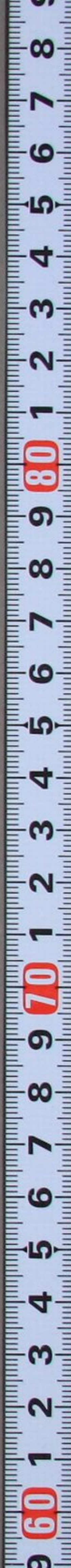


千載外物語

國讓上の二止
正本中巻

右本十九の巻

今板本十八の巻二



Handwritten text in a cursive script, likely Arabic or Persian, contained within a rectangular border. The text is arranged in approximately 12 horizontal lines. A red rectangular stamp is visible at the top center of the page, above the main text block.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

Small red stamp or seal located at the bottom center of the page.

Small handwritten mark or signature at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The page number '四十一' (41) is visible in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The page number '四十一' (41) is visible in the left margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written vertically on the right page of an open book. It begins with a date-like phrase: "五月十日" (May 10th). The script is dense and fluid, characteristic of historical Japanese calligraphy. The text appears to be a personal account or a record of events.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written vertically on the left page of an open book. It continues the narrative from the right page. The script is consistent with the right page, showing a continuous flow of text. The text appears to be a personal account or a record of events.

へ路へつみくえり路をす。路がなるはつを
 走らぬまゝに路をたふしよらひあまゝに
 とまゝに路をたふしよらひあまゝに
 一より路をたふしよらひあまゝに
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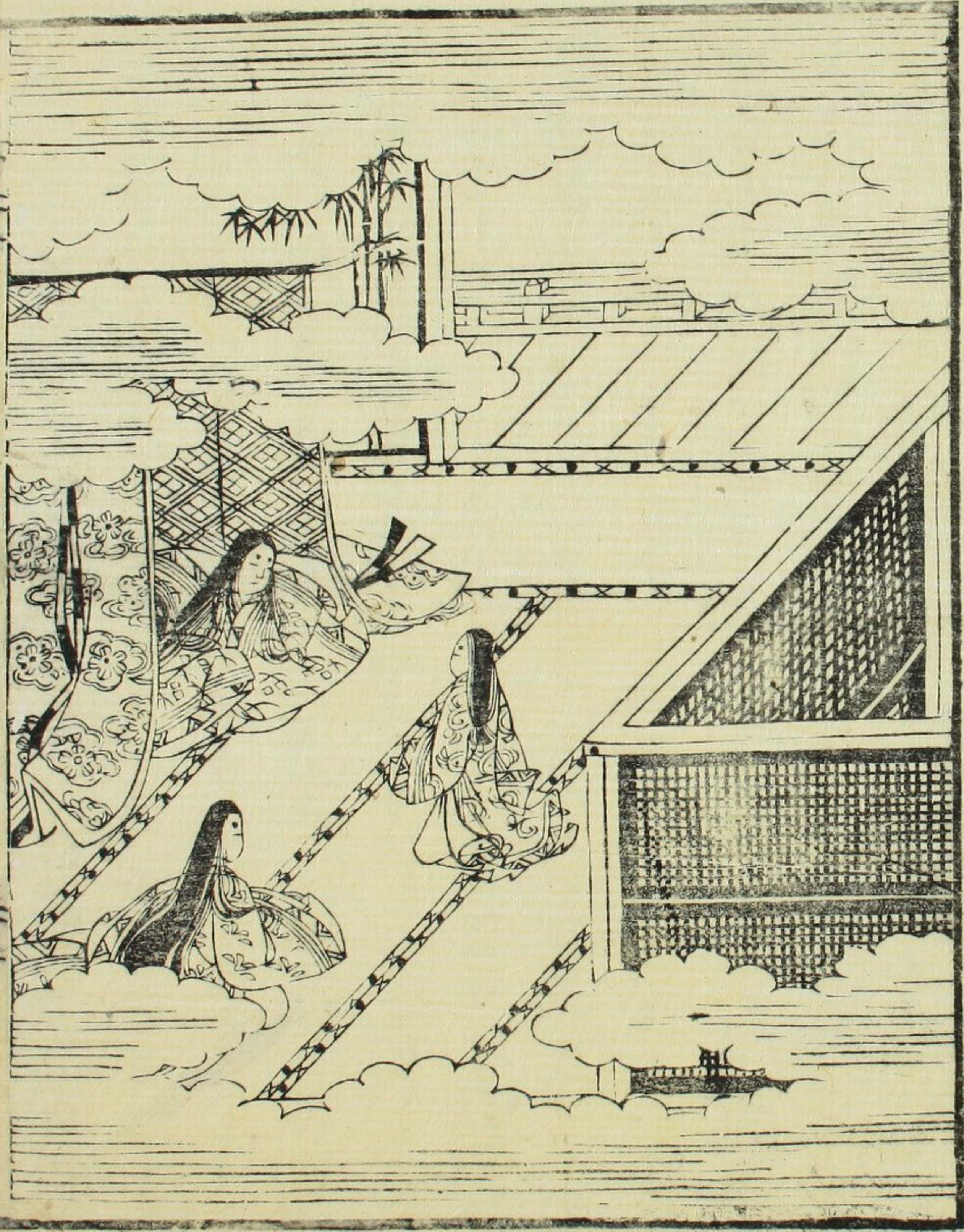
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海神よえひきくわさしきいん地のをしうけりし
みくらりしんをわたりていふまにん年はの民をうれ
しよい物も給ふよきりゆふあんとるまふり
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しういぬるまよきいんていふまにん年はの民をうれ



Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '144' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '143' is visible in the top right corner.

とてなすは... 新中絶を... 中將あり...
この書は... 中絶を... 中將あり...
この書は... 中絶を... 中將あり...
この書は... 中絶を... 中將あり...
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical matter.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a formal address or a significant declaration, possibly related to a royal or ecclesiastical matter.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of the early modern period.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Latin or a related language, spanning the upper half of the page.

Handwritten text in a cursive script, likely Latin or a related language, spanning the lower half of the page.

Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in Arabic script, bottom line of the right page.

Main body of handwritten text in Arabic script on the left page.

Small handwritten text or marginalia on the left page.

Small handwritten text or marginalia on the left page.



ついでにふりかへりてあつてふりかへりて  
あつてふりかへりてあつてふりかへりて  
あつてふりかへりてあつてふりかへりて  
あつてふりかへりてあつてふりかへりて



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'K'.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'K'.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'K'.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top of the left page.

Small handwritten text or mark at the bottom of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 4 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

