

京都河物語

源氏物語

正奉國儀下巻

古本五の巻

今本五の巻三



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, contained within a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. The paper shows signs of age, including foxing and some staining.

Small red square seal or stamp located at the bottom right corner of the text block. It contains characters in a non-Latin script, possibly Chinese or Japanese, which are difficult to decipher due to the small size and fading.

Small vertical text or mark on the left margin of the page, possibly a page number or a reference mark.

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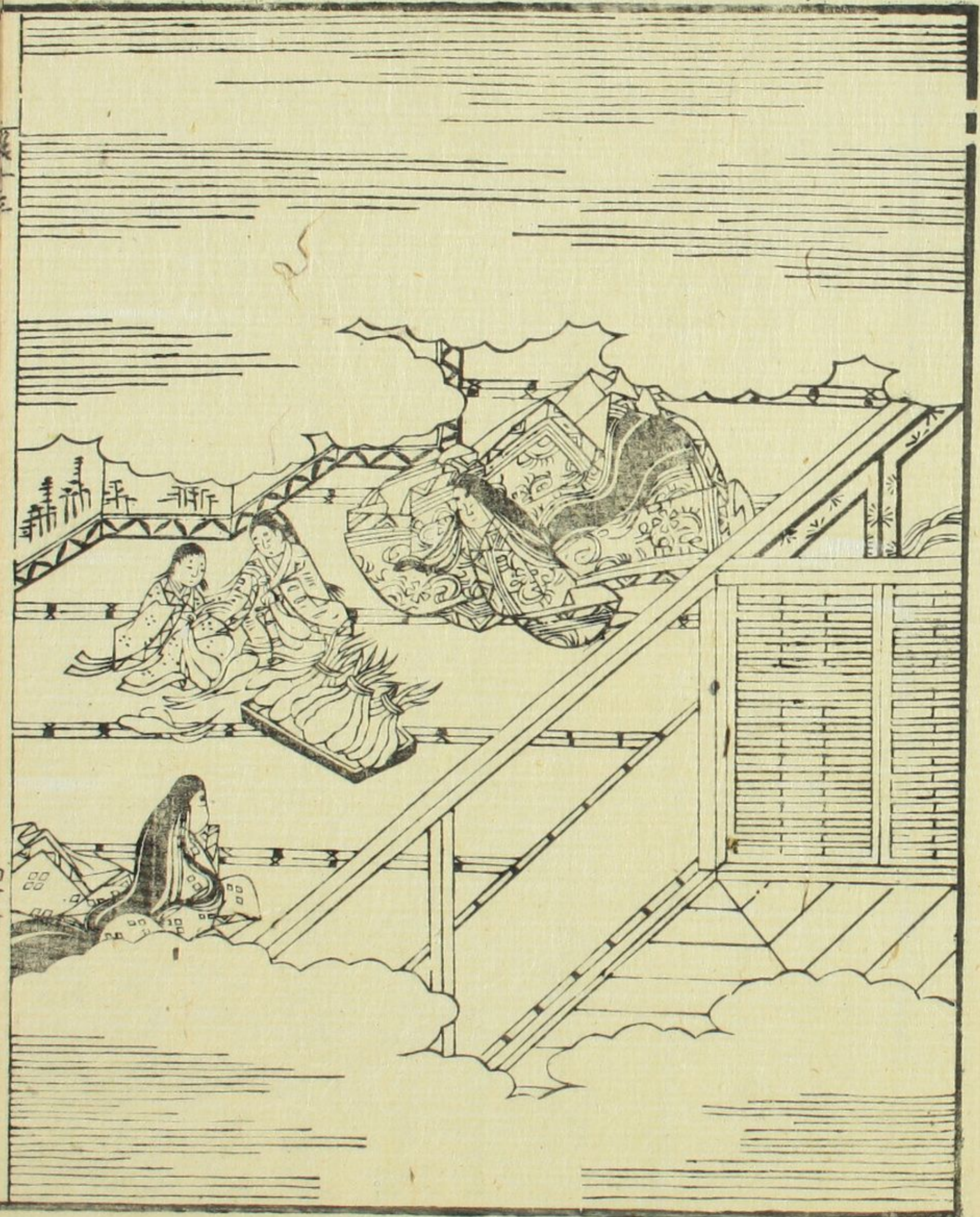
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The characters are dense and flow together, characteristic of early modern cursive handwriting. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The characters are dense and flow together, characteristic of early modern cursive handwriting. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a simple rectangular border.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as "11" and "12" written above certain words.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings at the top of the page, possibly indicating a page number or a section header.

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Small handwritten note or marginalia on the left page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a rectangular border.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'.

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Small handwritten text or mark at the bottom left of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left. The script is dense and fluid, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left. The script is dense and fluid, characteristic of early modern handwriting.

