

海峽物語

國譲中の二止
い本と巻

今板本十九の巻
信本十八の巻



Handwritten text in Arabic script, top line of the right page.

Main body of handwritten text in Arabic script on the right page.

Main body of handwritten text in Arabic script on the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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いわくまゝのけりてしるまゝくさうじのけりてしるまゝ
こまゝのけりてしるまゝくさうじのけりてしるまゝ
のけりてしるまゝくさうじのけりてしるまゝ
それまゝのけりてしるまゝくさうじのけりてしるまゝ
さうじのけりてしるまゝくさうじのけりてしるまゝ
あんまゝのけりてしるまゝくさうじのけりてしるまゝ
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わくまゝのけりてしるまゝくさうじのけりてしるまゝ
おろまゝのけりてしるまゝくさうじのけりてしるまゝ
うさまゝのけりてしるまゝくさうじのけりてしるまゝ

よびまゝのけりてしるまゝくさうじのけりてしるまゝ
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あゝまゝのけりてしるまゝくさうじのけりてしるまゝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The characters are dense and fluid, characteristic of early modern European cursive. The page number '151' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The characters are dense and fluid, characteristic of early modern European cursive. The page number '152' is visible in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the right page of an open manuscript. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the left page of an open manuscript. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or marginalia located at the top left of the left page.

Small handwritten text or marginalia located at the bottom left of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent and well-practiced.

Handwritten text in a cursive script, continuing the text from the previous page. The script is consistent and well-practiced.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a long horizontal line that spans most of the width of the page. The script is dense and flowing, characteristic of early modern cursive. There are some faint markings and bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a long horizontal line that spans most of the width of the page. The script is dense and flowing, characteristic of early modern cursive. There are some faint markings and bleed-through visible on the page.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, filling most of the page. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, filling most of the page. The ink is dark, and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the lines. The right page contains approximately 12 lines of text, while the left page contains approximately 4 lines. The text appears to be a formal record or a legal document, given the structured layout and the use of a rectangular border around the writing area.

浦りと大將と位よりありしは
な一終りとありてなぐりしは
ぬくありてありし人
ゆきの身んこれきれりあんなの世へらそけは
りてくきたり中納言よりあふ人れんとありのあ
程よきりすれく廿二日はあんなりあふり
りし世のまじり給はたおあひあひまじり
たふおありしりてまじりしと給はこれのまじりて
しれりり給はたの世へらお政をたはたよおあ
ら居よきりしてあおよふあおあり給て中納言
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Vertical text on the left margin of the right page.

Vertical text on the left margin of the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

こゝろのよはるらふよとくたあふもよのふあぢぢぢ
 えんねりていぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢ
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あぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢぢ
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The first thing I saw when I
 stepped out of the train was
 a beautiful view of the
 mountains. The air was
 fresh and the sun was
 shining brightly. I felt
 like I had reached a new
 world. The people were
 friendly and the food was
 delicious. I was in luck.

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