











藤中納言の事書されと装束さうりよせすと  
 てあつれ列南いげどいふある人給やしうら  
 いさうり一世の事書されと名極みとめりて書れ  
 著らりぬわれとさうりもみ給けりあうりともあ  
 りたれとうねやのみと記よわくありよと  
 と我はくもあつてと音方りなうりむとね  
 てと月さうりよむとさうり人さうりい  
 めりかりとみ給いこれかとい野さうれやうと  
 人の事もみとねと書しとむとさうりむとん  
 目とめりさうりあつてとさうりあつてとめれ  
 事とめりさうりあつてとさうりあつてとめれ













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Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 6 horizontal lines, filling most of the page's width. The script is dense and characteristic of early modern European cursive.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a rectangular border.

Small handwritten text or signature at the bottom left of the left page.

Small handwritten text or signature at the bottom left of the left page, partially obscured.

Small handwritten text or signature at the bottom left of the left page, partially obscured.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character on the left margin. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a small initial character on the left margin. The script is dense and fluid, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small header or initial mark at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small header or initial mark at the top left. The script is dense and characteristic of early modern European handwriting.











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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. The text is enclosed in a simple rectangular border.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 4 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.





Handwritten text in the bottom left corner, possibly a signature or a note, including a circular seal.



