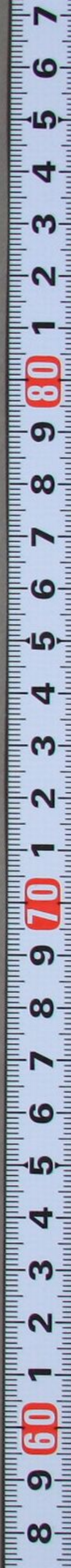


うはは物終

祭の使

古本八の巻

今板本十二の巻



将ねいふは清じまもへり山田よりいふざりて
いまもき清じまのいふくへり亦人えまのいふ
くそをくへり也をせくへぬの枝よらひ
つあをけくそれよらひのあまてあまき
し

くうとう神カミのあまのあまのうらうらよ
つあまのうらうら。うねよまのあまのうら
つ。つ。のあまのあま

かまのあまのあまのあまのあまのあま
これのあまのあまのあまのあまのあま
て。つ。のあまのあまのあまのあまのあま

くあまのあまのあまのあまのあまのあま
れあまのあまのあまのあまのあまのあま
ん。あまのあまのあまのあまのあまのあま
うらあまのあまのあまのあまのあまのあま
ま。あまのあまのあまのあまのあまのあま
とうあまのあまのあまのあまのあまのあま
と。あまのあまのあまのあまのあまのあま
く。あまのあまのあまのあまのあまのあま
え。あまのあまのあまのあまのあまのあま

と。あまのあまのあまのあまのあまのあま
あまのあまのあまのあまのあまのあま



世の幸おやいふりよまらふよそのさ
 さくぬんまゝらと物の結もさしなうせ
 せらよのさかひまれのらうれさうら
 とひせこそまらうらゆいせこそまら
 とまらこそまらゆいせこそまらゆい
 え縁とくこそまら

ねん心のあつす代りて町名さの縁よ
 わらうよらなわらふやうそよ今
 りこそこそいふまらみこそこそい
 ぬ年こそわらふ共アのまら

あつてはつたのちあつてはつたてなれ
しそまのきささつらふとあて文

あつてはつたのちあつてはつたてなれ
とあつてはつたのちあつてはつたてなれ

あつてはつたのちあつてはつたてなれ
あつてはつたのちあつてはつたてなれ

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あつてはつたのちあつてはつたてなれ

とらわさる

あつてはつたのちあつてはつたてなれ
あつてはつたのちあつてはつたてなれ

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あつてはつたのちあつてはつたてなれ

へりてはあはれなるものなり
 ちかきあはれなるものなり
 こころもあはれなるものなり
 とてあはれなるものなり
 りてあはれなるものなり
 それよりあはれなるものなり
 ことわりあはれなるものなり
 なるものなり
 とめたるものなり
 まり

ちかきあはれなるものなり

ちかきあはれなるものなり
 ちかきあはれなるものなり

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 ちかきあはれなるものなり

ちかきあはれなるものなり
 ちかきあはれなるものなり

ちかきあはれなるものなり

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'G'. The text continues across several lines, ending with a small flourish.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a fluid, connected style. The first line begins with a large initial letter, possibly 'G'. The text continues across several lines, ending with a small flourish.

Handwritten text in a cursive script, likely a page header or title, starting with a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the top right of the page.

一、...
 二、...
 三、...
 四、...
 五、...
 六、...
 七、...
 八、...
 九、...
 十、...
 十一、...
 十二、...
 十三、...
 十四、...
 十五、...
 十六、...
 十七、...
 十八、...
 十九、...
 二十、...

一、...
 二、...
 三、...
 四、...
 五、...
 六、...
 七、...
 八、...
 九、...
 十、...
 十一、...
 十二、...
 十三、...
 十四、...
 十五、...
 十六、...
 十七、...
 十八、...
 十九、...
 二十、...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left. The script is dense and flowing, characteristic of early modern European cursive. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left. The script is dense and flowing, characteristic of early modern European cursive. The text is contained within a rectangular border.

Handwritten text at the top of the right page.

Handwritten text in the middle of the right page.

Main body of handwritten text on the right page, enclosed in a rectangular border.

Main body of handwritten text on the left page, enclosed in a rectangular border.

Small handwritten text at the top of the left page.

Small handwritten text at the bottom of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. There are some small annotations or corrections in the text, such as "外戚" and "仁孝".

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Small handwritten text or marginalia located at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written on the right page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, with some lines starting with a small symbol or mark. The ink is dark and the paper is aged and yellowed.

