

うたふ物語

俊彦

一

古本一の巻

今板本十六の巻一



Handwritten text in a cursive script, possibly Latin or German, enclosed in a rectangular border. The text is arranged in approximately 12 lines, flowing from right to left across the page. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. There are some faint markings and a small signature or mark at the bottom right of the page.

Handwritten text in a cursive script, possibly Latin or German, enclosed in a rectangular border. The text is arranged in approximately 12 lines, flowing from right to left across the page. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. There are some faint markings and a small signature or mark at the bottom right of the page.

Small vertical text or mark on the left margin of the lower page.

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されん成すしてわきまの中より一かゝる海を
 かわるにせむる事なくもむらにあらそひ人ぞと
 一々もよ日本國^{ニッポン}のつくし^{ツクシ}満蒙^{マンモン}たしむる也
 二ノ^{ニノ}か^カん^{カン}の^ノか^カん^{カン}



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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とくだらどわくむとくひとねよやくもうご
としていそく日^ひ平^{ひら}なりむまむへむかむか
ふんくひちくひちくひちくひちくひちく
ゆのうりこのあつく慈^じ悲^ひのうりか
ゆりせだくころくむりてはむらむら
ゆのあそむもくしてのぬくあんらむ^ま孝^うのよ
はむやよあむいむむむむむむむむむ
れゆりのわすれこのあむむくとのぬくむむ
もあこれ風^{かぜ}むむむむむむむむむむむ
うりて一人あむむむむむむむむむむむ
むりぬくむむむむむむむむむむむむむ

めよたうううくまれこつと結^{むす}むりてとく
うむらうくくくくくくくくくくくくく
かむむむむむむむむむむむむむむむ
いふあんらむむむむむむむむむむむ
本^{もと}一^{いつ}人^{ひと}もくくくくくくくくくくく
結^{むす}一^{いつ}日^{いち}あむむむむむむむむむむ
天^{てん}女^{にょ}音^{おん}智^ち度^だ系^{けい}とくくくくくくくく
女^{にょ}れ海^{うみ}つはまの海^{うみ}流^{りゅう}行^{ぎょう}の万^{まん}初^{しつ}のつ
むむむむむむむむむむむむむむむ
むむむむむむむむむむむむむむむ
とねよたうして五^ごか^かにむむむむむむ
むむむむむむむむむむむむむむむ

中のちよびんびのまよはへいづいへのちよびんびはめ
まのよとせいびりんの路一本なり。河原路と
かみりあまれくまいたまの林りみられ林よ
天女らりましくしてわさひ路もやたをさくま
まらけとよとわらういんやそこらぐれ年服な
てせりーのらる。まづのつらわらわさむあーと
ま道のつらむとせぬるこつてまらまのなが一と
あ。あまのらりてうまむづら一からあてらむと
とらむむづらりまよまらうらうらて車れと
のてくからあやうらうらあてらぬとてまら
のまらうらうらぬれやうまの路をよさくせとの
か

あまのらうらぬれうらうらうらぬれまらぬ
い。まらうらぬれまらぬれまらぬれまらぬ
あまのらうらぬれまらぬれまらぬれまらぬ
むらあまのらうらぬれまらぬれまらぬれまらぬ
とらぬれまらぬれまらぬれまらぬれまらぬ
ね徳のまらぬれまらぬれまらぬれまらぬ
くよ。一。百。植。沙。の。れ。まらぬれまらぬれまらぬ
まらぬれまらぬれまらぬれまらぬれまらぬ
まらぬれまらぬれまらぬれまらぬれまらぬ
はめらうらぬれまらぬれまらぬれまらぬ
のかりぬれまらぬれまらぬれまらぬれまらぬ

あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
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あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*
あつちの虎狼のいふにへは *remissus* *Amman*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as a small '2' above a line and some characters that appear to be written over others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some small annotations or corrections in the text, such as a small '2' above a line and some characters that appear to be written over others.

からと花そのまゝりとも花つれいぬやのいあさり乃
 うらうらとんまやせせうら東遊世界のうたはよるあちあちもさ
 いめんすうとそことしきいふかしくいあちくして七日七夜
 しくよこのちいしねのまよあちいあちあちすは佛文
 珠よの結つごうなり東遊は遊世界よりあよとよ
 のんぬんく一本しとまとちりいんぐりけけよの結
 時は文殊獅しゆまのりて判明せんめいのあをいよつりく
 との結つぬまじまのんそとまの結つれは七人の
 今これねおしてましくねいむり一教奉天とくほうてんの由よひ徳とくの
 龍りゆう生せいかりいさくつあうくまて切利天せつりてんのま女めを
 うらうらとんの神かみ果くわへしんていせんのいぬまかへしん

よまはあかへいぬSのあちあちいぬいあちあちいぬ
 といふうらまはいぬいぬいぬいぬいぬいぬいぬいぬいぬ
 れとまうらはいぬいぬいぬいぬいぬいぬいぬいぬいぬ
 てはよの結つとまのね文殊ぶんじゆをあちいぬいぬいぬいぬ
 よのりてまうら結つれはよの結つれいぬいぬいぬいぬ
 ぶれゆとらとんあちあちとくのまの母ははの結つりて
 まの花はな杖ぼう乃のんらあちいぬいぬいぬいぬいぬいぬいぬ
 ひんくらのいぬいぬいぬいぬいぬいぬいぬいぬいぬいぬ
 とまうら結つれはよのりて花のうらまのあちいぬいぬいぬ
 へく海うみ深ふか絶たつ三昧さんまいと結つよあちいぬいぬいぬいぬいぬ
 くとまうらとねはねあちいぬいぬいぬいぬいぬいぬいぬいぬ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', followed by several lines of text. There are some small annotations or corrections in a different script interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', followed by several lines of text. There are some small annotations or corrections in a different script interspersed within the main text.

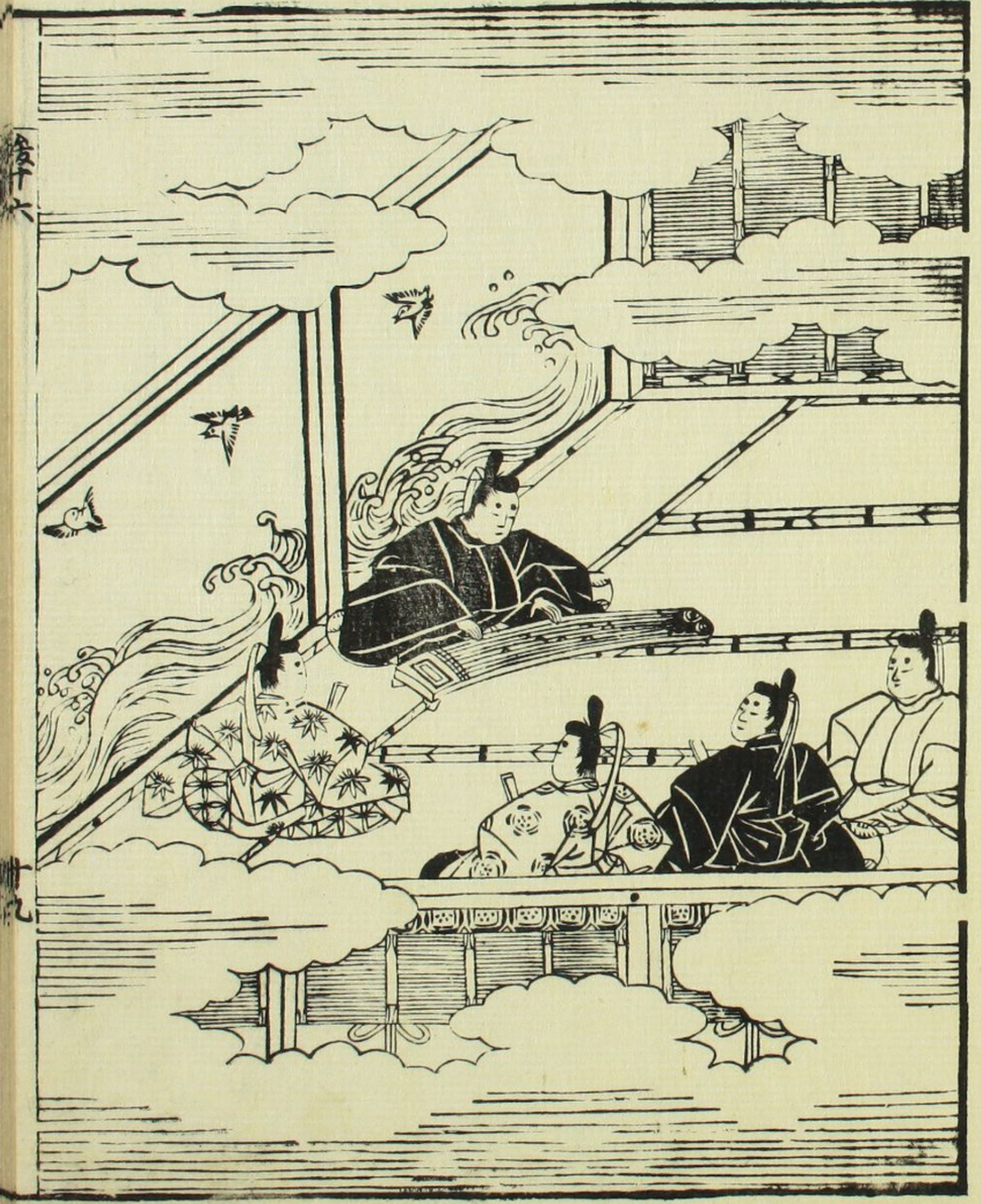
Handwritten text in a cursive script, likely a historical record or diary entry. The text is written in a single column and is enclosed in a rectangular border. It appears to be a transcription of a document, possibly related to the events mentioned in the adjacent page.

Handwritten text in a cursive script, likely a historical record or diary entry. The text is written in a single column and is enclosed in a rectangular border. It appears to be a transcription of a document, possibly related to the events mentioned in the adjacent page.

1. 伊十五
 2. 伊十六
 3. 伊十七
 4. 伊十八
 5. 伊十九
 6. 伊二十
 7. 伊二十一
 8. 伊二十二
 9. 伊二十三
 10. 伊二十四
 11. 伊二十五
 12. 伊二十六
 13. 伊二十七
 14. 伊二十八
 15. 伊二十九
 16. 伊三十
 17. 伊三十一
 18. 伊三十二
 19. 伊三十三
 20. 伊三十四
 21. 伊三十五
 22. 伊三十六
 23. 伊三十七
 24. 伊三十八
 25. 伊三十九
 26. 伊四十
 27. 伊四十一
 28. 伊四十二
 29. 伊四十三
 30. 伊四十四
 31. 伊四十五
 32. 伊四十六
 33. 伊四十七
 34. 伊四十八
 35. 伊四十九
 36. 伊五十
 37. 伊五十一
 38. 伊五十二
 39. 伊五十三
 40. 伊五十四
 41. 伊五十五
 42. 伊五十六
 43. 伊五十七
 44. 伊五十八
 45. 伊五十九
 46. 伊六十
 47. 伊六十一
 48. 伊六十二
 49. 伊六十三
 50. 伊六十四
 51. 伊六十五
 52. 伊六十六
 53. 伊六十七
 54. 伊六十八
 55. 伊六十九
 56. 伊七十
 57. 伊七十一
 58. 伊七十二
 59. 伊七十三
 60. 伊七十四
 61. 伊七十五
 62. 伊七十六
 63. 伊七十七
 64. 伊七十八
 65. 伊七十九
 66. 伊八十
 67. 伊八十一
 68. 伊八十二
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 70. 伊八十四
 71. 伊八十五
 72. 伊八十六
 73. 伊八十七
 74. 伊八十八
 75. 伊八十九
 76. 伊九十
 77. 伊九十一
 78. 伊九十二
 79. 伊九十三
 80. 伊九十四
 81. 伊九十五
 82. 伊九十六
 83. 伊九十七
 84. 伊九十八
 85. 伊九十九
 90. 伊一百

1. 伊十五
 2. 伊十六
 3. 伊十七
 4. 伊十八
 5. 伊十九
 6. 伊二十
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 80. 伊九十四
 81. 伊九十五
 82. 伊九十六
 83. 伊九十七
 84. 伊九十八
 85. 伊九十九
 90. 伊一百

のよはあうまむにやがるとかむらりかゝりて
 のうていふかむらりかむらりかむらりかむらり
 とくそとましくいふかむらりかむらりかむらり
 うのほかむらりかむらりかむらりかむらり
 済よまをさうらうらうらうらうらうらうら
 ちうらちりゆららららららららららららら
 ししししとましくいふかむらりかむらり
 ちしししとましくいふかむらりかむらり
 そとととととととととととととととととと
 ちかちかちかちかちかちかちかちかちか
 しとととととととととととととととととと



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a single column and includes several lines of characters. Some characters are underlined or have small annotations above them. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of a single column of text with various characters and some underlining. The script is consistent with the one on the other page, suggesting it is part of the same document or a related one.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and characteristic of the Edo period.

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くて八月中の十日よりよとれのち段々田舎に
 してうきよゆきて終つたよとれの人魚いゝう例の
 うちれいといふうとこれうきよのあはれ中人
 うりまゝてまふまゝの人魚いゝういゝういゝま
 うとちういゝういゝうとみらとてこちまゝの
 のいゝよとらうとみらにわさか人車^{ノリ}あつて
 うとらうとられとられとられとられとられとられ
 のちういゝういゝういゝういゝういゝういゝう
 ちういゝういゝういゝういゝういゝういゝういゝ
 うとらうのいゝういゝういゝういゝういゝういゝ
 うとらうとらうとらうとらうとらうとらうとらう

かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに

神カミのついでに
 神カミのついでに
 神カミのついでに
 神カミのついでに
 神カミのついでに

かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに
 かりきりしつていふことありしに

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 かりきりしつていふことありしに
 かりきりしつていふことありしに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is highly stylized and difficult to decipher. There are some small annotations or corrections in the middle of the text, including a small '光' character and some characters that appear to be '光' and '光'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is highly stylized and difficult to decipher. There are some small annotations or corrections in the middle of the text, including a small '光' character and some characters that appear to be '光' and '光'.

Small handwritten text or signature at the bottom left of the page.

Small handwritten text or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

よのこゝろのまはるゝまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
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まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ

よからいひのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
まはるゝのまはるゝのまはるゝのまはるゝ
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Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

後序六

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, possibly a historical document or manuscript, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 lines, filling most of the page's width. The lines are closely spaced and flow from left to right. The overall appearance is that of a formal or official document from the 16th or 17th century.

