characters, possibly a page number or a section marker, located at the bottom right of the page.

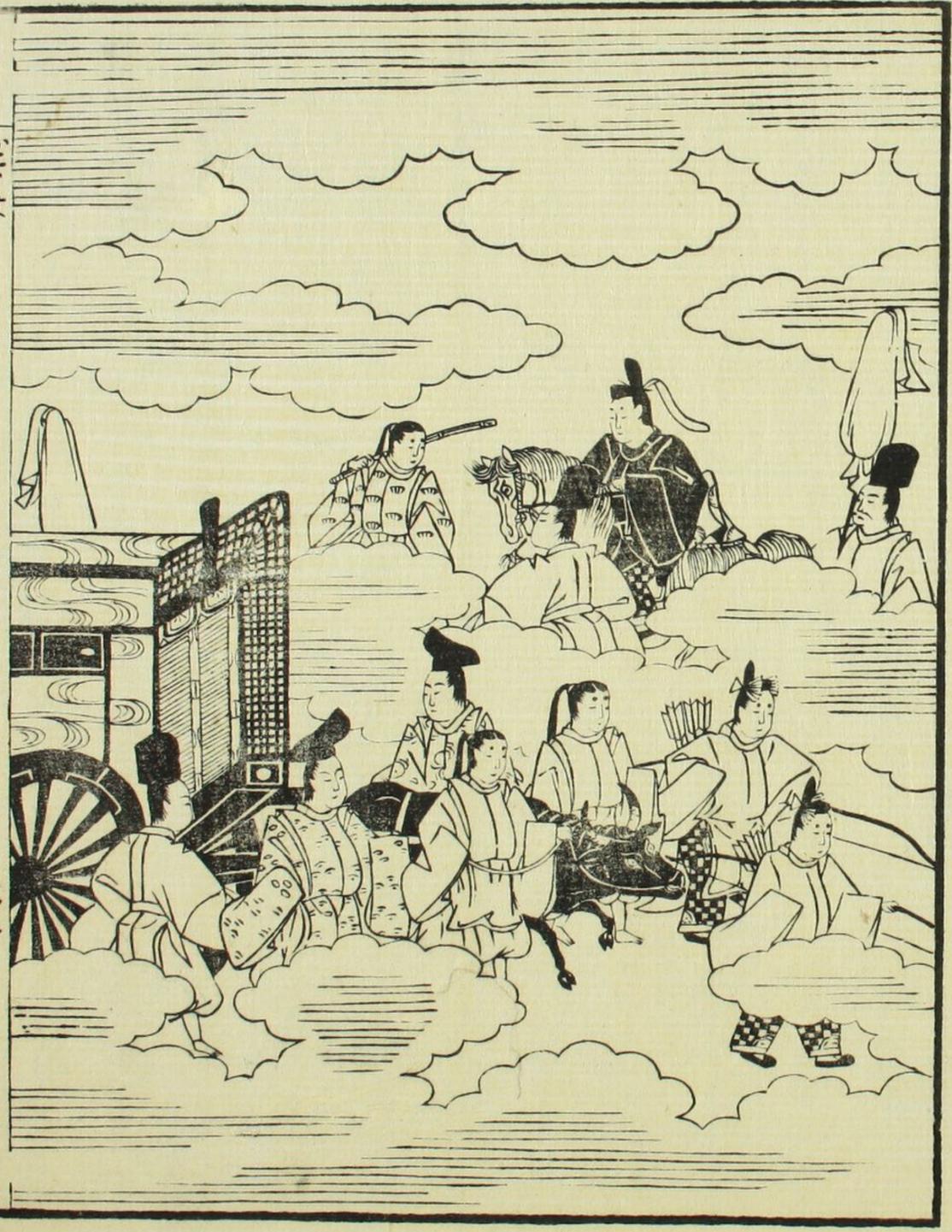
Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Small handwritten text or mark located at the top left corner of the left page.

Small handwritten text or mark located at the top right corner of the left page.

Handwritten Japanese text in vertical columns, likely a transcription or commentary. The text is written in a cursive style (sōsho) and is contained within a rectangular border.



Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The ink is dark and the paper shows signs of age.

大正

大正

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings on the right edge of the page, possibly page numbers or marginalia.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings on the left edge of the page, possibly page numbers or marginalia.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly a page number or header.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.

Small handwritten notes or marginalia located at the top left of the left page.

Small handwritten notes or marginalia located at the top right of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a decorative flourish. The main body of text consists of several lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text appears to be a formal communication, possibly a decree or a report, given the use of certain symbols and the overall structure. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a decorative flourish. The main body of text consists of several lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text appears to be a formal communication, possibly a decree or a report, given the use of certain symbols and the overall structure. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten text in a small, vertical column on the left margin of the page. It appears to be a marginal note or a reference mark, written in the same cursive script as the main text. The characters are smaller and more compact than those in the main body of the document.

Handwritten text in a small, vertical column on the left margin of the page. It appears to be a marginal note or a reference mark, written in the same cursive script as the main text. The characters are smaller and more compact than those in the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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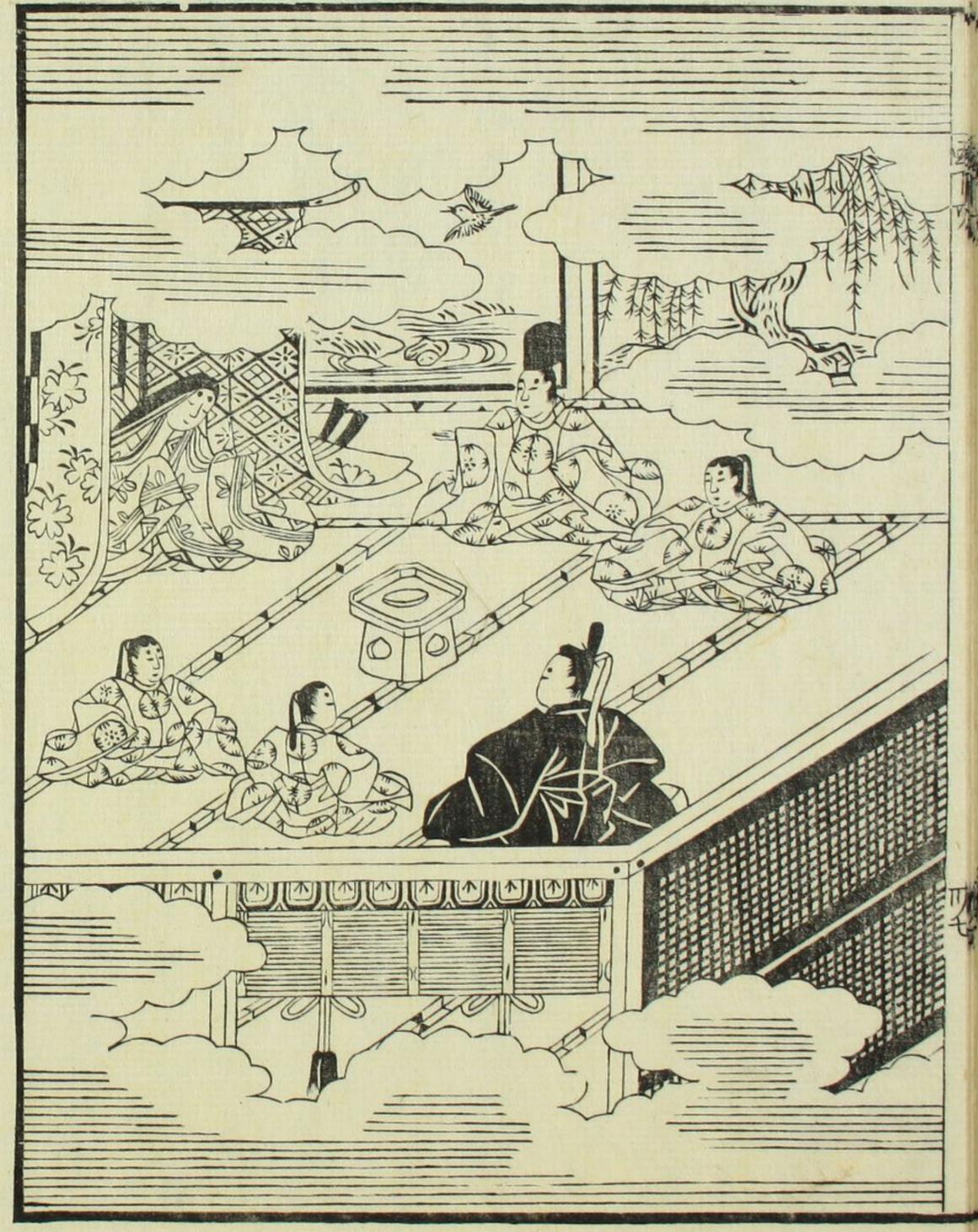
Small handwritten text or mark located at the bottom left of the page.

Small handwritten text or mark located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the right page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the left page of an open book. It appears to be a list or a series of entries, possibly related to a collection or inventory. The characters are dense and difficult to decipher without specialized knowledge of the script.

くくみきうらよはつり終ぬりりうみきくむじら
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わしあさうきくえり終りあつり終るそよそ
くくみきわ終つりくくくむじらあけいむじら
むりつみあ女侍のしるすてらあつりあ
あつりあよあつり終るいのけりあつりあつりあ
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とまゝあまのたまににむらうしきまうりまうりのお
てあまのたまににむらうしきまうりまうりのお
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly page numbers or headers, but they are illegible. The text appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly page numbers or headers, but they are illegible. The text appears to be a continuous passage of prose.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly indicating page numbers or section markers.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Small handwritten notes or markings in the left margin of the left page.

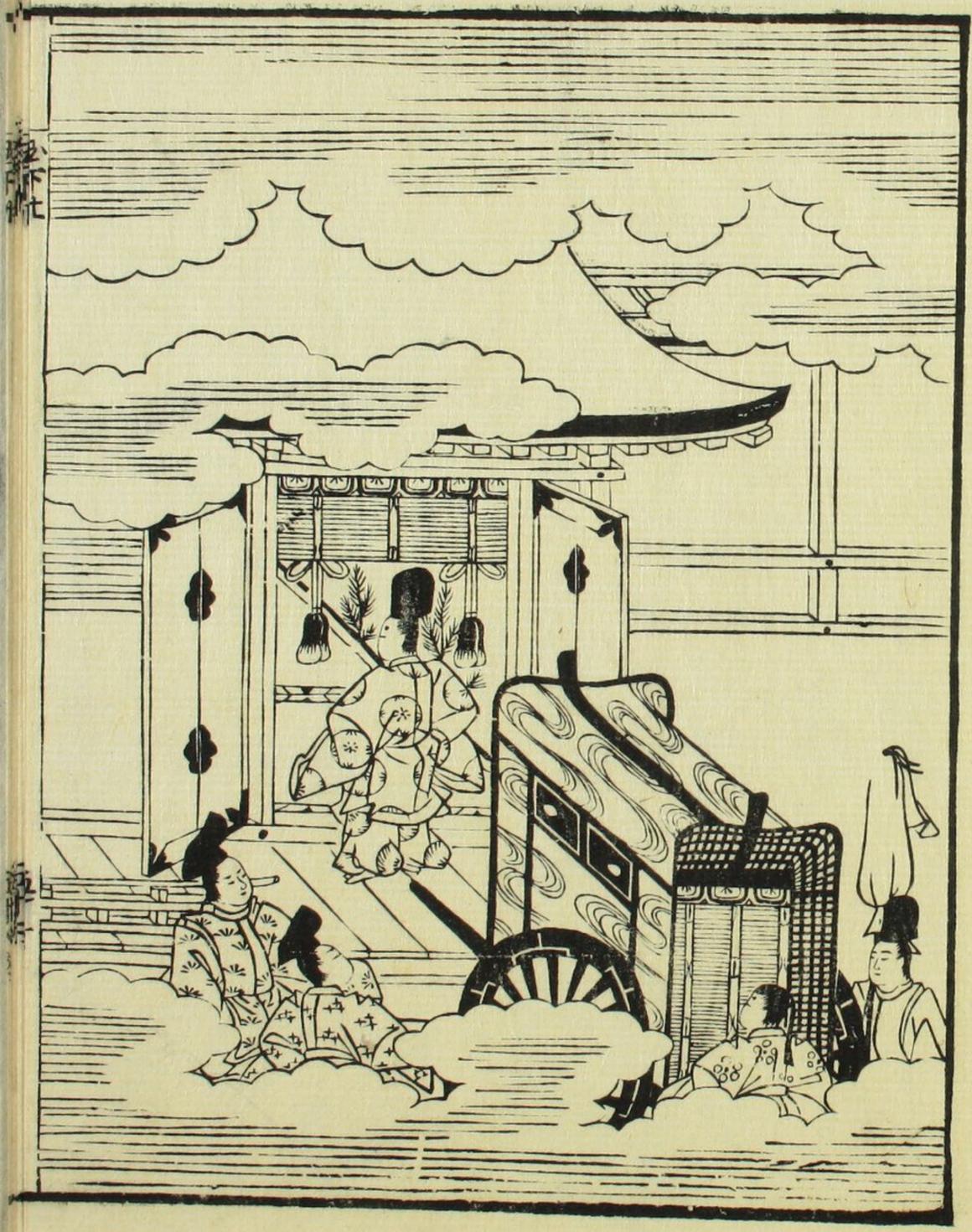
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Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic calligraphy.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the top right of the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills most of the page.

Handwritten header or title in Arabic script, positioned at the top of the page.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The text is written in a consistent cursive style.

Small handwritten note or signature at the bottom left of the page.

Small handwritten note or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

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補刻

文化三年丙寅春三月吉日

書林

大坂本町四丁目
葛城宣英堂

奈良屋長兵衛板

延寶五丁年

初春吉辰開板

