

ういふ物語

俊茂

二止

今板本十六の巻二  
古本一の巻





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. There are several small annotations in Japanese characters interspersed within the text, such as '変化' (change) and '親' (parent/relative). The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into approximately 12 lines. Like the first page, it features several small annotations in Japanese characters, including '親' and '親戚' (relatives). The handwriting is consistent with the style seen on the other page.

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Handwritten text in Arabic script, written vertically on the right page of an open manuscript. The text is contained within a rectangular border and appears to be a single continuous passage.

Handwritten text in Arabic script, written vertically on the left page of an open manuscript. The text is contained within a rectangular border and appears to be a single continuous passage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '17' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '18' is visible in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher without a key. The text is enclosed in a rectangular border.

Handwritten text in the left margin, possibly a page number or a reference mark.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. There are some small annotations or corrections in the text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly page numbers or headers, but they are mostly illegible. The text appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings at the top of the page, possibly page numbers or headers, but they are mostly illegible. The text appears to be a continuous passage of prose.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text appears to be a list or a series of entries, possibly related to a military or administrative record. The words are difficult to decipher due to the cursive style, but some recognizable words like "Krieg" (war) and "Soldat" (soldier) might be present. The text is written in black ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The text appears to be a list or a series of entries, possibly related to a military or administrative record. The words are difficult to decipher due to the cursive style, but some recognizable words like "Krieg" (war) and "Soldat" (soldier) might be present. The text is written in black ink on aged, yellowish paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'. The script is dense and characteristic of early modern European handwriting. There are some red ink markings and corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a long horizontal stroke at the top. The script is dense and flowing, characteristic of a cursive hand. There are some faint markings at the top of the page, possibly indicating a page number or a section header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a long horizontal stroke at the top. The script is dense and flowing, characteristic of a cursive hand. There are some faint markings at the top of the page, possibly indicating a page number or a section header.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or corrections visible within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings or corrections visible within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





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Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a single paragraph or a short letter, starting with a large initial letter and ending with a small flourish.

