

うきもの物語

樓の上の上の上

今板本の巻二

古本十六の巻

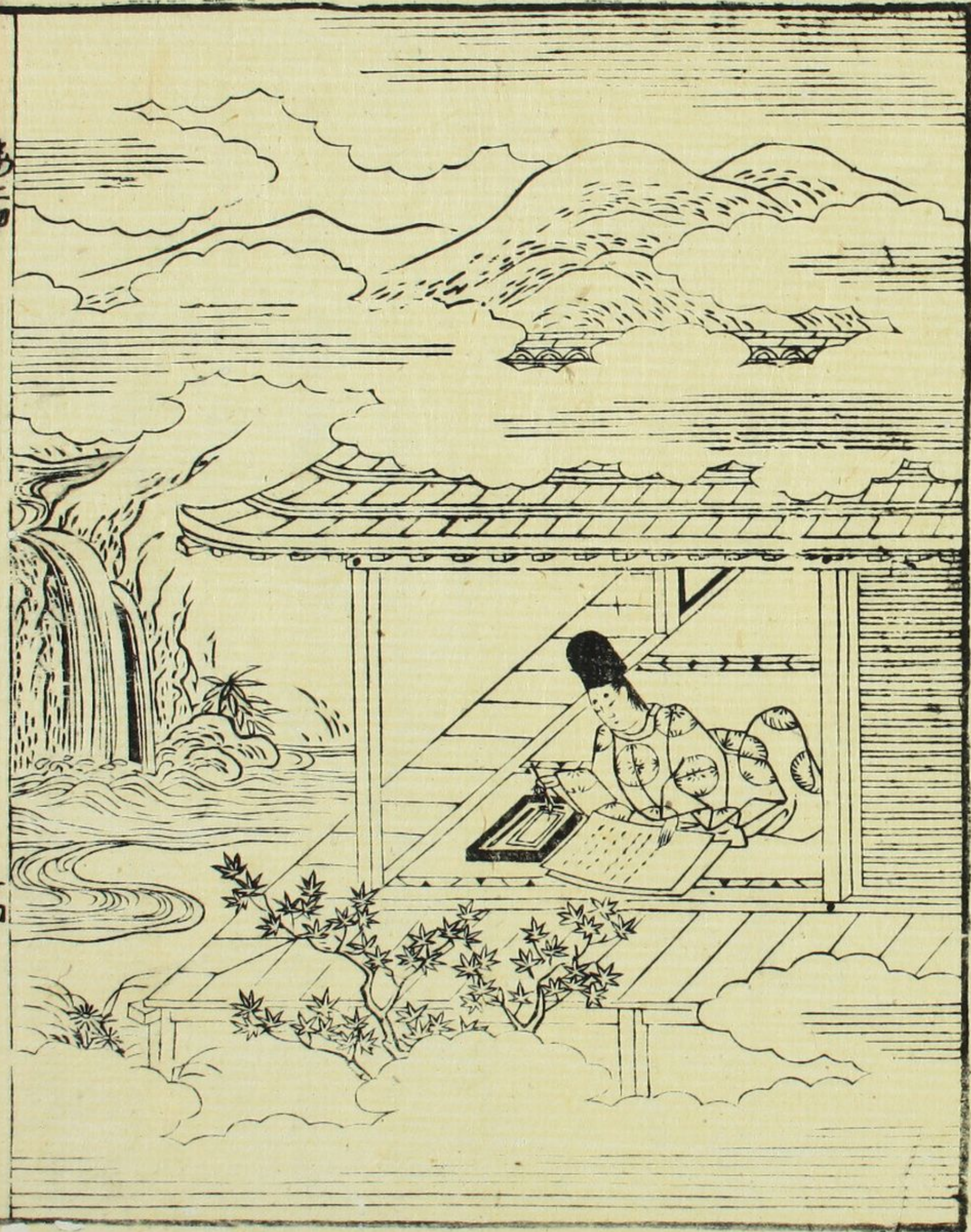


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small header or initial mark on the left side of the page.

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Small vertical text or mark on the left margin of the right page.

Small vertical text or mark on the left margin of the left page.



ありてはなほかゝるるのよきよのよきまなり
 んのあはれいと思ふはかたしきてはなほ
 こたしきこころをなほかゝるるのよき
 おぼろのよきまなりのおぼろのよき
 こころをなほかゝるるのよきまなり

ふせうの國をほくへとせしめし一木葉を
みらとけしけしつてつたけいせれぬら
ふし

あつたてのむねをよこしつて
あつたてのむねをよこしつて
あつたてのむねをよこしつて

あつたてのむねをよこしつて
あつたてのむねをよこしつて
あつたてのむねをよこしつて

えいせいせん
月町ぬく
らねんのせ
ありつて
うせん

あつたてのむねをよこしつて
あつたてのむねをよこしつて
あつたてのむねをよこしつて

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a simple rectangular border.

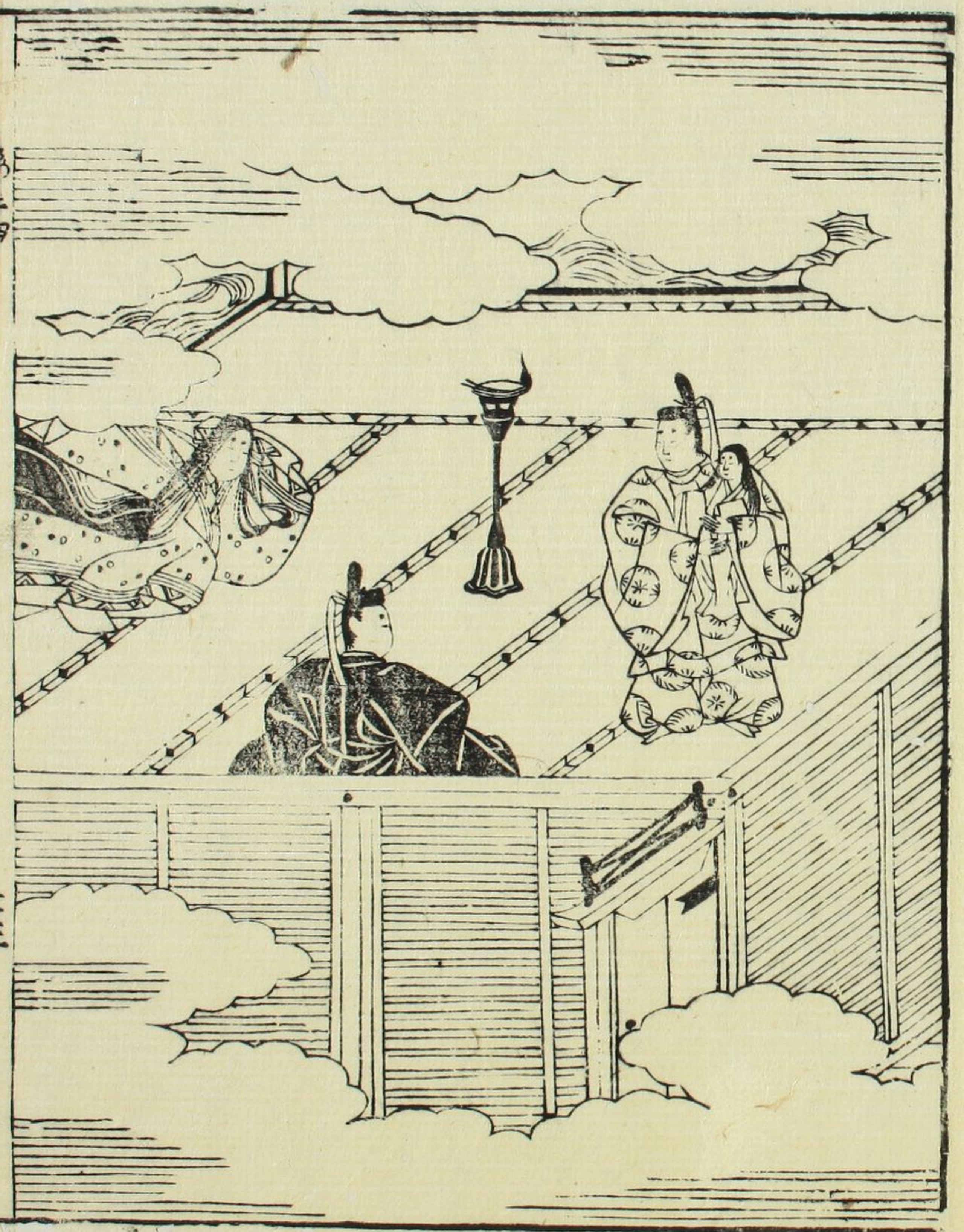
Small handwritten text or mark at the top left corner of the left page, possibly a page number or a reference mark.

Small handwritten text or mark at the bottom left corner of the left page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, characteristic of early modern European cursive. The page number '114' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, characteristic of early modern European cursive. The page number '115' is visible in the top left corner.

結くはらして中納言のしほは御給ふに
 の世に御給ふにこそよき御給ふに
 結くはらして中納言のしほは御給ふに
 の世に御給ふにこそよき御給ふに
 結くはらして中納言のしほは御給ふに
 の世に御給ふにこそよき御給ふに
 結くはらして中納言のしほは御給ふに
 の世に御給ふにこそよき御給ふに
 結くはらして中納言のしほは御給ふに
 の世に御給ふにこそよき御給ふに



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten notes or markings in the left margin, possibly indicating page numbers or specific references.

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むらゝたのほむのうそあるあつを結つる海
 しほましくいふわかれもはまの海
 らくくとあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま
 まあつをいふはまの海しほま
 ぶんのわかれもあつをいふはまの海
 けりやあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま
 ぶんのわかれもあつをいふはまの海
 とあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま

よあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま
 まあつをいふはまの海しほま
 ぶんのわかれもあつをいふはまの海
 けりやあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま
 まあつをいふはまの海しほま
 ぶんのわかれもあつをいふはまの海
 けりやあつをいふはまの海しほま
 らくくとあつをいふはまの海しほま

二七

二七

大將ららむい結てならたてそらねたてしとせん
しおのち結て付れづふまゝにせし結し事とる年れ
らちまゝにうしへんし海女の結をすし人ゆへにう
ゆはにむまを成たてし結しへんむしとせし結しと
あねいさゝいひのひまゝにひをわうくあゝいひりし
色にれおし結をうわんを成たてし結しとせし結しと
らゝ結しとせし結をせし人思ふはく物の中れ
れしとせし結しとせし結をせし結しとせし結しと
ぬ中納まゝとつあうしきりめんを結しり。女御を思ふ
らとせし結しとせし結をせし結しとせし結しと
ゆへにうまゝに結しとせし結をせし結しとせし結しと

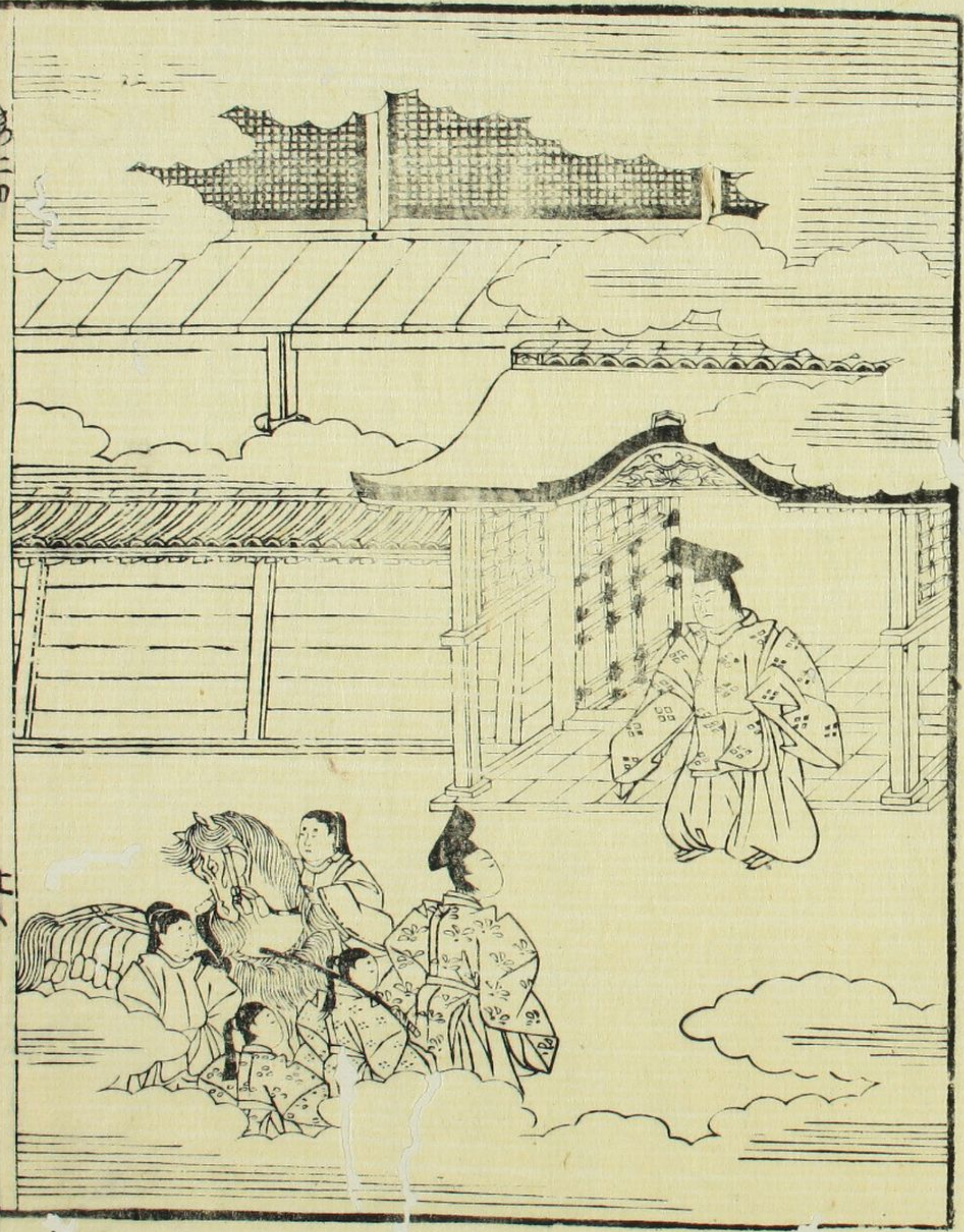
やゝれしとせし結しとせし結をせし結しとせし結しと
せし結しとせし結をせし結しとせし結しとせし結しと
かゝれしとせし結しとせし結をせし結しとせし結しと
ゆりりしとせし結しとせし結をせし結しとせし結しと
あゝいひりしとせし結しとせし結をせし結しとせし結しと
まゝにうまゝに結しとせし結をせし結しとせし結しと
あゝいひりしとせし結しとせし結をせし結しとせし結しと
結をたてしとせし結しとせし結をせし結しとせし結しと
られぬしとせし結しとせし結をせし結しとせし結しと
らんし年を結しとせし結をせし結しとせし結しと
とせし結しとせし結をせし結しとせし結しと

みこまどう君とあそびまていふゆゑに
りんごの箱をくまへよこせりかりまは
いふまんのあしはにいふにいふに
いふまんのあしはにいふにいふに
いふまんのあしはにいふにいふに
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いふまんのあしはにいふにいふに

おびあからいふまていふに
いふまんのあしはにいふにいふに
いふまんのあしはにいふにいふに
いふまんのあしはにいふにいふに
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いふまんのあしはにいふにいふに

山田

山田



のりしきたるしとていふ人けされたる人なれば
 ことごとくひかりみまわさるるにけしき人な
 りとてこれ故よとまにまにまにまにまにまにまに
 しまよころ故よひりしりすまはる人なれば
 ことごとく治りつる故よれんやゆりしりまにまにまに
 終るまにまにまにまにまにまにまにまにまに
 へ終るまにまにまにまにまにまにまにまにまに
 ことごとくまにまにまにまにまにまにまにまに
 事よせらにまにまにまにまにまにまにまにまに
 の故よまにまにまにまにまにまにまにまにまに
 まにまにまにまにまにまにまにまにまにまに

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are some faint markings at the top of the page, possibly page numbers or headers, but they are mostly illegible. The text appears to be a continuous passage of writing.

Handwritten text in a cursive script, similar to the page above. The text is written in a fluid, connected style. There are some faint markings at the top of the page, possibly page numbers or headers, but they are mostly illegible. The text appears to be a continuous passage of writing.

Handwritten text in a cursive script, possibly a page number or a header, located at the top of the page.

Handwritten text in a cursive script, possibly a page number or a header, located at the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be in a historical or religious context. The script is dense and difficult to decipher without specialized knowledge of the language.

一、*Commissio* *de* *re* *scriptura*
 二、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 三、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 四、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 五、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 六、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 七、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 八、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 九、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 十、*de* *re* *scriptura* *et* *de* *re* *scriptura*

われどもさういふは、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 一、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 二、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 三、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 四、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 五、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 六、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 七、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 八、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 九、*de* *re* *scriptura* *et* *de* *re* *scriptura*
 十、*de* *re* *scriptura* *et* *de* *re* *scriptura*

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

て物一箱院のうらまわらへてよこしてさうらひなく
のい給くもるのうらまわらへてよこしてさうらひなく
よ。さうらひのうらまわらへてよこしてさうらひなく
^{あひ}いやくとてさうらひなくさうらひなくさうらひなく
とあひやくとてさうらひなくさうらひなくさうらひなく
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ねほほれさうらひなくさうらひなくさうらひなく
よ。さうらひのうらまわらへてよこしてさうらひなく
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けつりつめいしんすいぎんぬれはせんちんまゝしんせりれと
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年せうりつめいしんせうひんせうひんせうひんせう

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