

家伝不物法

國讓中のて  
正本と巻

今板十九の巻二

古本十八の巻











ありては源中酒を飲もうと欲りてくもろくひの給く  
 さいつと給あんとひきと成つたからにはあやま  
 るとあやまのやまのち原 あやまのち原 あやまのち原  
 せうくろくひのまぬと絶えりてあやまのち原  
 ありてはのちりんとあやまのち原のち原  
 んやあやまのち原のち原のち原のち原  
 ち原のち原のち原のち原のち原











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

1791

1791



こゆりたふたぬ清とわいひりた右の上おを  
つゆいりのたゆあひまひいぬまらあひまら  
ゆうて右の上ぬま一のゆいりのゆいよあひ  
まれのゆいりのゆいりまのゆいりまのゆいり  
ぬれんあつやまらゆいりゆいりゆいりまに  
たまひえとちゆまてまのまらりちゆいり  
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Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or a page number located at the top left of the page.

Small handwritten text or a page number located at the bottom left of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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Small handwritten text or marginalia located at the bottom left of the page.

Small handwritten text or marginalia located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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よくくさくさのいさよの終程り。ちよおゆあ  
らうの終一すういふくぢうしてまじこぢいあすあ  
こじちまのぢまらりあつりお終ておとこれをんそ  
まふかんり。いこよあ。あつやる終られんま  
るくともさこみ終おおまはらうもあつりさ  
ゆらうともまのいあんとつあぢの人もあつら  
せ終りんとし終りつらうあおつられそあん  
うしてあつらもせをいさうあしひくせ終そあん  
と終あし終りんとせんまらあしてつらうせ終  
け終ぬら終くとりせ終と終んへあらうおおと  
あ終れあつらういそつらうあつらうあつらうら

れらうらりりりあんと終あし終りんとらうあつら  
あそあつらあつらあれとさうらあつらしてあ終あ  
終らうららたつららあおらうららあつら  
まらあつらうらうらあつらしてあつらうらら終







Handwritten text in cursive script, likely a letter or a page from a diary. The text is written vertically on the right page of an open book. It begins with a small mark resembling a cross or a star at the top left of the page. The script is dense and fluid, characteristic of the 'sōsho' style used in Edo-period Japanese documents. The text appears to be a personal communication, possibly a letter to a friend or family member, given the intimate and somewhat informal nature of the handwriting.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the left page of an open book. It maintains the same fluid, 'sōsho' style as the text on the right page. The lines of text are closely spaced, and the overall appearance is that of a continuous piece of writing, possibly a long letter or a detailed journal entry. The paper shows signs of age, with some discoloration and a small mark at the top center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C', and continues with several lines of text. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a page header or introductory text, located at the top of the right page.

Main body of handwritten text in a cursive script, occupying the central portion of the right page.

Main body of handwritten text in a cursive script, occupying the central portion of the left page.







Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a signature or name.

Handwritten text in a cursive script, likely a historical document or letter, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a signature or name.

Small handwritten text or mark at the bottom left corner of the page.

Small handwritten text or mark at the bottom right corner of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern European handwriting.

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Small handwritten text or marginalia located at the bottom left of the page.



Handwritten text in a cursive script, possibly a historical document or manuscript, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The first line begins with a large, ornate initial letter, possibly 'S'. The text continues in a consistent cursive style throughout the page.

A small, isolated handwritten mark or character, possibly a signature or a specific symbol, located in the center of the page.



