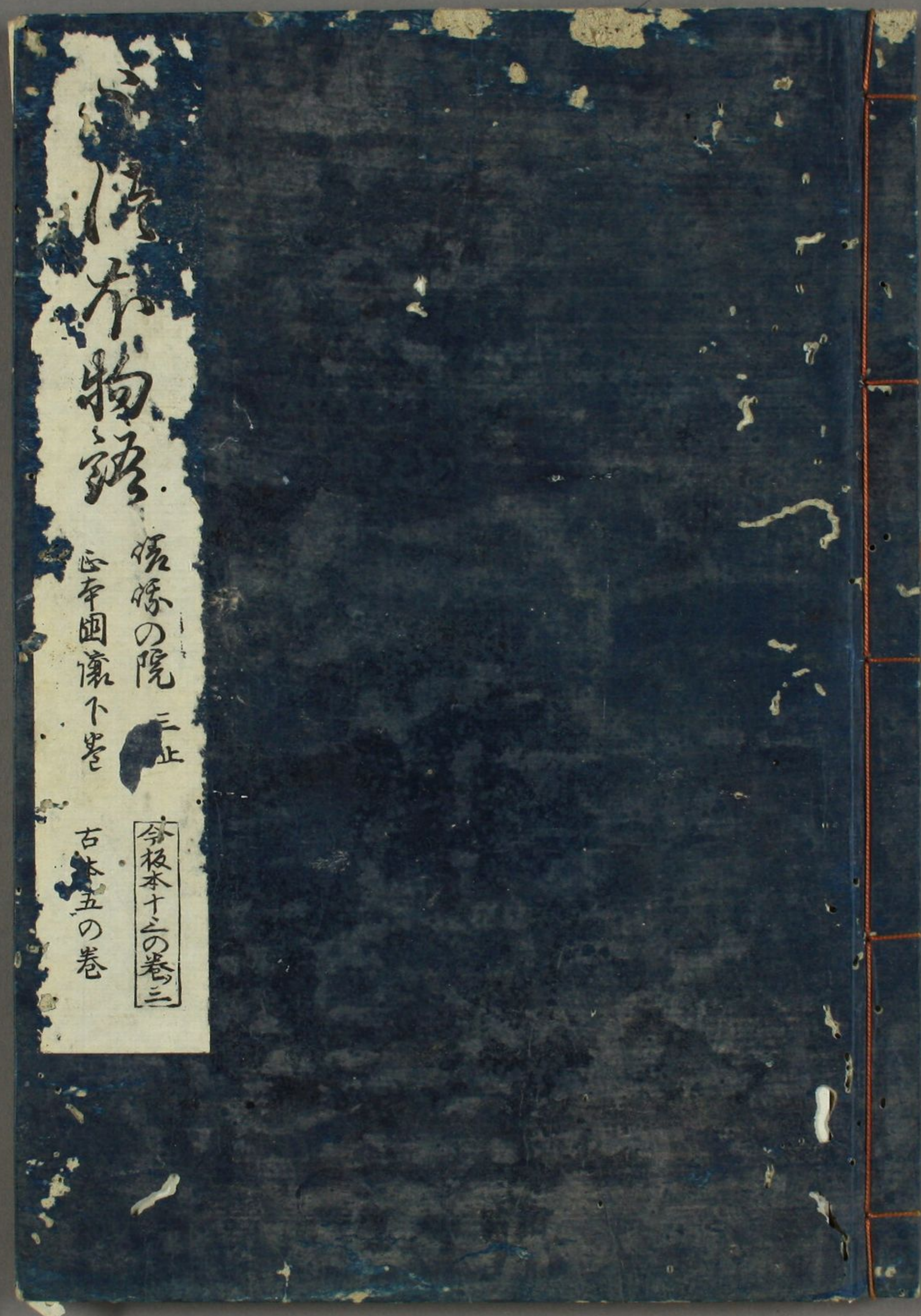




信布物語

信條の院 三止  
正奉國康下巻

分板本十二の巻三  
古本五の巻

















Handwritten text in Arabic script, right page, top section.

Handwritten text in Arabic script, right page, middle section.

Handwritten text in Arabic script, right page, bottom section.

Handwritten text in Arabic script, left page, top section.

Small handwritten text or marginalia on the left page.

Small handwritten text or marginalia on the left page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.







































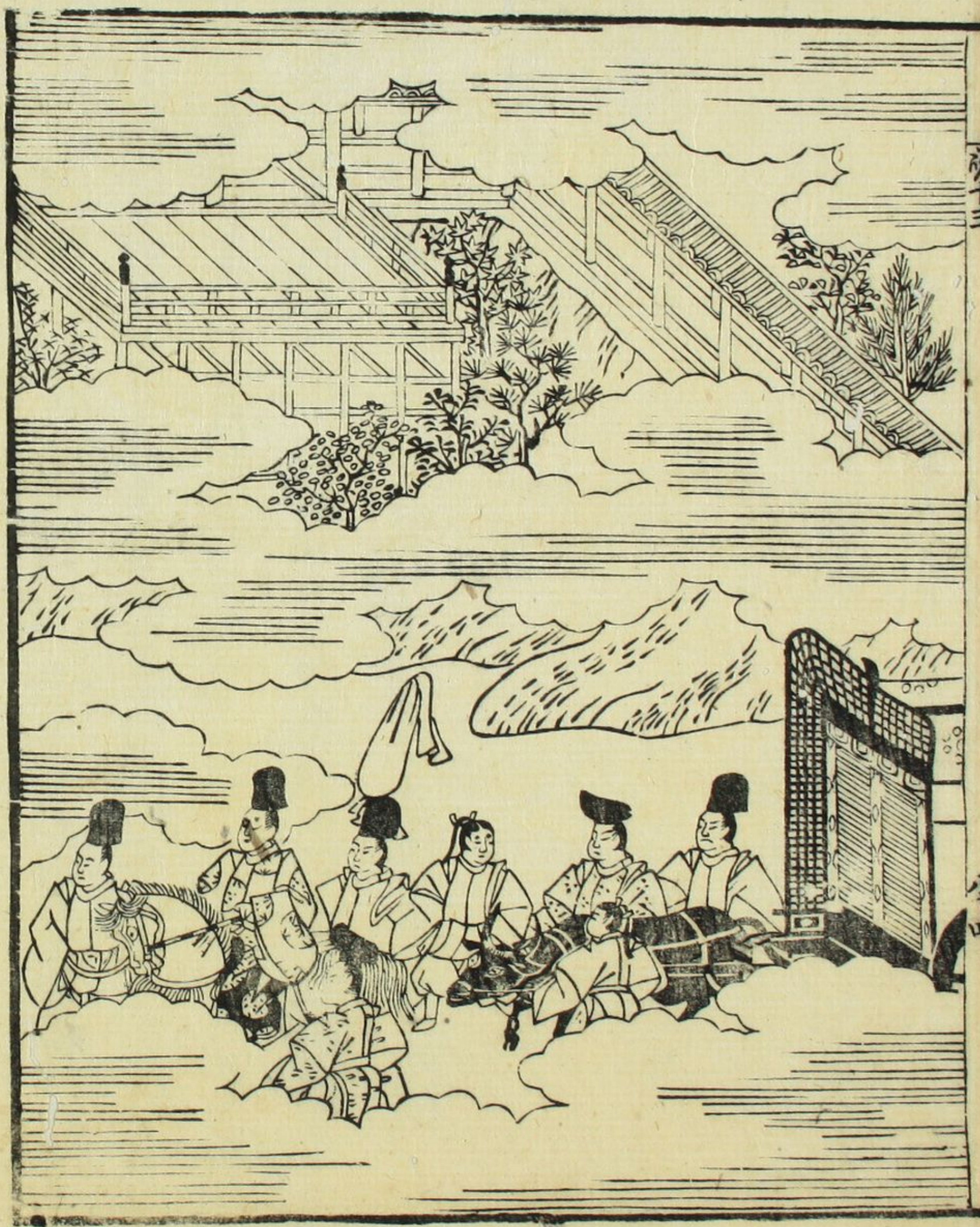








Handwritten text in a cursive style, likely a transcription of a Japanese text. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without specialized knowledge of the specific script used.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting.



















九十一  
まじゆいへくせやぬはひわくまうてはらんせ  
せんれら(終)にたおちりしれ申ありまうし  
つねよまうてしゆあ人くむまんと申わらんわい  
むらぬえまうし人の終にまうやうくせまう  
ししわれおまうまうくまあぬあわらまうまう  
くりてあまひまもてそやまうはまあつてま  
え終にめめくとぬあまうしれまうまうま  
ぬぐくてたあまやまうまう終くまうの物ま  
てまう終にたおちりしゆまうし終にれはら  
ちんしあままうし終にまれまうまうまう人  
んらちませいおむままうしとあま物終くして

みあうりやあんとあひしゆまうしゆくせ  
し物をまうまうまうまう人のまうしゆ  
いそれまあてあうしゆまうしゆまうしゆ  
いまうしゆまうしゆまうしゆまうしゆ  
ゆれ終くしゆまうしゆまうしゆまうしゆ  
まうしゆまうしゆまうしゆまうしゆ  
まれまうしゆまうしゆまうしゆまうしゆ  
あまうしゆまうしゆまうしゆまうしゆ  
らまうしゆまうしゆまうしゆまうしゆ  
まうしゆまうしゆまうしゆまうしゆ  
ゆれまうしゆまうしゆまうしゆまうしゆ  
ゆれまうしゆまうしゆまうしゆまうしゆ







色はうましくてもうおひのあけは  
よおひのあけはうましくてもうおひのあけは  
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うらなはうましくてもうおひのあけは  
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ろうりにとさく境よくむらめみこらひさ  
 めく事終ぬし河の二らんりよらんれはど  
 仍幸し終りけ陸よりこひうこまるも終る  
 のうきいさ人ともうし所れものもみるさう  
 又人いさうとらひいめくこらいてうらん  
 こさうも終りこらめりきてた大將源中絶  
 中絶云宰相の中絶た大弁さうれ中絶終人の  
 ろうとさくさういあされんうめさう







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.











しんせきをよみてしるすこと  
いふに花はらうらむかきしるすは  
いふに花はらうらむかきしるすは  
いふに花はらうらむかきしるすは  
いふに花はらうらむかきしるすは  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The page number '111' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The page number '111' is visible in the top right corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Vertical text on the left margin of the page, possibly a page number or a reference mark.



