

うぐいす物語

樓の上下の一

今板本の巻之二

古本十七の巻



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small header on the right side of the page. The main body of text consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text appears to be a formal or semi-formal communication, possibly a report or a letter of introduction. The paper shows signs of age, including some discoloration and wear at the edges.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small header on the right side of the page. The main body of text consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text appears to be a formal or semi-formal communication, possibly a report or a letter of introduction. The paper shows signs of age, including some discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a long horizontal line that may be a signature or a title. The script is dense and flowing, characteristic of early modern European cursive.

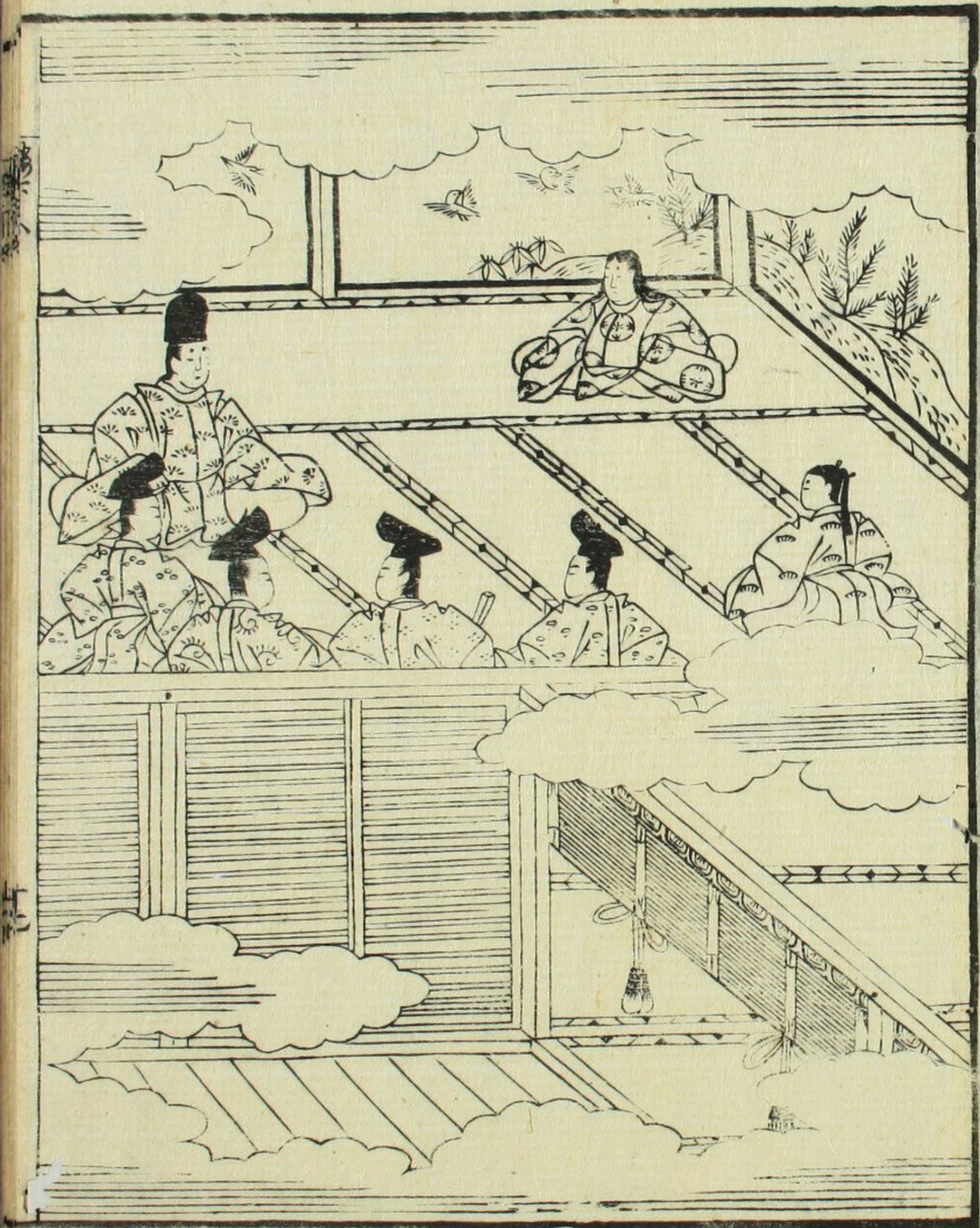
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うねるゝもそのまゝいかにしてしむるも
かん^{かん}のしむるゝもいかにしてしむるも
うねるゝもそのまゝいかにしてしむるも
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わがやうにきつてゐるに
あつたかゝるに
あつたかゝるに
あつたかゝるに

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark at the top left of the left page.

Small handwritten text or mark at the bottom left of the left page.

くちまもろのふかーたさくぬきかきしほ
んまふくしんてふまふくぬきかきしほ
くちまもろのふかーたさくぬきかきしほ
んまふくしんてふまふくぬきかきしほ
くちまもろのふかーたさくぬきかきしほ
んまふくしんてふまふくぬきかきしほ
くちまもろのふかーたさくぬきかきしほ
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くちまもろのふかーたさくぬきかきしほ
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くちまもろのふかーたさくぬきかきしほ
んまふくしんてふまふくぬきかきしほ

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is dense and characteristic of historical Islamic manuscripts.

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