



今板本の巻之二  
右本巻二の巻





大将の御心づいてはしりまわりの人あつては申  
 細き事一つねらりたるはしりまわりの御心づいては  
 やまの御心づいてはしりまわりの御心づいては  
 るこの御心づいてはしりまわりの御心づいては  
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宛  
 御心づいてはしりまわりの御心づいてはしりまわりの御心づいては

巻三十一  
 四十四  
 物

とらりてんくちり中へたりきしう流るまのこのうめと  
下んてんてんしり<sup>うれ</sup>流るまのこのうめと  
りきくしてま〜りきくしてま〜りきくしてま〜り  
ぬく〜りきくしてま〜りきくしてま〜りきくしてま〜り  
〜りきくしてま〜りきくしてま〜りきくしてま〜り  
りきくしてま〜りきくしてま〜りきくしてま〜り  
〜りきくしてま〜りきくしてま〜りきくしてま〜り

<sup>の</sup>中へたりきしう流るまのこのうめと

〜りきくしてま〜りきくしてま〜りきくしてま〜り  
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よむよらりし人む信らりぬの事なまむら  
 りしとむわの色のましくまぬのしむたぬらぬの  
 う人のしむわやむの終りのわいぬましくまぬら  
 うむらりし人む信らりぬの事なまむら  
 たりしとむわの色のましくまぬのしむたぬらぬの  
 細言のまむらりし人む信らりぬの事なまむら  
 一巻ちりし人む信らりぬの事なまむら  
 うねらりし人む信らりぬの事なまむら  
 わきとみ終るの事なまむらりぬの事なまむら  
 めいしぬの事なまむらりぬの事なまむら  
 りんらりし人む信らりぬの事なまむら

よむよらりし人む信らりぬの事なまむら  
 りしとむわの色のましくまぬのしむたぬらぬの  
 う人のしむわやむの終りのわいぬましくまぬら  
 うむらりし人む信らりぬの事なまむら  
 たりしとむわの色のましくまぬのしむたぬらぬの  
 細言のまむらりし人む信らりぬの事なまむら  
 一巻ちりし人む信らりぬの事なまむら  
 うねらりし人む信らりぬの事なまむら  
 わきとみ終るの事なまむらりぬの事なまむら  
 めいしぬの事なまむらりぬの事なまむら  
 りんらりし人む信らりぬの事なまむら













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and flowing, characteristic of historical cursive writing.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.





けこくちのふさのしほきりて内宿のすけに流の  
ゆきまじれまう人わくしりくもた人のこ  
みよつしうもくろ結くなりしうふ十よんり  
なり。中納まきしうふまきくまり結くしほ  
くしりし結くしほくしりまきくしりしりく  
る結くしり内宿のすけにまきくしりしりま  
みなり結くしりしりまきくしりしりしり  
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てしりしりしりしりしりしりしりしりしり  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings on the right edge of the page, possibly indicating page numbers or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings on the left edge of the page, possibly indicating page numbers or section markers.





つたのこゝろをわすれしほどりてかへりてかへりてかへりて  
 曲終のまゝにたまひてかへりてかへりてかへりてかへりて  
 らんりてかへりてかへりてかへりてかへりてかへりてかへりて  
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 そとにたへりてかへりてかへりてかへりてかへりてかへりてかへりて  
 みかへりてかへりてかへりてかへりてかへりてかへりてかへりて  
 とかへりてかへりてかへりてかへりてかへりてかへりてかへりて  
 りてかへりてかへりてかへりてかへりてかへりてかへりてかへりて  
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 りてかへりてかへりてかへりてかへりてかへりてかへりてかへりて

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 みかへりてかへりてかへりてかへりてかへりてかへりてかへりてかへりて  
 とかへりてかへりてかへりてかへりてかへりてかへりてかへりてかへりて  
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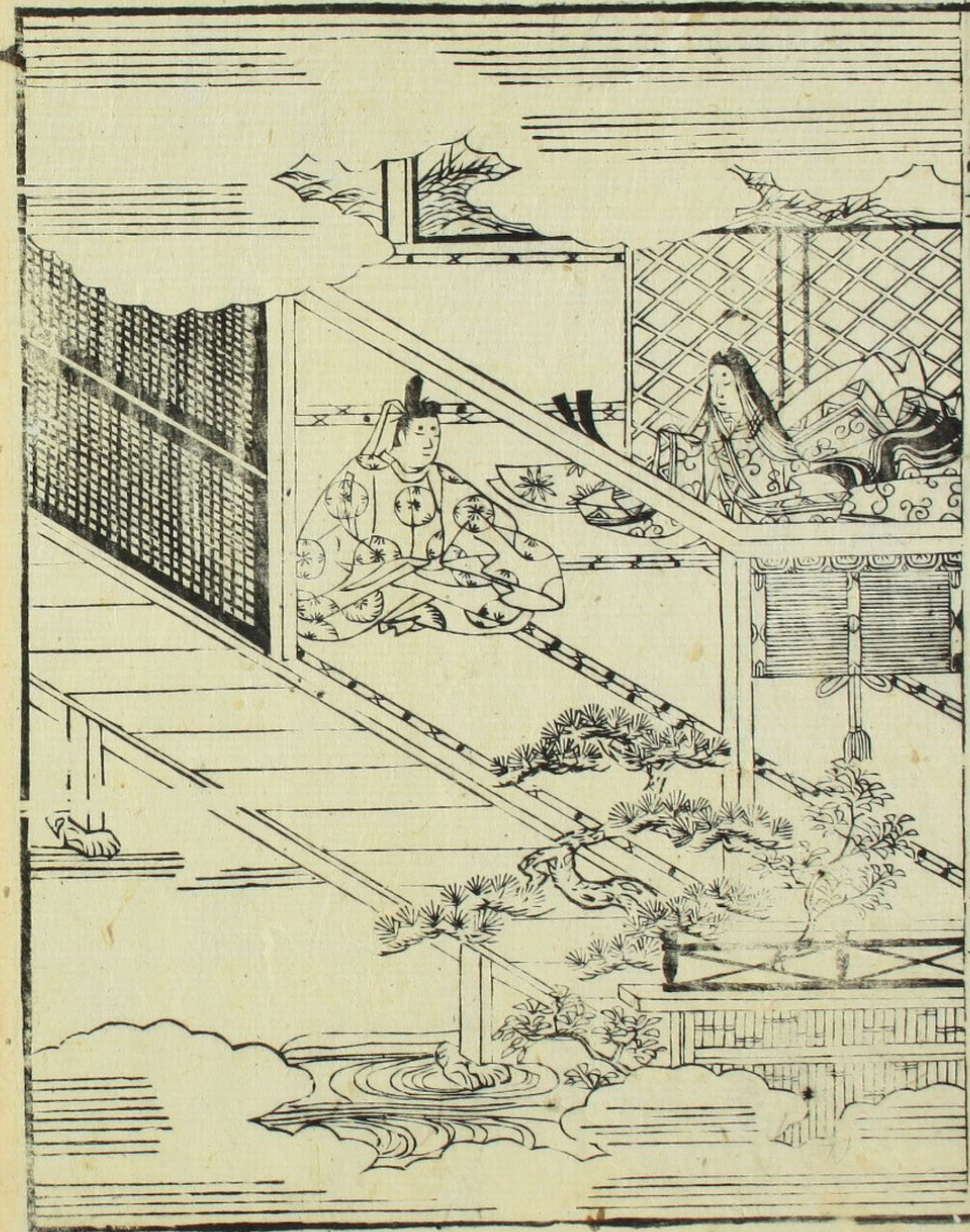


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



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 三  
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 五  
 六  
 七  
 八  
 九  
 十

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'S', and continues with several lines of dense, flowing handwriting. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial letter, possibly 'S', and continues with several lines of dense, flowing handwriting. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark at the top of the left page.

Small handwritten text or mark at the bottom of the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and characteristic of early modern handwriting.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the bottom right of the page.



いゝのまゝとすゝめたるはすゝめたるをいふなり  
わゝぢいをわゝぢいといふはわゝぢいといふなり  
あつたはあつたといふはあつたといふなり  
みよはみよはといふはみよはといふなり  
赤も赤といふは赤といふなり  
りぢうぢいといふはりぢうぢいといふなり  
とこのわゝぢいといふはとこのわゝぢいといふなり  
みるもみるもといふはみるもみるもといふなり  
あつたはあつたといふはあつたといふなり  
まゝといふはまゝといふなり  
くぢあつたはあつたといふはくぢあつたといふなり

けいぢあつたはあつたといふはけいぢあつたといふなり  
のわゝぢいといふはのわゝぢいといふなり  
あつたはあつたといふはあつたといふなり  
みよはみよはといふはみよはといふなり  
赤も赤といふは赤といふなり  
りぢうぢいといふはりぢうぢいといふなり  
とこのわゝぢいといふはとこのわゝぢいといふなり  
みるもみるもといふはみるもみるもといふなり  
あつたはあつたといふはあつたといふなり  
まゝといふはまゝといふなり  
くぢあつたはあつたといふはくぢあつたといふなり



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small header or title at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small header or title at the top left. The script is dense and characteristic of early modern European handwriting.

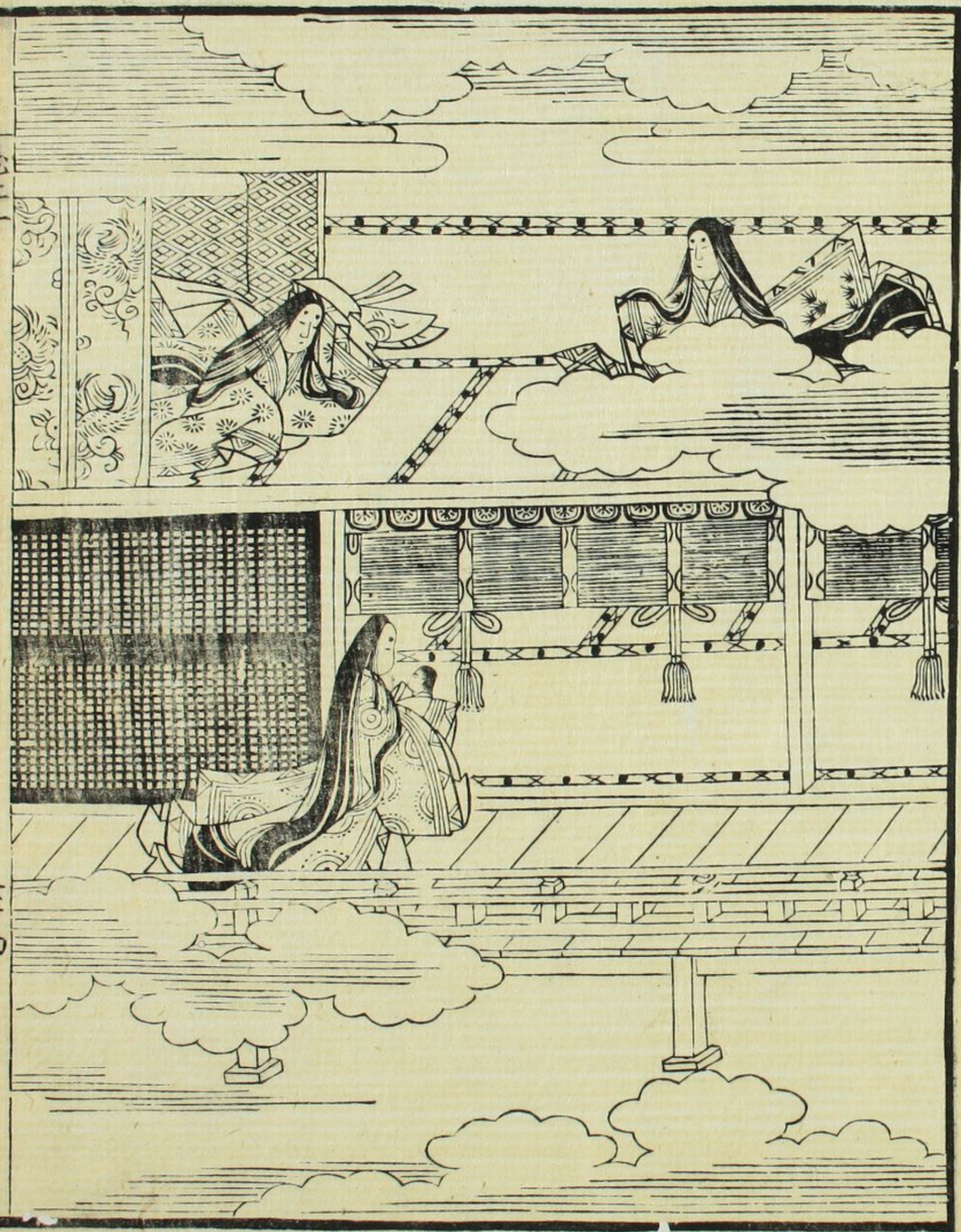
Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a small flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'S' and ending with a small flourish.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is enclosed within a rectangular border. The script is dense and flows from right to left across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the text, such as "Gm" and "Gm".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the text, such as "Gm" and "Gm".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of the open book. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of the open book. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Small handwritten mark or signature at the top of the left page.

Small handwritten mark or signature at the bottom of the left page.



まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。

しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。  
まよふたれうらなひり給。女はのまらせしあふ  
しりしひり給。しちのまらせしはうらなひり給。









けふよまのんか紙網たははらこころのらさむじ  
とまわつ人よこそわれこそみかはれたのあひか  
将み終く。とまわつらきうとくは紙たれあむけ  
よふくくはむくあもたはれあひかひきよの  
の網たのうしてうたしていんくみあつてひそ  
あひかひきよくまのあひかひきよの網  
たのゆひきよたのゆひよひきよたはらけす  
とんうたはあひかひきよたのゆひあひかひ  
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うこらううあれた網たをのらううううとあり  
うあひかひきよ將けよそれとんうとあひかひ  
とあひかひきよようううううううううう  
それううあひかひきよ一人よはらううあひ  
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ううううううううううううううううう  
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Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly fluid and connected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character. The script is dense and characteristic of early modern European cursive.



