

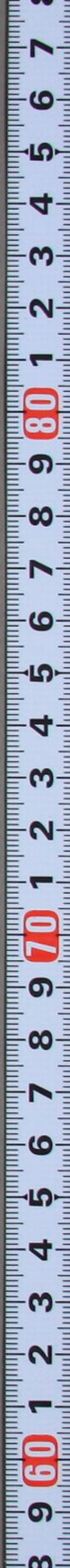
字部不物語

初秋

二止

今板本十の巻三

古本十一の巻



Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a single column and is enclosed within a rectangular border.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a single column and is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is contained within a rectangular border and consists of approximately 15 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is contained within a rectangular border and consists of approximately 15 lines of dense, flowing handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of early modern European cursive.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. The text is enclosed in a rectangular border.

Handwritten text at the top of the page.

Main body of handwritten text on the right page, enclosed in a rectangular border.

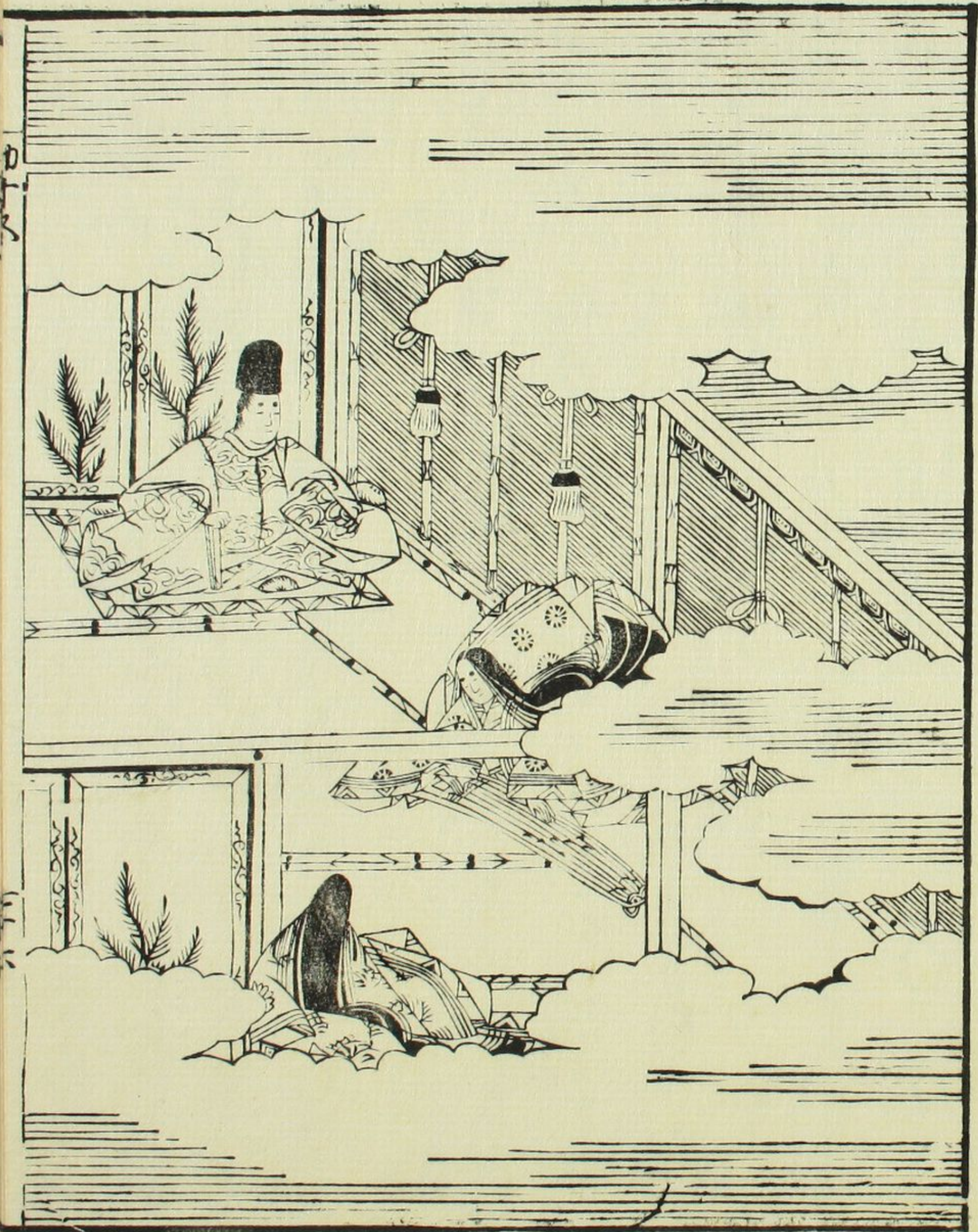
Main body of handwritten text on the left page, enclosed in a rectangular border.

Small handwritten text at the bottom left of the page.

Small handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.



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くえあじと

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page is numbered '14' in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page is numbered '15' in the top right corner.

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