

宇治本物語

菅ひらき下
正奉徳院

今板本三の巻
古本十の巻



田近氏藏書



和歌山県立中央図書館蔵

かくておち侍^{おちざむらい}なよろりありあつて侍^{ざむらい}それ八例^{やくばう}の
 かんが^{かんが}も侍^{ざむらい}なりもかりしきなり。さうこのりよまうこの
 侍^{ざむらい}の^トりまうつらまうにんお家の侍^{ざむらい}にまうて
 まうこの殿^{との}れさうひのりさう^{ちやう}系^{けい}れさうりあ
 ひさうさうさうさうさうさう侍^{ざむらい}のま^まにまうし
 侍^{ざむらい}の侍^{ざむらい}。くまのま^まはなま^まさうま^まい^いま^まさ
 さうにま^まのりたさま^まり侍^{ざむらい}きたさ^され侍^{ざむらい}
 さまうて一日^{いちにち}あまうさうあひきたさ^され侍^{ざむらい}
 侍^{ざむらい}りさうさうさうさう侍^{ざむらい}りさう侍^{ざむらい}それ
 うこま^まさま^まさうさうさう侍^{ざむらい}りさう侍^{ざむらい}
 侍^{ざむらい}の侍^{ざむらい}さうさう侍^{ざむらい}りさう侍^{ざむらい}りさう侍^{ざむらい}

卷十三

あつて葉よくりの如く

あまのこ 秋萩の如くに白家しろいへの如く

よわりの如くそわりの如く

ていふおもしろい

交りゆく

ははちの如く

うしろの如く

吹く

よそ

お

あ

あ

あ

あ

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is contained within a rectangular border on the right page of the manuscript.

Handwritten text in Arabic script, continuing the text from the previous page. The text is contained within a rectangular border on the left page of the manuscript.

るおの御長とありては...
 下よそのよおとありては...
 申細きの...
 ちあつたり...
 海そびの...
 文も...
 るこの...
 わさ...
 うの...
 あん...
 うの...

ること...
 う...
 う...
 あ...
 い...
 ま...
 か...
 一...
 う...
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 一...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a small mark resembling a cross or a stylized 'X' at the top left. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections in the text, such as a small '見' (see) above a character in the fourth line and a small 'て' (particle) above a character in the sixth line. The text ends with a small mark resembling a cross or a stylized 'X' at the bottom right.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a small mark resembling a cross or a stylized 'X' at the top left. The text is arranged in approximately 12 horizontal lines. There are some small annotations or corrections in the text, such as a small '見' (see) above a character in the fourth line and a small 'て' (particle) above a character in the sixth line. The text ends with a small mark resembling a cross or a stylized 'X' at the bottom right.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. It appears to be a poem or a narrative passage. The characters are fluid and connected, characteristic of the cursive style.



とよふさのむかしはさかたけのこゝろに
あはれむしむしとていふもよも
あはれむしむしとていふもよも
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あはれむしむしとていふもよも
あはれむしむしとていふもよも

秋のよもむしむしとていふもよも

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or numbers at the top of the page, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or Maghribi, with clear letter forms and consistent spacing. The text is enclosed within a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines, written from right to left. The script is consistent with the previous page, showing a cursive style. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and flowing, characteristic of early modern cursive. There are some small annotations or corrections in the middle of the text, including a small word written above a line.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and flowing, characteristic of early modern cursive. There are some small annotations or corrections in the middle of the text, including a small word written above a line.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is contained within a rectangular border and is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is contained within a rectangular border and is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Small handwritten text or a page number located at the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or similar. The text is enclosed in a simple rectangular border.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, consistent with the previous page. The text is enclosed in a simple rectangular border.

友と得ぬあはれよ海つりてはよまぬれつりては
とらぬてはよまぬれつりてはよまぬれつりては
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