



宇川波物紋

國譲上の一

正年中巻

今板十八の巻

古本十九の巻





かくて言ふたれ大敵乃大難やうくこころ
 方の中よりおん敵なりうく海らりさ極い
 一あれう一終まさいれといふ事かむらめ
 ちまれまさいれくかかれんは家こじん終り
 ちやうくつらそまらんうて物一終ゆるさ
 目いおれ大敵のいといふ事う一終三事敵の
 ちやうくうくまらんははらりあされまはま
 て一終おん敵うびらあれたまらうま
 せんうの一たあといふ事うまらうま
 ういんれま二のあう終うまらうま
 きられらうびらうらあう物一終りあ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small header or initial mark at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small header or initial mark at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small header or initial mark on the left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small header or initial mark on the left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The page number '80' is visible in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The page number '81' is visible in the left margin.

57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300

301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500

501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.

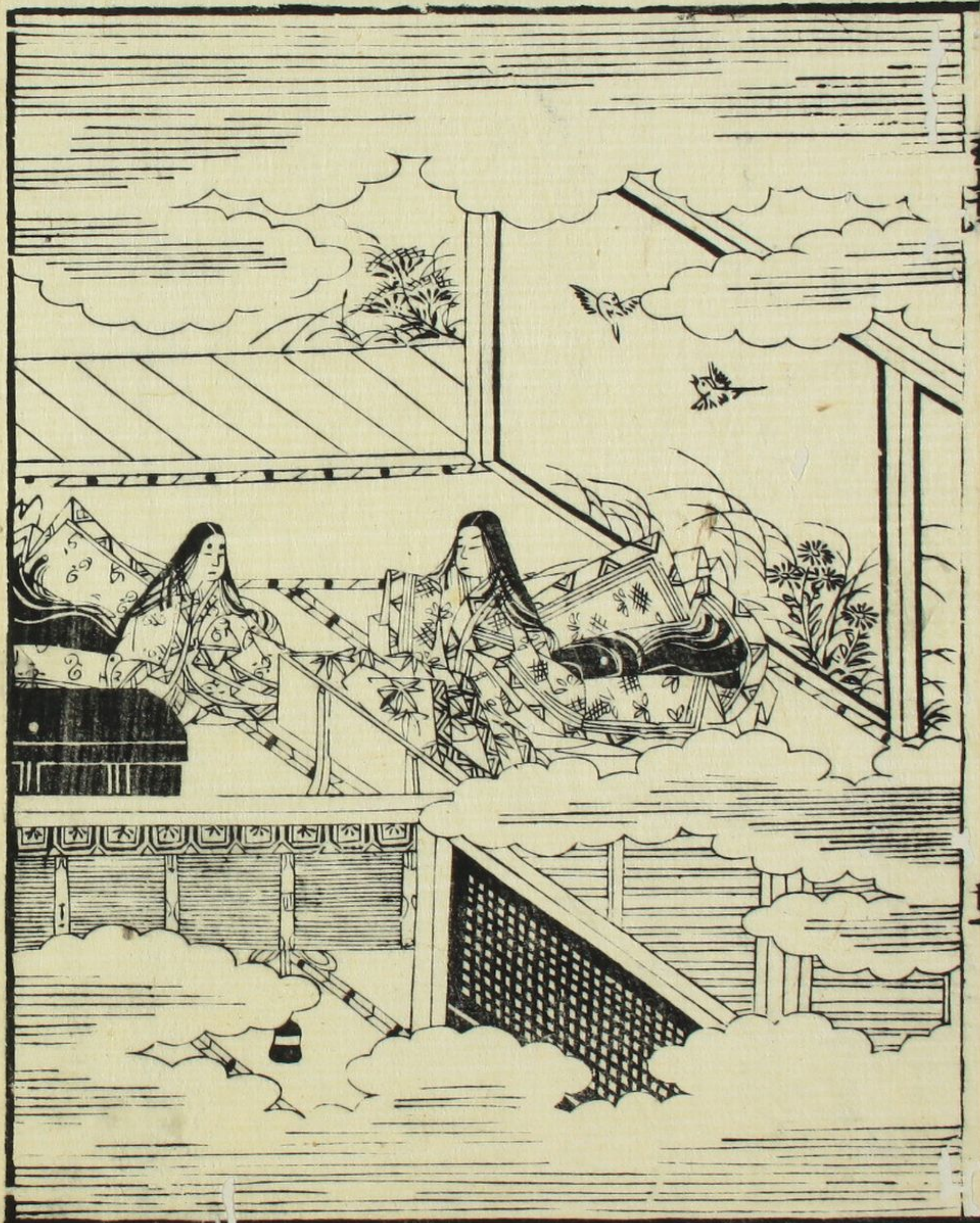
Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in a cursive script, likely Arabic or Persian, written in black ink on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and fluid, with some characters appearing to be ligatures. The paper shows signs of age, including slight discoloration and a small tear near the top edge.

Handwritten text in a cursive script, likely Arabic or Persian, written in black ink on aged paper. The text is arranged in approximately 5 horizontal lines, filling most of the page's width. The script is dense and fluid, with some characters appearing to be ligatures. The paper shows signs of age, including slight discoloration and a small tear near the top edge.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in vertical columns. The text is contained within a rectangular border.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the top right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

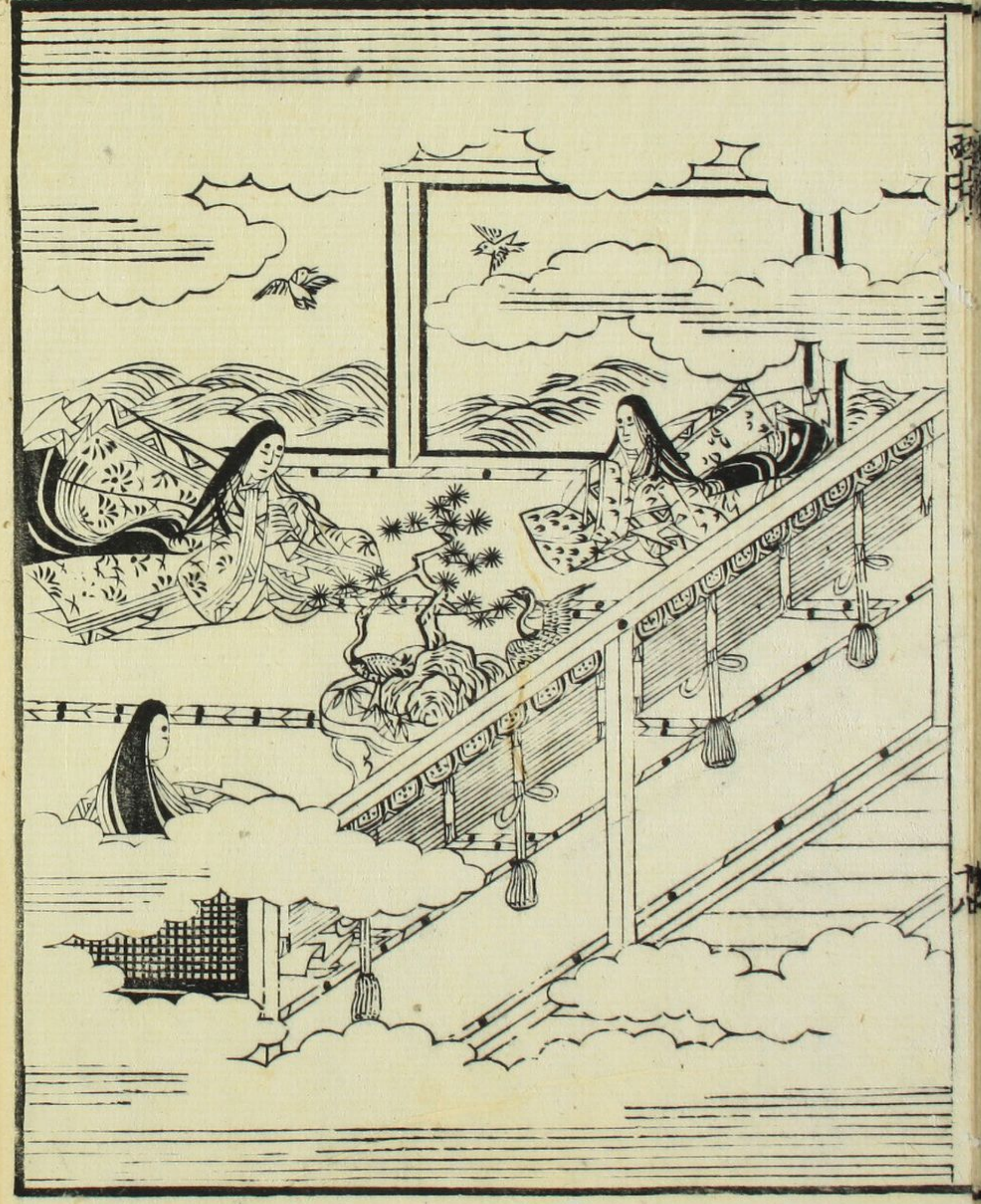
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

うさつきつらういふこころねのていつてはいつてあり
これとあういふとあつちりてみ給くともえ
り給くと四方はらへして大將のさそそわ見
建より君みよそこりんほちりしゆあてあ
りてとてい給くとあそいふひありこころの
とていふとあそいふひありとえんあそいふ
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり
とていふとあそいふひありとあそいふひあり



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European handwriting. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...

ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...
ていふことばは...

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

一、
二、
三、
四、
五、
六、
七、
八、
九、
十、
十一、
十二、
十三、
十四、
十五、
十六、
十七、
十八、
十九、
二十、

此の新事よりちよめよかりてはちかむされ
 りつわぶ。きんふとほのたす。とらふ。まうかふり
 へ。つれとふら。まうかふ。とらふ。まうかふ。まうか
 ようく。まうかふ。はほら。まうかふ。まうかふ。まうか
 路よき。れえ。ちか。あ。あ。あ。あ。あ。あ。あ。あ。あ。あ
 て。ま。つ。ら。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 ほ。ほ。や。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。か。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 の。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ

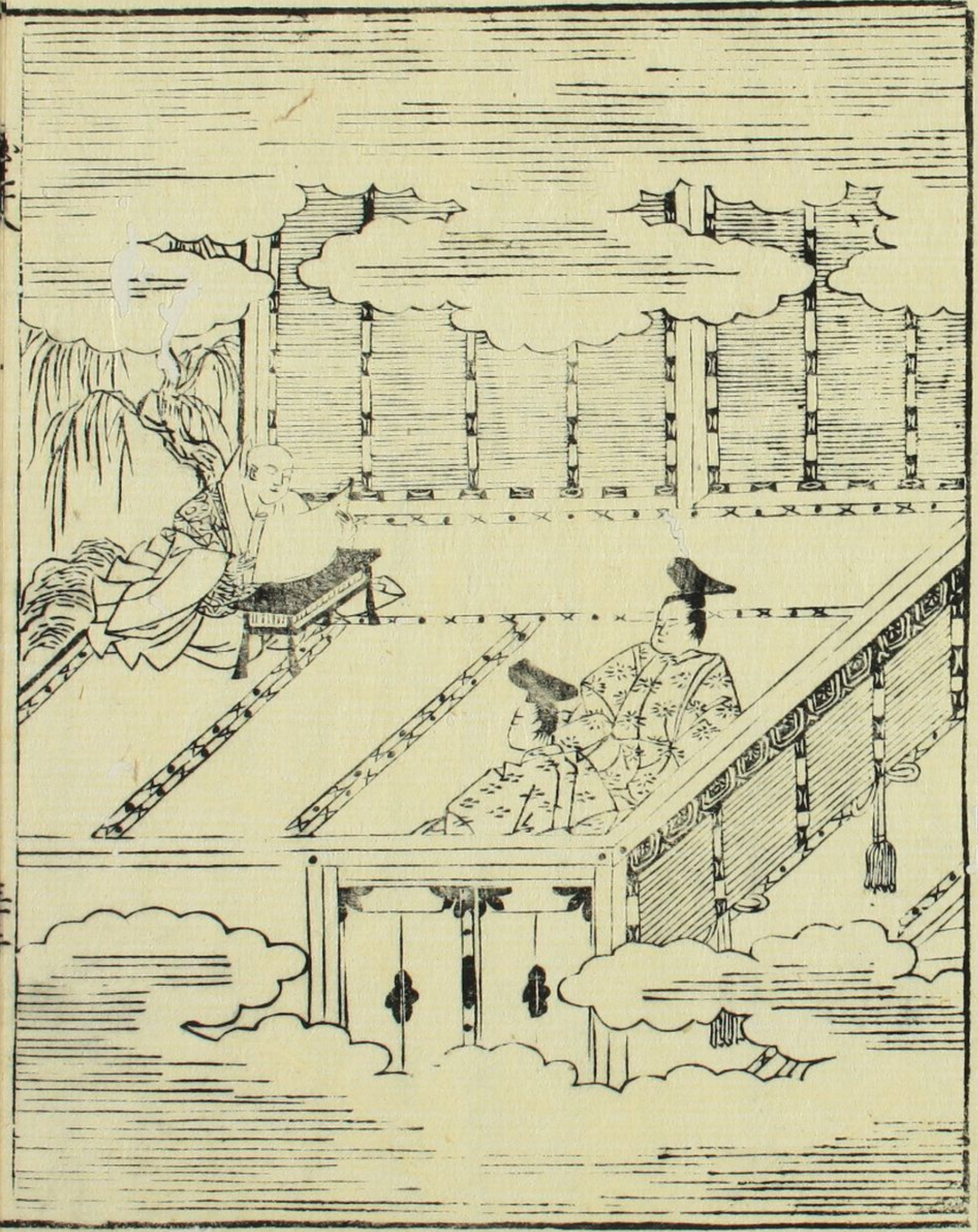
の。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 そ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ
 こ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ。ま。う。か。ふ

新事

四

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



30
20
10
0
10
20
30
40
50
60
70
80
90
100
110
120
130
140
150
160
170
180
190
200
210
220
230
240
250
260
270
280
290
300
310
320
330
340
350
360
370
380
390
400
410
420
430
440
450
460
470
480
490
500
510
520
530
540
550
560
570
580
590
600
610
620
630
640
650
660
670
680
690
700
710
720
730
740
750
760
770
780
790
800
810
820
830
840
850
860
870
880
890
900
910
920
930
940
950
960
970
980
990
1000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten mark or characters at the top left of the page.

Small handwritten mark or characters at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a small mark resembling a stylized 'L' or '7' at the top left of the page. The script is dense and continuous, filling most of the page's width. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a small mark resembling a stylized 'L' or '7' at the top left of the page. The script is dense and continuous, filling most of the page's width. There are some faint markings or bleed-through from the reverse side of the page.

Small handwritten mark or characters at the top left of the left page.

Small handwritten mark or characters at the bottom left of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '111' is visible in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern European cursive. The page number '110' is visible in the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written vertically on the right page of an open book. It begins with a long horizontal line, possibly a signature or a header, followed by several lines of dense, flowing characters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written vertically on the left page of an open book. It begins with a long horizontal line, possibly a signature or a header, followed by several lines of dense, flowing characters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark located at the bottom left corner of the left page.

Small handwritten text or mark located at the bottom left corner of the left page, below the main text block.

